

DEAN BOWEN

Born 1957, Maryborough, Australia

EDUCATION

- 1999 PhD, Monash University, Melbourne, VIC
- 1993 Master of Arts, Monash University, Melbourne, VIC
- 1976 Diploma of Fine Art (Printmaking), RMIT, Melbourne, VIC

AWARDS, GRANTS & RESIDENCIES

- 2021 Small Sculpture Award, Deakin University, Burwood Campus, VIC
- 2020 John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC
- 2017 Small Sculpture Award, Deakin University, Burwood Campus, VIC
- 2016 Small Sculpture Award, Deakin University, Burwood Campus, VIC
- 2015 Bayside Acquisitive Art Prize, VIC
Artist in Residence, Geelong Grammar School, VIC
Small Sculpture Award, Deakin University, Burwood Campus, VIC
- 2014 Gallipoli Art Prize, Sydney, NSW
ANL Maritime Art Award, Melbourne, VIC
- 2013 Artist in Residence, Grimwade House, Melbourne Grammar School, VIC
Invitational Sculpture Prize, Melbourne Savage Club, VIC
Small Sculpture Award, Deakin University, Burwood Campus, VIC
Mt. Buller Sculpture Award, VIC
- 2012 Paul Guest Drawing Prize, Bendigo Art Gallery, VIC
R & M McGivern Prize, Maroondah Art Gallery, Ringwood, VIC
National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC
- 2010 Wynne Prize, Art Gallery of NSW, Sydney, NSW
Blake Prize, National Art School, Sydney, NSW
- 2009 Sulman Prize, Art Gallery of NSW, Sydney, NSW
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2008 Tesselaar Sculpture Prize, Silvan, VIC
Macarthur Cook Art Award, Melbourne, VIC
Helen Lempriere National Sculpture Award, Werribee Park, VIC
- 2007 Inaugural Macarthur Cook Art Award, 3rd Prize
- 2006 Montalto Sculpture Prize, Montalto Vineyard, Red Hill, VIC
- 2005 Invitational Painting Prize, Melbourne Savage Club, VIC
Montalto Sculpture Prize, Montalto Vineyard & Olive Grove, Red Hill, VIC
International Competition of Painting, Hyogo Prefectural Museum of Art, Kobe, Japan
- 2004 Waterhouse Art Prize, South Australian Museum, Adelaide, SA
- 2003 1st International Print Biennial of Beijing, China, Tai-he Award
Helen Lempriere National Sculpture Award, Werribee Park, VIC, Popular Choice Award
- 2002 Central Goldfields Sculpture Prize, Maryborough, VIC
Hutchins Art Prize, the Long Gallery, Salamanca Place, Hobart, TAS
- 2000 Nagasawa Art Park Residency for Japanese Woodblock Printmaking, Awaji Island, Hyogo, Japan
- 1999 Geelong Print Prize, Geelong Art Gallery, VIC
Central Goldfields Sculpture Award, Maryborough, VIC
Conrad Jupiters' Acquisitive Art Prize, Gold Coast City Art Gallery, QLD
- 1998 4th Sapporo International Print Biennale, Japan, Sponsors Prize
Bathurst Acquisitive Sculpture Art Purchase, Bathurst Regional Gallery, NSW
- 1997 Alice Prize, Alice Springs, NT
City of Hobart Art Prize, TAS
Fremantle Print Award, WA
Daikin Industries Company Prize, Osaka Print Triennale, Japan

