



#### Harbour Swimmers

1 – 24 February 2024Opening Celebration, Thursday 1 February, 5 – 7pm

The visual symphony of colour, memory and imagination are the cornerstones of John Baird's new exhibition 'Harbour Swimmers'. Floating in glorious nostalgia and beauty, Baird's paintings depicting Sydney Harbour and his enigmatic still lifes are an invitation to the viewer to celebrate the Australian summer and find harmony in the everyday.

Painting on board, Baird applies shellac between layers of paint, incorporating wallpaper and vintage fabrics creating tactile surfaces and areas of mark making. His work is a physical process as much as an aesthetic one, with the board providing a steady surface for him to manipulate his mediums, adding layers and layers until the work is complete. A new process for Baird has been using wet paint to capture the 'wetness' of the water, painting on the boards sitting upright instead of lying flat, to allow the diluted acrylic to drip down the surface.

Based in Melbourne, Baird has a deep love for the water, with Sydney Harbour being a seascape of particular affection. A keen sailor, he often joins regattas on the Harbour seeking inspiration for his paintings. His works are not literal depictions rather memory informs his work as an ode to the sea, celebrating its bewildering beauty and complexities.

I can go to the harbour and luxuriate in it, and then take what's happened back with me to make paintings of that experience. They're never accurate. – John Baird, 2024

'Harbour Swimmers' marks Baird's return to figurative work, with swimmers depicted leaping and diving into the large expanses of water with childlike joy, excitement and carefree, reckless abandon. Baird consciously conflates the foreground and background, forging a surreality that adds a dream-like dimension to his constructed spaces, enkindling our memories and inspiring our imaginations.

The Irish abstract painter William Scott has been a major influence for Baird and his still life paintings featured in this exhibition. Scott's ability to render everyday objects as simple, flat yet sensual forms that evoke memory and the beauty of objects is seen in Baird's works such as *White Jug*. The objects take on figurative elements with the fluid, curved lines of the jug, intwining, melding and folding into the wine bottle reminiscent of two lovers embracing. Like Scott, imagination and memory is carried into these works, where these everyday objects take on whimsical form; sails of a yacht become reminiscent of dancing figures, the crew bobbing like buoys on the water.

With a career spanning over thirty years, Baird has participated in numerous solo and group shows around Australia, and his work is held in major national collections including the National Gallery of Victoria, Castlemaine Art Gallery and Historical Museum, Artbank and Bell Potter Group, as well as international and national corporate and private collections.

In 2025, Baird will present a major retrospective exhibition at the Mornington Peninsula Regional Gallery.

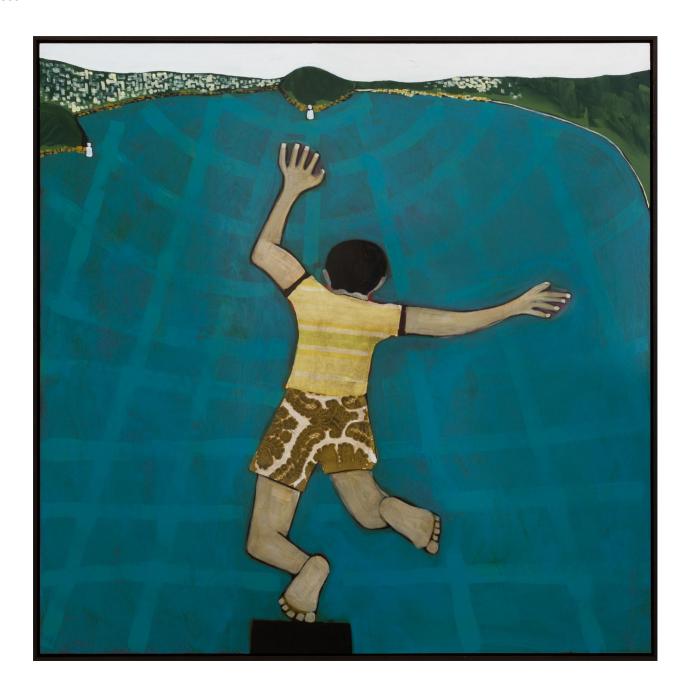
Emily George Arthouse Gallery Hornby Light acrylic & shellac on board 123 x 123 cm (framed) \$9,900



