

BELINDA FOX

Born 1975, Melbourne, Australia

EDUCATION

1999 Graduate Diploma, University of Melbourne, VIC
1996 Bachelor of Fine Arts, Printmaking, Victoria College of the Arts, Melbourne, VIC

AWARDS, GRANTS & RESIDENCIES

2023 Canberra Glassworks, Commissioned Project, Canberra, ACT
Nillumbik Contemporary Art Award, Barn Gallery, Montsalvat, VIC, Finalist

2022 Northern Beaches Environmental Art & Design Prize, NSW, Winner (Works on Paper)
Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist

2021 APW Collie Trust Printmaking Fellowship

2020 Spot Documentation Grant, Stroom Den Haag, the Netherlands
Artist Edition Series, Urban Arts Project, Brisbane
National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC, Finalist

2019 Artist in Residence, NG Art Creative Residency, Eygalières, France
Domaine Milan Prize

2018 Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist

2017 Women's Club Inaugural Art Collection Commission, NSW

2015 C.A.P. Studios Print Residency, Thailand

2014 Artist Edition Series, Urban Arts Project, Shanghai
Australia Council Grant, Travel Project Fund, Korea

2013 Farrer Park Hospital, Print Commission, Singapore
Singapore Airlines First Class Lounge Commission, Singapore

2011 Artist in Residence, Art Vault, Mildura, VIC

2010 Artist in Residence, Skopelos Foundation, Greece
Paul Guest Drawing Prize, Bendigo, VIC, Winner

2009 Artist in Residence, Turner Galleries, WA

2008 Artist in Residence, Cicada Press, UNSW Art & Design, Sydney, NSW
Small Tapestries, Victorian Tapestry Workshop, VIC
Crown Casino Commission, Melbourne, VIC
Ex Libris Book Award, Artspace Mackay, QLD, Acquired

2007 Burnie Print Prize, TAS, Winner
Crown Casino Macau Commission
Hunter Island Press Residency funded by Arts Tasmania, TAS
Fremantle Art Centre Residency, Fremantle, WA
Banyule Works on Paper Award, Banyule, VIC, Finalist
Invitation ABN AMRO Emerging Artist Award
Fremantle Art Prize, WA, Finalist
Prometheus Visual Art Award, Acquired

2006 Lecturer Victorian College of the Arts, VIC (printmaking - term 1)
Ian Potter Cultural Trust Grant, Melbourne, VIC
Australian Council Grant for travel to Tibet & artist and printer residence at Singapore Tyler Institute
Conrad Jupiter Art Prize, Gold Coast QLD, Acquired
ABN AMRO Emerging Artist Award, Finalist
Swan Hill Art Award, Swan Hill, VIC, Acquired
Fremantle Art Prize, WA, Finalist
Hobart City Art Prize, TAS, Finalist

2005 Invited speaker 'Print Matters' Fremantle Art Centre, WA
Robert Jacks Drawing Prize, Bendigo, VIC, Finalist
Banyule Works on Paper Award, Banyule, VIC, Finalist

2004 Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA)
Project Manager (in Australia for Artist and Printer Exchange USA)
Invited speaker 5th Print Symposium, National Gallery of Australia, Canberra, ACT
Swan Hill Art Award, Swan Hill, VIC, Finalist
Silk Cut Award, Melbourne, VIC, Winner
Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist

2003 Artist Workshop Crown Point Press, San Francisco, USA
Fremantle Art Prize, Fremantle, WA, Highly Commended

2002 Arts Victoria Grant (Darwin Printer Mentorship)

BELINDA FOX

- Print Council of Australia Commission (edition of 40 prints)
Hobart City Art Prize, TAS, Finalist
Silk Cut Award, Melbourne, VIC, Finalist
Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist
2001 Arts Victoria Grant (Darwin Printer Mentorship)
Pat Corrigan Artist Grant (catalogue for three traveling shows)
Curator, 'Concurrent', 'Crossroads', 'Confluence', Warrnambool Regional Gallery, Broken Hill, NSW & City Art Gallery and Port Jackson Press, Melbourne, VIC
Curator, 'Collaboration, the Journey of Artist & Printer', PJPA, Melbourne, VIC
2000 Arts Victoria Grant (Artist in Schools Project)
1996 Student Union Award, Victoria College of the Arts, Melbourne, VIC
Canson Printmaking Award Traveling Exhibition, VIC, NSW, QLD