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- 1996 Boyne Smelters Ltd Sculpture Award, QLD
Acquisitive Print, Mornington Peninsula Art Centre, VIC
Silk Cut Acquisitive Print Award, Melbourne, VIC
UWS Macarthur National Print Media Acquisitive, Casula Powerhouse Arts Centre, NSW
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW
Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD
Alice Prize, Alice Springs, NT
Toowoomba Biennial Acquisitive, Toowoomba Regional Art Gallery, QLD
Acquisitive Print, Mornington Peninsula Art Centre, VIC
- 1995 Murwillumbah Print Prize, NSW
- 1994 Graduate Scholarship, Monash University, VIC
Fremantle Print Award, WA
Alice Prize, Alice Springs, NT
Artist in Residence, Grimwade House, Melbourne Grammar School, VIC
Martin Hanson Memorial Art Award, Works on Paper, Gladstone Regional Art Gallery, QLD
Silk Cut Acquisitive Print Award, Melbourne, VIC
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW
Nillumbik Art Award, Acquisitive Print & Sculpture, VIC
Mainichi Broadcasting System Prize, Osaka Print Triennale, Japan
- 1993 Acquisitive Print, Mornington Peninsula Art Centre, VIC
Fremantle Print Award, WA
- 1992 Fremantle Print Award, WA
Australia-France Foundation Grant
Acquisitive Print, Mornington Peninsula Art Centre, VIC
- 1991 Henri Worland Memorial Print Award
Fremantle Print Award, WA
Arts 21, International Export & Touring Program Grant
Australian, Print Workshop, Collie Trust Award, VIC
Dyason Bequest Grant, Art Gallery of NSW, Sydney, NSW
Acquisitive Print, City of Logan, VIC
Acquisitive Print, City of Richmond, VIC
- 1988 Acquisitive Print, Mornington Peninsula Art Centre, VIC
- 1978 Maryborough Arts Centre Award, QLD

SELECTED SOLO EXHIBITIONS

- 2022 'Nitty-Gritty', Arthouse Gallery, Sydney, NSW
- 2021 'Journey', Beaver Galleries, Canberra, ACT
- 2020–2022 'Imaging Centaur', Shrine of Remembrance, Melbourne, VIC
'Blue Constellation', Salt Contemporary Art, Queenscliff, VIC
- 2019 'Da Unten Dean Bowen Prints', Buchbinderei Lang, Leverkusen, Germany
'New Paintings, Sculpture & Prints', Beaver Galleries, Canberra, ACT
'Ladybird Mountain', Cascade Art, Maldon, VIC
'The Home of Kindness', Anthea Polson Art, Main Beach, QLD
- 2018 'Abode', Eastgate Gallery, Hawthorn, VIC
'Home is Where the Heart is', Whitehorse Artspace, Box Hill Town Hall, VIC
'The Welcome Stranger', Arthouse Gallery, Sydney, NSW
'Dean Bowen Now', Salt Contemporary Art, Queenscliff, VIC
- 2017 'Home', Mossgreen Gallery, Melbourne, VIC
'Auto Export', Salt Contemporary Art, Queenscliff, VIC
- 2016 'Prints, Paintings, Sculpture', PG Printmaker Gallery, Melbourne, VIC
'Currawong', Arthouse Gallery, Sydney, NSW