Distant Ship acrylic & shellac on board 123 x 123 cm (framed) \$9,900



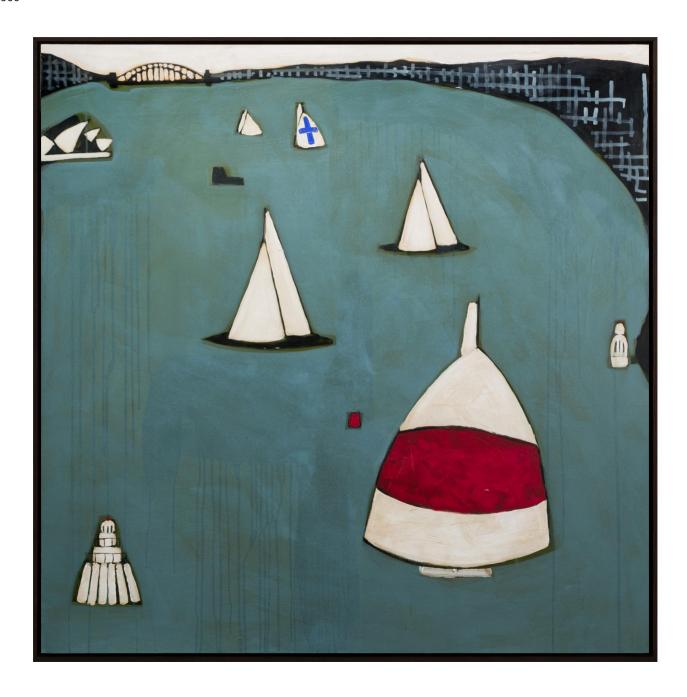
Harbour Jump acrylic, shellac & wallpaper on board 123 x 123 cm (framed) \$9,900



Leap into Green acrylic, shellac & wallpaper on board 123 x 123 cm (framed) \$9,900



Harbour & Spinnaker acrylic & shellac on board 123 x 123 cm (framed) \$9,900



Spectator acrylic, shellac, wallpaper & wood veneer on board 123 x 123 cm (framed) \$9,900





Green & Cream
acrylic, shellac & wallpaper on board
103 x 103 cm (framed)
\$8,900





Cream Arrangement
acrylic, shellac & wallpaper on board
103 x 103 cm (framed)
\$8,900



Swimmer acrylic & shellac on board 103 x 103 cm (framed) \$8,900



Shark Island II acrylic & shellac on board 103 x 103 cm (framed) \$8,900



Distant North Head acrylic & shellac on board 103 x 103 cm (framed) \$8,900



Floral Shorts acrylic, shellac & wallpaper on board 103 x 103 cm (framed) \$8,900



Shark Island I acrylic & shellac on board 73 x 123 cm (framed) \$8,900



Table & Chair acrylic, shellac & wallpaper on board 83 x 83 cm (framed) \$7,900



Bomb acrylic, shellac, wallpaper & wood veneer on board 83 x 83 cm (framed) \$7,900



Redleaf acrylic, shellac & wallpaper on board 83 x 83 cm (framed) \$7,900



Jumping & Reading acrylic, shellac & wallpaper on board 83 x 83 cm (framed) \$7,900



Eastern Shoreline acrylic & shellac on linen on board 83 x 83 cm (framed) \$7,900





Twist
acrylic, shellac & wallpaper on board
53.5 x 53.5 cm (framed)
\$3,900



White Jug acrylic, shellac, wallpaper & wood veneer on board  $73 \times 63$  cm (framed) \$4,900





