

BELINDA FOX

Born Melbourne, Australia, 1975

EDUCATION

- 1999 Graduate Diploma, University of Melbourne, VIC
1996 Bachelor of Fine Arts, Printmaking, Victoria College of the Arts, Melbourne, VIC

AWARDS, GRANTS & RESIDENCIES

- 2018 Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist
2017 Women's Club Inaugural Art Collection Commission, NSW
2015 C.A.P Studios Print Residency, Thailand
2014 Artist Edition series, Urban Arts Project, Shanghai
2013 Farrer Park Hospital, Print Commission, Singapore
Singapore Airlines First Class Lounge Commission, Singapore
2011 Artist in Residence, Art Vault, Mildura, VIC
2010 Artist in Residence, Skopelos Foundation, Greece
Paul Guest Drawing Prize, Bendigo, VIC, Winner
2009 Artist in Residence, Turner Galleries, WA
2008 Artist in Residence, Cicada Press, UNSW Art & Design, Sydney, NSW
Small Tapestries, Victorian Tapestry Workshop, VIC
Crown Casino Commission, Melbourne, VIC
Ex Libris Book Award, Artspace Mackay, QLD, Acquired
2007 Burnie Print Prize, TAS, Winner
Crown Casino Macau Commission
Hunter Island Press Residency funded by Arts Tasmania, TAS
Fremantle Art Centre Residency, Fremantle, WA
Banyule Works on Paper Award, Banyule, VIC, Finalist
Invitation ABN AMRO Emerging Artist Award
Fremantle Art Prize, WA, Finalist
Prometheus Visual Art Award, Acquired
2006 Lecturer Victorian College of the Arts, VIC (printmaking - term 1)
Ian Potter Cultural Trust Grant, Melbourne, VIC
Australian Council Grant (for travel to Tibet to do artist and printer residence at the Singapore Tyler Institute)
Conrad Jupiter Art Prize, Gold Coast QLD, Acquired
ABN AMRO Emerging Artist Award, Finalist
Swan Hill Art Award, Swan Hill, VIC, Acquired
Fremantle Art Prize, WA, Finalist
Hobart City Art Prize, TAS, Finalist
2005 Invited speaker 'Print Matters' Fremantle Art Centre, WA
Robert Jacks Drawing Prize, Bendigo, VIC, Finalist
Banyule Works on Paper Award, Banyule, VIC, Finalist

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- 2004 Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA)
Project Manager (in Australia for Artist and Printer Exchange USA)
Invited speaker 5th Print Symposium, National Gallery of Australia, Canberra, ACT
Swan Hill Art Award, Swan Hill, VIC, Finalist
Silk Cut Award, Melbourne, VIC, Winner
Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist
- 2003 Artist Workshop Crown Point Press, San Francisco, USA
Fremantle Art Prize, Freemantle, WA, Highly Commended
- 2002 Arts Victoria Grant (Darwin Printer Mentorship)
Print Council of Australia Commission 2002 (edition of 40 prints)
Hobart City Art Prize, TAS, Finalist
Silk Cut Award, Melbourne, VIC, Finalist
Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist
- 2001 Arts Victoria Grant (Darwin Printer Mentorship)
Pat Corrigan Artist Grant (catalogue for three traveling shows)
Curator, 'Concurrent', 'Crossroads', 'Confluence', Warrnambool Regional Gallery, Broken Hill, NSW, City Art Gallery and Port Jackson Press, Melbourne, VIC
Curator, 'Collaboration, the journey of artist & printer', PJPA, Melbourne, VIC
- 2000 Arts Victoria Grant (Artist in Schools Project)
- 1996 Student Union Award, Victoria College of the Arts, Melbourne, VIC
Canson Printmaking Award (traveling exhibition VIC, NSW, QLD)