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- 'Paintings, Prints, Sculpture', Hamilton Gallery, VIC
'New Morning', Beaver Galleries, Canberra, ACT
'Prints, Paintings & Sculpture', the Art Vault, Mildura, VIC
2015 20th Anniversary Exhibition, Galerie Miyawaki, Kyoto, Japan
'Prints, Paintings & Sculpture', Salt Contemporary Art, Queenscliff, VIC
'Prints, Paintings & Sculpture', Customs House Art Space, Port of Echuca, VIC
'Dean Bowen: Paintings, Sculpture & Prints', Castlemaine State Festival, VIC
2014 'Day by Day', Survey Exhibition, Castlemaine Art Gallery & Historical Museum, VIC
'Jar of Stars', Arthouse Gallery, Sydney, NSW
2013 'Birds, Insects, Sky', Galerie Miyawaki, Kyoto, Japan
'Bird Lover', Motorworks Gallery, Melbourne Grammar School, VIC
Mars Gallery Pop up Space, 459 Collins Street, Melbourne, VIC
'Paintings, Prints & Sculpture', Gecko Studio Gallery, Fish Creek, VIC
'Cluster', Beaver Galleries, Canberra, ACT
'Day by Day', BMG ART, Adelaide, SA
'Recent Lithographs', Port Jackson Press, Melbourne, VIC
'Selected Paintings, Prints & Sculpture', Falkner Gallery, Castlemaine, VIC
2012 'The House of Love', Arthouse Gallery, Sydney, NSW
'Returning Comet', Central Goldfields Art Gallery, Maryborough, VIC
'Aviary', Arthouse Gallery, Sydney, NSW
'A Jar of Stars', Maroondah Art Gallery, Ringwood, VIC
2011 Jan Murphy Gallery, Brisbane, QLD
2010 Tim Olsen Gallery, Sydney, NSW
Galerie Miyawaki, Kyoto, Japan
Greenhill Galleries, Perth, WA
2009 'Argy Bargy - the Art of Dean Bowen', Benalla Art Gallery, VIC
Beaver Galleries, Canberra, ACT
'The Art of Dean Bowen', Warrnambool Art Gallery, VIC
'Transmetropole', Axia Modern Art, Melbourne, VIC
2008 Sculpture Survey, Gomboc Gallery, WA
2007 Tim Olsen Gallery, Sydney, NSW
'Illumination: Recent Watercolours & Gouaches', Galerie Miyawaki, Kyoto, Japan
2006 'Urban Heartland', Axia Modern Art, Melbourne, VIC
Beaver Galleries, Canberra, ACT
Greenhill Galleries, Perth, WA
'Year of the Dog', Galerie Miyawaki, Kyoto, Japan
2005 Jan Murphy Gallery, Brisbane, QLD
'Journey: Recent Paintings & Lithographs', Galerie Miyawaki, Kyoto, Japan
2004 'On the Road Again', Axia Modern Art, Melbourne, VIC
2003 'Urban Bird', Icon Museum of Art, Deakin University, Melbourne, VIC
Beaver Galleries, Canberra, ACT
2002 Jan Murphy Gallery, Brisbane, QLD
Greenhill Galleries, Perth, WA
Brian Moore Gallery, Sydney, NSW
Galerie Miyawaki, Kyoto, Japan
2001 'Birds of a Feather', Axia Modern Art, Melbourne, VIC
BMG Art, Adelaide, SA
2000 Beaver Galleries, Canberra, ACT
Greenhill Galleries, Perth, WA
Galerie Miyawaki, Kyoto, Japan
Bunkamura Gallery, Shibuya, Tokyo, Japan

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- 1999 'Queenstown Series', Ballarat Fine Art Gallery, VIC
Shirota Gallery, Tokyo, Japan
'Bronzes 1995-1999', Australian Galleries, Melbourne, VIC
BMG Art, Adelaide, SA
Galerie Miyawaki, Kyoto, Japan
Galerie Fallet, Geneva, Switzerland
- 1998 Beaver Galleries, Canberra, ACT
'Personnages et Animaux', Australian Galleries, Melbourne, VIC
Galerie Miyawaki, Kyoto, Japan
Australian Galleries, Sydney, NSW
- 1997 Galerie Fallet, Geneva, Switzerland
Keihan Department Store Gallery, Moriguchi City, Osaka, Japan
Sogo Department Store Gallery, Toyota City, Japan
BMG Art, Adelaide, SA
Grahame Galleries, Brisbane, QLD
Galerie Miyawaki, Kyoto, Japan
- 1996 Australian Galleries, Sydney, NSW
Rebecca Hossack Gallery, London, UK
Galerie Miyawaki, Kyoto, Japan
- 1995 Galerie Miyawaki, Kyoto, Japan
Sogo Department Store Gallery, Toyota City, Japan
Australian Galleries, Melbourne, SA
Motor Works Gallery, Melbourne Grammar School, VIC
- 1993 'That Big Journey', Australian Embassy, Paris, France
'That Big Journey', Galerie Franck & He, QLD
Australian Galleries, Melbourne, VIC
- 1988 Acland Street Art Gallery, St Kilda, VIC
- 1983 Exhibition Space, Tattersalls Lane, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2023 'Paper & Clay', Arthouse Gallery, Sydney, NSW
- 2022 'Gifted', Gippsland Art Gallery, Sale, VIC
- 2020 'Animalia', Arthouse Gallery, Sydney, NSW
- 2019 'Zoographia', Macquarie University Art Gallery, Sydney, NSW
- 2017 'Birds, Bugs, & Beasties', BMG ART, Adelaide, SA
- 2015 Salt Gallery, Queenscliff, VIC
- 2014 McClelland Sculpture Survey, McClelland Sculpture Park & Gallery, VIC
'The Object Divine', Lauraine Diggins Fine Art, Caulfield, VIC
International Print Exhibition, Kyoto Municipal Museum of Art & Fukayama Museum of Art, Japan
Lorne Sculpture Biennale, VIC
- 2013 'Two Decades of Fine Art', Possum Gully Gallery, Adelaide, SA
'A Question of Scale - Maquettes & Small Sculpture from the Permanent Collection', Geelong Gallery, VIC
- 2012 'The Art of Mokuhanga: Contemporary Japanese Woodblock Prints', Royal Scottish Academy Galleries, Edinburgh, Scotland
'Suburbia', Wyndham Art Gallery, Werribee, VIC
- 2011 'Suburbanology', Geelong Art Gallery, VIC
'Collective Memory: Facets of the Permanent Collection', Bathurst Regional Art Gallery, VIC
'Silent Feathers', Maroondah Art Gallery, VIC
'Dean Bowen & Rona Green', Solander Gallery, Wellington, NZ
- 2010 'Stone Love', 20 Years Lancaster Press, Melbourne, VIC
- 2009 'Regards Croises: Australie-France', Espace Beaufort, Paris, France
- 2008 International Print Exhibition, Yunnan, China