SELECTED SOLO EXHIBITIONS

- 2023 'Yield', Maybaum Gallery, San Francisco, USA
'Add it Up' Survey Exhibition, Mildura Arts Centre, VIC
2022 'Fall', Collaboration with Neville French, Arthouse Gallery at Sydney Contemporary Art Fair, Sydney, NSW
'Still / Life', Australian Print Workshop, Melbourne, VIC
2021 'Gratitude', Maybaum Gallery, San Francisco, USA
'Cultivate', Arthouse Gallery, Sydney, NSW
2020 'Fragment(ed)', Gallerysmith, Melbourne, VIC
'Fault/Lines', Maybaum Gallery, San Francisco, USA
'Close to Home', Michael Reid Gallery, Berlin, Germany
2019 'You need the light to cast a shadow', Arthouse Gallery, Sydney, NSW
2018 'Introduce Yourself', Maybaum Gallery, San Francisco, USA
'Pedestal', Gallerysmith, Melbourne, VIC
'Drawing a Line', Michael Reid Galleries, Berlin, Germany
2017 'Tapestry', Arthouse Gallery, Sydney, NSW
'Tilt', Manly Museum & Art Gallery, Sydney, NSW
2016 'Still/Life', The Cat Street Gallery, Hong Kong
'Balancing the World', Chan Hampe Galleries, Singapore
2015 'Balancing the World', Sydney Contemporary Art Fair, Sydney, NSW
2014 'Excavate', Arthouse Gallery, Sydney, NSW
'Excavate', Korean International Art Fair, Korea
2013 'Hua Ping', the Cat Street Gallery, Hong Kong
'Everything is Connected', Chan Hampe Galleries, Singapore
'Back to the Start', Scott Livesey Galleries, Melbourne, VIC
2012 'The View from Here', Arthouse Gallery, Sydney, NSW
2011 'Deeper the Blue', Niagara Galleries, Melbourne, VIC
'Slip', Arthouse Gallery, Sydney, NSW
2010 'Day to Day', Beaver Galleries, Canberra, ACT
2009 'Finding my Way', Turner Galleries, Perth, WA
2008 'Everything was beautiful and nothing hurt', Arthouse Gallery at Melbourne Art Fair, VIC
2007 'Backwards-Forwards', Fremantle Arts Centre, WA
'Camouflage', Arthouse Gallery, Sydney, NSW
2006 'Balancing Act', Arthouse Gallery, Sydney, NSW
2005 'Shadow of a Doubt', Arthouse Gallery, Sydney, NSW
2003 'At the Still Point', Arthouse Gallery, Sydney, NSW
2001 'MetaNarrative', Helen Gory Galerie, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2023 '40 x 40', Australian Print Workshop, Melbourne, VIC
'Paper & Clay', Arthouse Gallery, Sydney, NSW
2022 Seattle Art Fair, Seattle, USA
'Out of the Blue', Arthouse Gallery, Sydney, NSW
'Flood Relief – Spread the Love', Arthouse Gallery, Sydney, NSW
'Summer', Arthouse Gallery, Sydney, NSW
2021 'Coming Home', Arthouse Gallery, Sydney, NSW
'I am Here', Arthouse Gallery, Sydney, NSW
'Continuous Line', Arthouse Gallery online, Sydney, NSW