SELECTED SOLO EXHIBITIONS

- 2019 'You need the light to cast a shadow', Arthouse Gallery, Sydney, NSW
- 2018 'Introduce Yourself', Maybaum Gallery, San Francisco, USA
'Pedestal', Gallerysmith, Melbourne, VIC
'Drawing a Line', Michael Reid Galleries, Berlin, Germany
- 2017 'Tapestry', Arthouse Gallery, NSW
'Tilt', Manly Museum and Art Gallery, NSW
- 2016 'Still/Life', The Cat Street Gallery, Hong Kong
'Balancing the world', Chan Hampe Galleries, Singapore
- 2015 'Balancing the world', Sydney Contemporary Art Fair, Sydney, NSW
- 2014 'Excavate', Arthouse Gallery, Sydney, NSW
'Excavate', Korean International Art Fair, Korea
- 2013 'Hua Ping', The Cat Street Gallery, Hong Kong
'Everything is Connected', Chan Hampe Galleries, Singapore
'Back to the Start', Scott Livesey Galleries, Melbourne, VIC
- 2012 'The View from Here', Arthouse Gallery, Sydney, NSW
- 2011 'Deeper the Blue', Niagara Galleries, Melbourne, VIC
'Slip', Arthouse Gallery, Sydney, NSW
- 2010 'Day to Day', Beaver Galleries, Canberra, ACT

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- 2009 'Finding my way', Turner Galleries, Perth, WA
- 2008 'Everything was beautiful and nothing hurt', Arthouse Gallery at Melbourne Art Fair, VIC
- 2007 'Backwards-Forwards', Fremantle Arts Centre, WA
'Camouflage', Arthouse Gallery, Sydney, NSW
- 2006 'Balancing Act', Arthouse Gallery, Sydney, NSW
- 2005 'Shadow of a doubt', Arthouse Gallery, Sydney, NSW
- 2003 'At the Still Point', Arthouse Gallery, Sydney, NSW
- 2001 'MetaNarrative', Helen Gory Galerie, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2019 'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
'Autumn', Arthouse Gallery, Sydney, NSW
- 2018 'Summer Salon', Arthouse Gallery, Sydney, NSW
'All We Can't See', Yellow House, NSW
'Miami Art Fair', Miami, USA
'Op de vriendschap!', Gemeentemuseum, Den Haag, Netherlands
'Size Matters – a question of scale', Chan Hori Gallery, Singapore
Arthouse Gallery at Sydney Contemporary Art Fair, Sydney, NSW
Seattle Art Fair, Seattle, USA
'Surprise: new acquisitions', The Janet Turner Print Museum, Chico, USA
'Australian Ambassador's Residence', Den Haag, Netherlands
- 2017 'Australasian Painters', Orange Regional Gallery, NSW
'2x5', Grafische Werkplaats, Den Haag, Netherlands
'Hyper-botanical', Gallerysmith, Melbourne, VIC
- 2016 'Art Stages', Jakarta, Indonesia
'Paul Guest Collection', Bendigo Art Gallery, VIC
'Art Stages', Singapore Art Fair, Singapore
- 2015 'Common Ground', Chan Hampe Galleries, Singapore
'The piano has been drinking (not me)', Maitland Regional Gallery, NSW
'Unfolding Splendour', Arthouse Gallery, Sydney, NSW
- 2014 'Under the Sun', Arthouse Gallery, Sydney, NSW
- 2013 'Grounded', Australian High Commission, Singapore
- 2012 'Inspiring Artists', Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW
'Give & Take', collaboration with Neville French, Beaver Galleries, ACT
- 2011 'Recent Acquisitions', National Gallery Australia, ACT
'Personal Space', Contemporary Chinese and Australian Prints, NSW and China
'WATTLE Australian Contemporary Art', Cat Street Gallery, HK
- 2010 'Can't see the woods for the trees', Niagara Galleries, VIC
- 2009 'Niagara Presents', Niagara Galleries, VIC
'Stories of our making', Australian printmaking, Bristol, UK
'Women, Art and politics', Swan Hill Regional Gallery, VIC