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- 2007
‘An Approach to the Landscape’, Axia Modern Art, Melbourne, VIC
‘Recent Acquisitions’, Benalla Art Gallery, VIC
‘Beauty of Heavenly Bodies & the Universe’, the Museum of Modern Art, Shiga, Japan
‘Internationale Kunstler: Glass Inspiration’, Burgdorf, Switzerland
‘Introductions’, Davidson Galleries, Seattle, USA
‘Let them Roam’, Harrison Galleries, Sydney, NSW
- 2006
‘Artists’ Ink: Printmaking 1970 – 2001’, Warrnambool Art Gallery Collection, VIC
Dusan International Print Fair, Dusan Art Centre, Daegu, Korea
‘Australian Printmaking: 1960’s to the Present Day’, Castlemaine Art Gallery, VIC
‘The Artist/The Printmaker’, Australian Art Resources, Melbourne, VIC
‘Passion Printing: Lithographs printed by Fred Genis & Peter Lancaster’, Lancaster Press, Melbourne, VIC
- 2005
‘Aquabon’, URDLA, Centre International Estampe et Livre, Villeurbanne, France
‘We Are All Animals’, Latrobe University, Visual Arts Centre, Bendigo, VIC
‘Contemporary Australian Prints’, Art Gallery of NSW, Sydney, NSW
‘Contempora 2’, Docklands Festival of Sculpture, Melbourne, VIC
‘The Art of Collaboration’, Masterpieces of Modern Tapestry from the Victorian Tapestry Workshop, Singapore Tyler Print Institute Gallery, Singapore
‘Expansion’, Lancaster Press, Brooklyn, VIC
‘Contemporary Australian Prints from the AGNSW’, Art Gallery of NSW, Sydney, NSW
‘Artists/Artists’, Axia Modern Art, Melbourne, VIC
‘Renaissance’, the 10th Anniversary of Post-Earthquake Restoration, Hyogo, Japan
- 2004
‘Capturing Images, 6 Contemporary Monotype Artists’, Galerie Miyawki, Kyoto, Japan
Australian Art Resources, Shanghai International Art Fair, Shanghai
‘Between a Rock and a Hard Place: 15 Years of Collaboration’, Lancaster Press, Brooklyn, NY, USA
‘The Motor Show’, Yarra Sculpture Gallery, Collingwood, VIC
‘Owl on My Head: Small Sculpture from the Collection’, Geelong Gallery, VIC
‘3465, Past & Present, Maryborough Artists’, Central Goldfields Art Gallery, Maryborough, VIC
‘Hanga: Selected Artists from the Nagasawa Art Park Residency’ Devonport Regional Gallery, VIC
‘Des Yeux aux Images’, Institut des Sciences Cognitives, Bron, France
‘Zood’, Perc Tucker Regional Gallery, Townsville, QLD
11th International Biennial Print & Drawing Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2003
‘Sculpture 2003’, (with Anne Ross & Darien Pullen), Brian Moore Gallery, Sydney, NSW
‘Alchemy’, Jan Murphy Gallery, Brisbane, QLD
The Lane Gallery, Auckland, NZ
‘Fresh Paint’, Greenhill Galleries, Perth, WA
International Print & Drawing Exhibition, Silpakorn University, Bangkok, Thailand
‘L’Art Emmêlé’, Hôtel de Ville, Paris, France
‘Less is More’, BMG Art, Adelaide, SA
- 2002
‘Nagasawa Artists 1997-2001, Challenging Japanese Woodblock Printmaking’, Skydoor Artspace, Aoyama, Tokyo
‘Focus on Sculpture 2002’, Axia Modern Art, Melbourne, VIC
Korea International Print Art Festival, Busan, Chang Won, Korea
‘Five Sydney Years’, Australian Art Resources, Volvo Gallery, Sydney, NSW
5th Kochi International Triennial of Prints, Kochi, Japan
‘Impressions’, URDLA, Salon d’Art Contemporain d’Albigny sur-Saône, France
‘Sculpture in the City’, Martin Place, Sydney, NSW
‘Inheritance, the Art of Victoria’, Gold Treasury Museum, VIC
‘Zeichen der Gegenwart’, Vienna Art Centre Gallery, Vienna, Austria
‘We Are Australian’, Immigration Museum, Melbourne, VIC
12th Space International Print Biennial, Sungkor Art Museum, Seoul, Korea
‘Plate to Paper, Artists Books & Prints’, Mackay Collection, Artspace, Mackay, QLD

