

COLIN PENNOCK

Born Ireland 1964

EDUCATION

- 1989 B.A. Hons Degree Fine Art (Painting), Foundation Art Course
- 1985 St Martins School of Art London

AWARDS & RESIDENCIES

- 2016 Finalist Len Fox painting Award, VIC
- 2014 Finalist Mosman Art Prize, Sydney
- 2008 Finalist Fleurieu Penninsula Water Prize, SA
- 2008 Finalist Fleurieu Penninsula Art Prize, SA
- 2005 Winner Mosman Alan Gamble Memorial Art Prize
- 2004 Finalist Fleurieu Penninsula Art Prize, SA

SELECTED SOLO EXHIBITIONS

- 2017 'Intrusion', Arthouse Gallery, Sydney
'Silenced', Scott Livesey Galleries, Melbourne
- 2016 'Modern Recluse', Arthouse Gallery, Sydney
'Promise To Remember', BMG, Adelaide
- 2015 'Expat', Scott Livesey Galleries, Melbourne
- 2014 'Pioneer', Arthouse Gallery, Sydney
'Wayfarer', BMG Art, Adelaide
- 2013 The Last Place To Look, Arthouse Gallery, Sydney
'Tracker', Scott Livesey Galleries, Melbourne
- 2011 'Rural Convict', Scott Livesey Galleries, Melbourne
- 2010 'Guide', Scott Livesey Galleries, Melbourne
- 2007 'Strata', Scott Livesey Galleries Melbourne
'Light and Sound in the Hawkesbury', Michael Reid
- 2006 'Fragment of the Greater Landscape', Scott Livesey Galleries, Melbourne
- 2005 'Tin Town' Art Equity, Barrack Gallery, Sydney
'Solo' A1 + 2 Gallery, Balmain, Sydney

SELECTED GROUP EXHIBITIONS

- 2017 'Start Of The Season', Serena Morton, London
'Summer 17', Arthouse, Sydney
- 2016 'Summer Salon', Scott Livesey Galleries, Melbourne
'Under The Sun', Arthouse, Sydney
'Christmas Show', BMG, Adelaide
'From The Stock Room', Scott Livesey Galleries, Melbourne
- 2015 'Summer Salon', Scott livesey Galleries, Melbourne

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- 'Under The Sun', Arthouse, Sydney
- 'Christmas Show', BMG, Adelaide
- 'The Salon', Scott Livesey Galleries, Melbourne
- 'Unfolding Splendour', Arthouse Gallery, Sydney
- 2014 'Under The Sun', Arthouse Gallery, Sydney
- 'Grand Opening', Serena Morton, London
- 'Christmas Show', BMG, Adelaide
- 'Twenty Fourteen', Scott Livesey Galleries, Melbourne
- 'Mosman Art Prize', Mosman Art Gallery, Sydney
- 'Prime', Arthouse Gallery, Sydney
- 2013 'Imaginings', Arthouse Gallery, Sydney
- 'In the Scheme of Things' Australian Landscape, Arthouse, Sydney
- 'Winter Selection' Scott Livesey Galleries, Melbourne
- 2012 Gallery 1 – Scott Livesey Galleries, Melbourne
- 'Under The Sun' – Arthouse Gallery, Sydney
- Gallery 2 – Scott Livesey Galleries, Melbourne
- The Stockroom – Scott Livesey Galleries, Melbourne
- 2011 'Stockroom Show'- Scott Livesey Galleries, Melbourne
- 2009 Christmas Show 2009, Belgravia Gallery, London
- Paintings and Objects, curated by David Bromley, Hill Smith Gallery, Adelaide
- 2008 Group Show 08, Scott Livesey Galleries, Melbourne
- Sum of Us, Michael Reid, Sydney
- 2007 'Squared', Greenhill Galleries, Perth
- 2005 Group show Delmar Gallery, Sydney Small Wonder
- 2004 Group show Rushcutters Bay Gallery, Sydney
- 1998 'Culture and Conflict', Puffin Gallery, Soho, New York
- 1989 Group show, Pages Yard House Gallery, London
- Group show, Hatton Gardens Gallery, London
- Chelsea Piers Group Show London
- 1988 'Eight Young Painters in London', London

EVENTS & ART FAIRS

- 2018 London Art Fair 2018 – Serena Morton Gallery
- 2017 Sydney Contemporary – Arthouse Gallery
- 2016 602 – Scott livesey Galleries, Melbourne
- 2015 Sydney Contemporary – Scott Livesey Galleries, Melbourne
- 2013 Belle Magazine, artist dinner, Vincenzo's Cucina Vera, Adelaide
- 2012 Melbourne Art Fair– Scott Livesey Galleries, Melbourne
- 2010 'Dinner with the Artist' – Michael Reid, Sydney
- 2011 'Art for Science' – Murdoch Children's Research Institute

COLIN PENNOCK

2004 Sydney Affordable Art Fair, Sydney

SELECTED COLLECTIONS

University of Ulster Belfast, Northern Ireland

British Consulate New York, Washington

Hawkesbury Regional Gallery Collection

RACV Club, Melbourne & Victoria

Various Private Collections Australia, New York, London, Ireland

SELECTED BIBLIOGRAPHY

2016 'Colin Pennock – Modern Recluse', *Alt Media*

2015 'Colin Pennock Presents Expat', *Broadsheet*, Melbourne (online)

2014 'Colin Pennock,' *The Design Files* (online)

Neylon John, 'Slice and Dice', *Adelaide Review*

2013 'Depth of Field', *Belle Magazine*, October/November pp. 183-6

'Tracker by Colin Pennock', *Share Design Inspiration Blog*, June

Crawford Ashley, 'Colin Pennock Tracker' *Essay*

'Colin Pennock, Tracker', *Melbourne Review*

'Colin Pennock', *Mildred Magazine* (online)

Artist Profile Magazine, Issue 23, p. 145

1998 'Culture & conflict: British Architecture in Ireland', *CIRCA, Irish and International Contemporary Visual Culture*, The Puffin Room, New York, March – May p.53