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- 2008 'A view from here', Christine Abrahams Gallery, Melbourne, VIC
- 2007 'Busan Print Festival', Korea (Australian Representative)
- 'This is not a print show', Plimsoll Gallery, TAS (touring NSW, VIC)
- 'Marks and Motifs', RMIT Storey Hall, VIC (touring nationally)
- 'Loka', with Marine Ky, Beaver Galleries, ACT
- 2006 'Flaming Youth', Orange Regional Gallery, NSW
- '3 Australian Artists', with GW Bot, Margie Sheppard, Lane Gallery, NZ
- 'The artist/the printmaker', Australian Art Resources, Melbourne, VIC
- 2005 'Print Out', Burnie Regional Gallery, TAS
- 2005 'Up to Speed', with Melinda Schawel, Beaver Galleries, ACT
- 2004 'Even', Mildura Arts Centre, VIC
- 2002 'Confluence', Warrnambool Regional Gallery, VIC
- 'Crossroads', Broken Hill City Gallery, NSW
- 2001 'Concurrent', PJPA, Melbourne, VIC

SELECTED COLLECTIONS

Bendigo Art Gallery, VIC

Janet Turner Print Museum, USA

Art Gallery of New South Wales, NSW

National Gallery of Victoria, VIC

National Gallery of Australia, ACT

Print Council Of Australia, VIC

Banyule City Council, VIC

Burnie Art Gallery, TAS

Wollongong University, NSW

Fremantle Arts Centre, WA

Artspace Mackay, QLD

Swan Hill Regional Gallery, VIC

Gladstone Regional Art Gallery, QLD

Toowoomba Regional Art Gallery, QLD

Warrnambool Art Gallery, VIC

Manly Art Gallery and Museum, NSW

Mildura Arts Centre, VIC

Queen Victoria Museum, TAS

Parliament House Melbourne, VIC

Gold Coast Art Gallery, QLD

Charles Sturt University, NSW

QUT Art Museum, QLD

ArtBank

AMP, Tokyo

BHP Billiton Melbourne, VIC

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SELECTED BIBLIOGRAPHY

- Rachael Vance, 'Artist as Humanist', Feature – Lowdown Magazine, 2017
- Neville French, 'The two of us – TILT', The Journal of Australian Ceramics, vol 56/2, p.87-91, 2017
- Nina Karaicic, 'Belinda Fox at The Cat Street', Widewalls, 2017
- Lianhe Zaoao, 'Belinda Fox', Chinese Daily Newspaper, 25 Jan 2016
- Cheah Ui-Hoon, 'Delicate balance of painting and sculpture', The Business Times Singapore, p.28, 4 Dec 2015
- 'Belinda Fox: Back to the Start', Goff Books, San Francisco, 2015
- Lucy Stranger, 'PROFILE,' Artist Profile Magazine, iss.28, p.53-5, 2014
- Brett Ballard, 'Belinda Fox Slip', review, Ceramics Art and Perception, vol.22/2, p.112-14
- Altair Roelants, 'The Narrative of Place', The Journal of Australian Ceramics, vol.50/3, p.20-5, 2011
- Glenn Barkley, 'Deeper the Blue', catalogue essay, Sept 2011
- Dan Rule, 'Deeper the Blue', The Age, p.5, Sept 2011
- Kate Bryan, 'WATTLE Australian Contemporary Art', catalogue, p.38, 2011
- Glenn Barkley and Belinda Fox, 'Process', Artist Profile Magazine, iss.14, p.112-13, 2011
- Sasha Grishin, 'Art as mirror of the soul', The Canberra Times, p.9, Sept 2010
- Ric Spencer, 'Journeys of Discovery', The West Australian, p.7, Dec 2007
- Tom Middlemost, 'Behind the Camouflage', Imprint, vol.42, no.4, 2007
- Sasha Grishin, 'Strong sense of identity', The Canberra Times, p.8, Apr 2007
- Carol Archer, 'Contemplative Offerings', Macau Closer, p.70-2, Jun 2007
- Katherine McDonald, 'Belinda Fox at the STPI', Imprint, vol.41, no.3, 2006
- Tom Middlemost, 'Three days in the city', Imprint, vol.40, no.3, 2005
- Katherine McDonald, 'I Saw a Thousand Buddhas Dance', catalogue, 2005
- Sue Forster, 'International Printer-Artist Exchange', Imprint, vol.39, no.4, 2004
- Kirsten Rann, 'At the Still Point', Imprint, vol.38, no.3, 2003
- Katherine McDonald, 'Contemporary Print Collecting', Art & Australia, vol.40, no.2
- Diane Waite, 'Confluence and Crossroads', Imprint, vol.37, no.2, 2002