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- 2001 'Small Tapestries & Works on Paper from the Victorian Tapestry Workshop', Lyceum Club, Melbourne, VIC
10th International Print & Drawing Biennial, Taipei, Taiwan
Brian Moore Gallery (with Tony Chadwick), Sydney, NSW
International Print Triennial, Kanagawa, Japan
'A Survey of Contemporary Australian Printmaking', Warrnambool Art Gallery, VIC
Triennial Continents, Ksiaz Castle Gallery, Walbrzych, Poland
Nagasawa Prints, Australian Embassy, Tokyo
4emes Rencontres de Sculpture et d'Art Contemporain, Les Cinq Continents, Place Napoléon Bonaparte, Fontainebleau, France
Paquebot collection de l'atelier Franck Bordas, Centre d'Art Graphic de la Metairie Bruyere, Parly, Yonne, France
- 2000 'A Private View 1971-2001, the Collection of Beverly & Anthony Knight', McClelland Gallery, Langwarrin, VIC
'Birds Singing', Galerie Miyawaki, Kyoto, Japan
International Print Triennial, Krakow, Poland
'Intergrafica 2000', World Award Winners Gallery, Katowice, Poland
Qingdao International Print Biennial, PR China
Rebecca Hossack Gallery, London, UK
'Small Tapestries', Victorian Tapestry Workshop, South Melbourne, VIC
'Contemporary Linocuts', McClelland Gallery, Langwarrin, VIC
- 1999 'Art & the Printing Press', 15th International Small Engraving Exhibition, Cremona, Italy
'Pleasure', Australian Galleries, Works on Paper, Melbourne, VIC
International Triennial '97 Rio de Janeiro, Museu de Arte Moderna do Rio de Janeiro, Brazil
Atelier Franck Bordas Paris, Australian Galleries, Works on Paper, Melbourne, VIC
'Sculpture', (with Augustine Dall'ava, Stuart James & Alex Kosmas), Australian Galleries, Sydney, NSW
23rd International Biennial of Graphic Art Ljubljana, Slovenia
'On the Road: the Car in Australian Art', Heide Museum of Modern Art at Heide, VIC
- 1998 'Lithographies Contemporaines', Galerie Helene de Roquefeuil, Paris, France
'A Decade of Contemporary Australian Printmaking', Metropolitan Museum of Seoul Kanagawa International Print Triennial, Japan
- 1997 Victorian Tapestry Workshop at Australian Galleries, Sydney, NSW
International Print Triennial '97, Cracow, Poland
Osaka Print Triennale, Mydome Osaka, Osaka
'The Sea', Tasmanian Museum & Art Gallery, Hobart, TAS
4th Sapporo International Print Biennale, Sapporo, Japan
Graphic Constellation Cultural City Network, Graz, Austria
International Triennial '97 Cracow-Nuernberg Fair Centre, Nuernberg, Germany
'The Cask - an Aussie Icon', Vichealth Access Gallery, National Gallery of Victoria, Melbourne, VIC
- 1996 Artists' Books & Multiples Fair '96, Brisbane, QLD
'Anthologie 1978-1996', Atelier URDLA, Lyon, France
3rd Sapporo International Print Biennale, Sapporo, Japan
SAGA Print Fair, Paris, France
Europ'ART, Geneva International Art Fair, Switzerland
'Imagining the Real', recent acquisitions, Parliament House Collection, Canberra, ACT
11th International Grafik-Triennale Frechen 1996, Germany
4th London Artists' Book Fair, Concourse Gallery, Barbican Centre, London, UK
2nd Egyptian International Print Triennale, Cairo, Egypt
12th Biennial Prints, Mornington Regional Gallery, VIC
- 1995 'Contemporary Printmakers', Latrobe Regional Gallery, Morwell, VIC
'Art of Reproduction', Plimsoll Gallery, Hobart, TAS
2nd Artist Book International, the Waldorf Astoria Towers, New York, NY, USA
'From Silkscreen to Computer Screen - 20 years of the Fremantle Print Award', Fremantle, WA
- 1994 Osaka Print Triennale 1994, Mydome Osaka, Osaka, Japan