BELINDA FOX

- 2020
'Summer Salon', Arthouse Gallery, Sydney, NSW
'Choose Art I Give Light to Refugees', Online, NG Creative, Sydney, NSW
'Arthouse Presents 2020', Arthouse Gallery, Sydney, NSW
'Frühlings – An Australian Spring', Michael Reid Gallery, Berlin, Germany
'Renewal', Arthouse Gallery, Sydney, NSW
'Summer', Arthouse Gallery, Sydney, NSW
- 2019
'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
Arthouse Gallery at Sydney Contemporary, NSW
'Autumn', Arthouse Gallery, Sydney, NSW
Seattle Art Fair, Seattle, USA
- 2018
'Summer Salon', Arthouse Gallery, Sydney, NSW
'All We Can't See', Yellow House, Sydney, NSW
'Miami Art Fair', Miami, USA
'Op de vriendschap!', Gemeentemuseum, Den Haag, the Netherlands
'Size Matters – a question of scale', Chan Hori Gallery, Singapore
Arthouse Gallery at Sydney Contemporary, NSW
Seattle Art Fair, Seattle, USA
'Surprise: new acquisitions', The Janet Turner Print Museum, Chico, USA
'Australian Ambassador's Residence', Den Haag, the Netherlands
- 2017
'Australasian Painters', Orange Regional Gallery, NSW
'2x5', Grafische Werkplaats, Den Haag, the Netherlands
'Hyper-botanical', Gallerysmith, Melbourne, VIC
- 2016
'Art Stages', Jakarta, Indonesia
'Paul Guest Collection', Bendigo Art Gallery, VIC
'Art Stages', Singapore Art Fair, Singapore
- 2015
'Common Ground', Chan Hampe Galleries, Singapore
'The piano has been drinking (not me)', Maitland Regional Gallery, NSW
'Unfolding Splendour', Arthouse Gallery, Sydney, NSW
- 2014
'Under the Sun', Arthouse Gallery, Sydney, NSW
- 2013
'Grounded', Australian High Commission, Singapore
- 2012
'Inspiring Artists', Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW
'Give & Take', collaboration with Neville French, Beaver Galleries, Canberra, ACT
- 2011
'Recent Acquisitions', National Gallery of Australia, ACT
'Personal Space', Contemporary Chinese & Australian Prints, NSW & China
'WATTLE Australian Contemporary Art', Cat Street Gallery, Hong Kong
- 2010
'Can't see the woods for the trees', Niagara Galleries, VIC
- 2009
'Niagara Presents', Niagara Galleries, VIC
'Stories of our making', Australian printmaking, Bristol, UK
'Women, Art and Politics', Swan Hill Regional Gallery, VIC
- 2008
'A view from here', Christine Abrahams Gallery, Melbourne, VIC
- 2007
'Busan Print Festival', Korea (Australian Representative)
'This is not a print show', Plimsoll Gallery, TAS (touring NSW & VIC)
'Marks & Motifs', RMIT Storey Hall, VIC (touring nationally)
'Loka', with Marine Ky, Beaver Galleries, Canberra, ACT
- 2006
'Flaming Youth', Orange Regional Gallery, NSW
'3 Australian Artists', with GW Bot, Margie Sheppard, Lane Gallery, NZ
'The Artist/the Printmaker', Australian Art Resources, Melbourne, VIC
- 2005
'Print Out', Burnie Regional Gallery, TAS
'Up to Speed', with Melinda Schawel, Beaver Galleries, Canberra, ACT
- 2004
'Even', Mildura Arts Centre, VIC
- 2002
'Confluence', Warrnambool Regional Gallery, VIC
'Crossroads', Broken Hill City Gallery, NSW
- 2001
'Concurrent', PJPA, Melbourne, VIC

SELECTED COLLECTIONS

Kunstmuseum, Den Haag, the Netherlands
Women's Club, Sydney, NSW
Paul Guest Collection, Bendigo Art Gallery, VIC
Janet Turner Print Museum, USA
Art Gallery of New South Wales

BELINDA FOX

National Gallery of Victoria
National Gallery of Australia
Print Council of Australia
Banyule City Council, VIC
Burnie Art Gallery, TAS
Wollongong University, NSW
Fremantle Arts Centre, WA
Artspace, Mackay, QLD
Swan Hill Regional Gallery, VIC
Gladstone Regional Art Gallery, QLD
Toowoomba Regional Art Gallery, QLD
Warrnambool Art Gallery, VIC
Manly Art Gallery & Museum, NSW
Mildura Arts Centre, VIC
Queen Victoria Museum, TAS
Parliament House Melbourne, VIC
Gold Coast Art Gallery, QLD
Charles Sturt University, NSW
QUT Art Museum, QLD
ArtBank
AMP, Tokyo
BHP Billiton Melbourne, VIC
Tweed Regional Gallery & Margaret Olley Art Centre, NSW
Hamilton Regional Gallery, VIC
Bendigo Art Gallery, VIC
Art Gallery of Western Australia