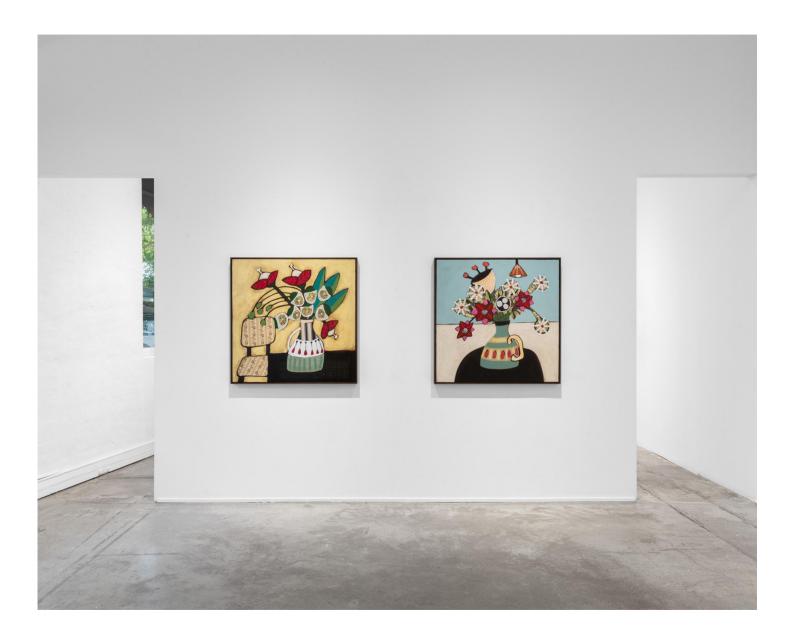














Born 1954, Melbourne, Australia

SELEC	CTED SOLO EXHIBITIONS
2022	'Harbour & Interior Views', Arthouse Gallery, Sydney, NSW
	'The Rip & Otherwise', Salt Contemporary, Queenscliff, VIC
2020	'Synesthesia', James Makin Gallery, Collingwood, VIC
2018	'Regatta', Arthouse Gallery, Sydney, NSW
2017	'Running and Windward', Arthouse Gallery, Sydney, NSW
2016	'Paintings & Ceramics', Eastgate Gallery, Melbourne, VIC
	'John Baird', Arthouse Gallery, Sydney, NSW
2015	'Horizon', Arthouse Gallery, Sydney, NSW
2014	'John Baird', Arthouse Gallery, Sydney, NSW
	'New Paintings', Eastgate & Holst, Melbourne, VIC
2013	'Spectacular Behaviour', Arthouse Gallery, Sydney, NSW
	'Paintings', Eastgate & Holst, Melbourne, VIC
2012	'Recent Paintings', Eastgate & Holst, Melbourne, VIC
2011	'Paintings', Eastgate & Holst, Melbourne, VIC
2010	'Recent Works', Eastgate & Holst, Melbourne, VIC
2008	'John Baird', Arthouse Gallery, Sydney, NSW
2007	'John Baird', Arthouse Gallery, Sydney, NSW
2006	'Recent Paintings', Eastgate & Holst, Melbourne, VIC
2005	'Sculpture & Paper', Eastgate & Holst, Melbourne, VIC
2004	'Paintings & Sculpture', Eastgate & Holst, Melbourne, VIC
2003	'John Baird', Eastgate & Holst, Melbourne, VIC
2002	'Recent Paintings', Eastgate & Holst, Melbourne, VIC
1992	'Aspects of Fatherhood', A.R.T Gallery, Melbourne, VIC
1990	'John R Baird Peinture', Australian Embassy, Paris
1989	'John R Baird Paintings', Roar Studios, Melbourne, VIC
1987	'Fertility', Roar Studios, Melbourne, VIC

SELECT	ED GROUP EXHIBITIONS
2024	'Summer', Arthouse Gallery, Sydney, NSW
2023	'Present Tense', Arthouse Gallery, Sydney, NSW
	'Paper & Clay', Arthouse Gallery, Sydney, NSW
2022	'Summer', Arthouse Gallery, Sydney, NSW
2021	'Coming Home', Arthouse Gallery, Sydney, NSW
	'Still Life', Arthouse Gallery, Sydney, NSW
	'Summer Salon', Arthouse Gallery, Sydney, NSW
2020	'Summer', Arthouse Gallery, Sydney, NSW
2019	$\hbox{`Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW}$
	'Summer Salon', Arthouse Gallery, Sydney, NSW
2018	'Summer Salon', Arthouse Gallery, Sydney, NSW
2016	'Under the Sun', Arthouse Gallery, Sydney, NSW
	'Works on Paper', Arthouse Gallery, Sydney, NSW
2015	'In the Still', Arthouse Gallery, Sydney, NSW
	'Unfolding Splendour', Arthouse Gallery, Sydney, NSW
2013	'Under the Sun', Arthouse Gallery, Sydney, NSW
2008	'Salon 08', Arthouse Gallery, Sydney, NSW
2007	'The Art of the Dog', Castlemaine Regional Gallery, VIC
2004	'Collectors Show', Eastgate & Holst, Melbourne, VIC
2003	'Collectors Show', Eastgate & Holst, Melbourne, VIC
1999	'From the Arts End', Mornington Regional Gallery, VIC
1993	'Roar Ten Years On', Artzone, Adelaide, SA
1992	'Roar Ten Years On', LaTrobe Valley Arts Centre, VIC
	'Roar 11 Count to 10', Roar Studios, Melbourne, VIC
1991	'Art in City Windows', City of Melbourne, VIC
	'Random Sample', Roar Studios, Melbourne, VIC
	'Roar 2 Summer Salon', Roar Studios, Melbourne, VIC
1989	'Roar Summer Salon', Roar Studios, Melbourne, VIC
1988	'The Yellow Show', Roar Studios, Melbourne, VIC

SELECTED COLLECTIONS

National Gallery of Victoria

Artbank

Bell Potter Group

Castlemaine Art Gallery & Historical Museum, VIC