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- SAGA Print Fair, Paris, France
International Triennial of Graphic Art, Bitola, Macedonia
- 1993 SAGA Print Fair, Paris, France
Galerie Claude Samuel, Paris, France
- 1992 Atelier Franck Bordas, Paris, France
ARCO 92, Madrid, Spain
SAGA Print Fair, Paris, France
Henri Worland 20th Anniversary Exhibition, Warrnambool Art Gallery, VIC
- 1991 SAGA Print Fair, Paris, France
'Transitional Times', Print Council of Australia (Touring)
Edition 2/91, Basel, Switzerland
URDLA - Une Annee d'Editions, the Gallery, Lyon, France
5th International Biennial Print Exhibition, Taipei Fine Arts Museum, Taiwan ROC
'Size Doesn't Matter', Jan Murphy Gallery, Brisbane, QLD
- 1990 'Australian Prints', Florida State University, USA
'Australian Prints', Alabama Festival of Arts, Birmingham, USA
Second Irish Mini Print Exhibition, Dublin, Ireland
'Australian Contemporary Art', A-Z Gallery, Tokyo, Japan

COMMISSIONS + PUBLIC ART

- 2021 Bronze Commissions, City of Wodonga, VIC
- 2019 Bronze Commissions, City of Wodonga, VIC
- 2018 Bronze Commissions, City of Wodonga, VIC
- 2017 Pt Leo Estate Sculpture Park, Merricks, VIC
- 2014 Lavington Library Sculpture Commission, Albury City Council, VIC
Bronze Commission, Grimwade House, Melbourne Grammar School, VIC
Bronze Commission, Burwood Campus, Deakin University, VIC
- 2013 Bronze Commission, Hamilton Art Gallery, VIC
- 2012 Sculpture Commission, Glen Park, Maroondah City Council, VIC
Bronze Commission, Wyndham Vale Community Learning Centre, Wyndham City, VIC
- 2011 Public Sculpture Commission, artsACT, Canberra, ACT
Glen Park Public Sculpture Commission, Maroondah City Council, QLD
- 2010 Linking Laverton Public Sculpture Commission, Hobsons Bay City Council, VIC & Colas Foundation, Paris, France
- 2008 Centennial Sculpture Commission, Canterbury Primary School, NSW
- 2007 Public Art Acquisition, Petrie Plaza, artsACT, Canberra, ACT
Public Art Acquisition, Heide Museum of Modern Art, Melbourne, VIC
- 2006 City of Greater Shepparton Sculpture Commission, Shepparton Showgrounds, VIC
- 1999 Small Tapestries Project, Victorian Tapestry Workshop, VIC
- 1995 Melbourne Town Hall Tapestry, City of Melbourne, VIC
- 1991 Transitional Times, Print Council of Australia (Member Print)
- 1990 ICI Print Commission
- 1989 Print Council of Australia (Member Print)

SELECTED COLLECTIONS

- Art Gallery of New South Wales
Artbank
artsACT, ACT Government
Atelier Devreux-Gerbaud, St Christol De Rodieres, France
Atelier Franck Bordas, Paris, France
Australian Defense Force Academy, Canberra
Australian Print Workshop, VIC