SELECTED BIBLIOGRAPHY

Bridget McDonald, 'Add it up', Artist Profile Magazine, pg 147, Issue 63, 2023
Stephen Naylor, 'The Full Circle: Belinda Fox's perceptive practice', Exhibition Catalogue, Mildura Arts Centre, pg 7-12, 2023
Roger Butler, 'Printed: Images by Australian Artists 1942-2020', p.364-365, published by National Gallery of Australia, 2022
Fiona Verity & Julie Nicholson, 'Art Wank', Podcast, Ep.89, 2021
Featured on 'Talking with Painters' Podcast with Maria Stojlar, Ep.93, 2020
Ashley Crawford, 'Lust for Life', p.7-17, 100-103, the Paul Guest Collection Monograph published by Bendigo Art Gallery, 2019
Rachael Vance, 'Artist as Humanist', Feature, Lowdown Magazine, 2017
Neville French, 'The two of us – TILT', the Journal of Australian Ceramics, Vol.56/2, p.87-91, 2017
Nina Karaicic, 'Belinda Fox at The Cat Street', Widewalls, 2017
Andrew Stephens, 'Desperate Measures – Imprint Magazine', Vol.52, No.3, p.33, 2017
Lianhe Zaoao, 'Belinda Fox', Chinese Daily Newspaper, 25 Jan 2016
Naima Morelli, [Singapore Career opportunities for Australian Artists](#), Artshub, 18 Jan 2016
[Insights – @Ocula Online Magazine](#), Interview with Belinda Fox & Jason Lim, Jan 2016
Sonia Kolesnikov-Jessop, [Girl Power – Taking over Singapore Art Week](#), Blouinartinfo, 30 Dec 2015
Cheah Ui-Hoon, 'Delicate balance of painting and sculpture', the Business Times Singapore, p.28, 4 Dec 2015
Essays by Kate Bryan, Glenn Barkley, Stephen Naylor and Michael Kempson, 'Belinda Fox: Back to the Start', Goff Books, 2015
Book reviews in [Artist Profile](#), [Belle Magazine](#), [Imprint magazine](#)
Tanya Buchanan, [Pretty in Ink – Belle Magazine Artist Dinner](#), Belle Magazine p.167-170, Dec/Jan 2014/15 ©BelleMagazine
Lucy Stranger, 'PROFILE,' Artist Profile Magazine, Iss.28, p.53-5, 2014 © Artist Profile Magazine
[Interview with Lilreddotfolks](#), Nov 2013
Verne Maree, [In the Studio with Belinda Fox](#), Expat Living, Singapore, p.171-173, May 2013 © Expat Living Magazine
Kerry-Anne Cousins, [Give and Take](#), Review, the Canberra Times p.9, 28 Mar 2012
Brett Ballard, 'Belinda Fox Slip', Review, Ceramics Art & Perception, Vol.22/2, p.112-14
Altair Roelants, 'The Narrative of Place', the Journal of Australian Ceramics, Vol.50/3, p.20-5, 2011 © the Australian Ceramics Association, 2012
Glenn Barkley, 'Deeper the Blue', Catalogue Essay, Sept 2011
Dan Rule, 'Deeper the Blue', the Age, p.5, Sept 2011
Kate Bryan, 'WATTLE Australian Contemporary Art', Catalogue, p.38, 2011
Glenn Barkley & Belinda Fox, 'Process', Artist Profile Magazine, Iss.14, p.112-13, 2011
Sasha Grishin, 'Art as Mirror of the Soul', the Canberra Times, p.9, Sept 2010
Ric Spencer, 'Journeys of Discovery', the West Australian, p.7, Dec 2007
Tom Middlemost, 'Behind the Camouflage', Imprint, Vol.42, No.4, 2007

BELINDA FOX

Sasha Grishin, 'Strong Sense of Identity', the Canberra Times, p.8, Apr 2007
Carol Archer, 'Contemplative Offerings', Macau Closer, p.70-2, Jun 2007
Katherine McDonald, 'Belinda Fox at the STPI', Imprint, Vol.41, No.3, 2006
Tom Middlemost, 'Three days in the city', Imprint, Vol.40, No.3, 2005
Katherine McDonald, 'I Saw a Thousand Buddhas Dance', Catalogue, 2005
Sue Forster, 'International Printer-Artist Exchange', Imprint, Vol.39, No.4, 2004
Kirsten Rann, 'At the Still Point', Imprint, Vol.38, No.3, 2003
Katherine McDonald, 'Contemporary Print Collecting', Art & Australia, Vol.40, No.2
Diane Waite, 'Confluence & Crossroads', Imprint, Vol.37, No.2, 2002