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Australian Securities Commission
Australian War Memorial, ACT
A-Z Gallery, Tokyo, Japan
Baillieu Myer Collection
Ballarat Fine Art Gallery, VIC
Bathurst Regional Art Gallery, NSW
Benalla Art Gallery, VIC
Bendigo Art Gallery, VIC
Bibliothèque Nationale, Paris, France
Brisbane City Hall Art Gallery, QLD
Castlemaine Art Gallery & Historical Museum, VIC
Cecil Higgins Art Gallery, Bedford, UK
Channel 10
City of Banyule, VIC
City of Fremantle, WA
City of Logan, QLD
City of Melbourne, VIC
City of Richmond, VIC
City of Whitehorse, VIC
City of Shepparton, VIC
Colas Foundation, Paris, France
Cremona Public Museum, (Prints Cabinet), Cremona, Italy
Crown Casino, VIC
Devonport Regional Gallery, TAS
Deakin University, Geelong, VIC
Deutsche Bank, Geneva, Switzerland
Flexovit Abrasives
Fukuoka Museum of Art, Japan
Geelong Art Gallery, VIC
Gladstone Regional Art Gallery & Museum, QLD
Gold Coast City Art Gallery, QLD
Grafton Regional Gallery, NSW
Hamilton Regional Gallery, VIC
Heide Museum of Modern Art, VIC
ICI Collection, Istanbul
James Hardie Collection, State Library of QLD
Kiriaki Company Ltd, Sapporo, Japan
Mackay City Library, QLD
Maryborough Community Arts Centre, QLD
Melbourne Grammar School, VIC
Monash Medical Centre, VIC
Monash University, Gippsland Campus, VIC
Mornington Peninsula Arts Centre, VIC
Muzeum Narodowe, Warsaw, Poland
National Bank of Australia
National Gallery of Australia, ACT
National Library of Australia, ACT
National Taiwan Museum of Fine Arts, Taichung, Taiwan
New England Regional Gallery, VIC
Nillumbik Shire Council, VIC
O.T.C., Springfield, Missouri

DEAN BOWEN

Osaka Prefecture, Japan
Parliament House Art Collection, ACT
Peter Mac Art Collection, VIC
Print Council of Australia
Queen Victoria Museum & Art Gallery, TAS
Queensland University of Technology, VIC
Shell, North Fremantle, WA
Silk Cut Foundation, VIC
Silpakorn University, Bangkok, Thailand
St George Bank
Swan Hill Art Gallery, VIC
Tasmanian Museum & Art Gallery
Toowoomba Regional Art Gallery, QLD
Tweed Regional Gallery & Margaret Olley Art Centre, NSW
University of Ballarat, VIC
University of Melbourne, Institute of Education, VIC
University of Southern Queensland
University of Sydney, NSW
URDLA Archives, Lyon, France
Wagga Wagga City Art Gallery, NSW
Warrnambool Art Gallery, VIC
World Congress Centre, VIC
Yarra Collection

SELECTED BIBLIOGRAPHY

Andrew Stephens, 'Nitty Gritty', *The Sculpture of Dean Bowen*, Australian Scholarly Publishing, Jul 2021
Dr Sheridan Palmer, 'Argy-Bargy', *Dean Bowen Monograph*, Macmillan Art Publishing, May 2009
25th Anniversary Exhibition, *Sculpture Survey 2008*, Gomboc Gallery Sculpture Park, Jun 2008
The Helen Lempriere National Sculpture Award at Werribee Park, *Catalogue of Finalists*, 2008
Dr Sheridan Palmer, 'Urban Heartland', *Dean Bowen*, Axia Modern Art Catalogue, Aug 2006
Dr Sheridan Palmer, 'Of Roads, Homes & Cities' *Dean Bowen*, Jan Murphy Gallery, Sept 2005
Geoffrey Edwards, *Urban Bird*, Icon Museum of Art, Catalogue, Apr 2003
The Helen Lempriere National Sculpture Award at Werribee Park, *Catalogue of finalists* 2003
Jenny Zimmer, 'Of Birds, Bees & Nest Eggs', *Axia Modern Art Catalogue*, Dean Bowen, *Birds of a Feather*, Oct 2001
Sue Walker, 'Modern Australian Tapestries', Beagle Press, 2000
Judith Trimble, 'Dean Bowen Bronze Sculpture 1995- 1997', *Australian Galleries Catalogue*, May 1999
Shigenobu Kimura, 'Peinture Onirique' *Galerie Miyawaki*, Escalier en Spirale No 44, Kyoto, Japan 1998
Jenny Zimmer, 'Personnages et Animaux', *Australian Galleries Catalogue*, Jul 1998
Sasha Grishin, 'Australian Printmaking in the 1990's', *Artist Printmakers 1990-1995*, 1996
Susan McCulloch, 'Dean Bowen', *Australian Galleries Catalogue*, Nov 1995
Susan & Alan McCulloch, 'The Encyclopedia of Australian Art', Allen & Unwin, Sydney 1994
Osaka Triennale Print Catalogue, Nov 1994
David Bromfield, 'Beyond the Medium', *Artlink*, Summer 1994
Fremantle Print Award Announced, *Imprint*, Spring 1994
Ted Snell, 'Fremantle Print Award Catalogue', 1994

SELECTED ESSAYS BY THE ARTIST

Artist's Statement in the Helen Lempriere National Sculpture Award Catalogue, 2008
Escalier en spirale No 74, *Illumination Watercolours & Gouaches*, *Galerie Miyawaki*, Kyoto, Japan, Jun 2007
Journey - Recent paintings & Lithographs *Catlogue Essay*, *Galerie Miyawaki*, Kyoto, Japan, April 2005
Artist's Statement in the Helen Lempriere National Sculpture Award Catalogue, 2003
Escalier en Spirale No 57, *Works 2001/2002* *Galerie Miyawaki*, Kyoto, Japan Nov 2002

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Extending Printmaking, PhD, Monash University, Melbourne, VIC, 1999
Personnages et Animaux, Artist's Book of 24 Etchings, Melbourne, VIC, 1996
Escalier en Spirale No. 33, Galerie Miyawaki, Kyoto, Japan, Apr 1995
Printmaking - A Project, MA thesis, Monash University, Melbourne, VIC, 1993
That Big Journey, Artist's Book of 50 Lithographs, Atelier Franck Bordas, Paris, France, 1993

SELECTED PUBLICATIONS

Louisa Waters & Simon Gregg, 'The Gifts of Barbara Van Ernst AM', Gippsland Art Gallery News, Autumn 2022
Andrew Stephens, 'Into the Depths', Spectrum, the Age 8 Aug 2020
Stephen Crafti, 'Artists Celebrated at Winery Sculpture Park', the Age 9 Dec 2017
Sasha Grishin, 'Birds & Bees, Part of Simple Message', Canberra Times, 6 Jun 2013
Tiffany Pilcher, 'Lorne Sculpture Biennale', Surf Coast Times, 25 Jun 2013
Sarah Anderson & Annika Smethurst, 'It's Enough to Give You Kittens,' Herald Sun, 17 Jul 2012
Jane McCubbin, 'Wild Art', Maroonah Weekly, 21 Feb 2012
Megan Doherty, 'Keep Art of the City Pumping: Stanhope's Plea', Canberra Times, 22 Mar 2012
Vincent Alessi, 'Book Review: Argy Bargy', Art Monthly, May 2011
Margaret Sinnott, 'Japanese Animations, Warrnambool Art Gallery & Artist Dean Bowen', ARTicle, The Journal of Art Education Victoria, Volume 12, Number 1 + 2, Sept 2010
Judith Elen, 'Streets Ahead', the Weekend Australian, 24 & 25 Jan 2009
Sasha Grishin, 'Simply Vibrant', Canberra Times, 16 Nov 2006
Jenny Brown, 'A Living, Creating Space', the Age, Domain, 11 Nov 2006
Yutaka Miyawaki, 'Dean Bowen & His Beloved Dogs', the Window of Arts, Nov 2005
Colleen Ryan, 'Starring Role', the Australian Financial Review, 18 Nov 2004
Megan Backhouse, 'Colour Separation Makes the Art Grow Yonder', the Age 13 Nov 2004
Adam Dutkiewicz, 'Variations on a Theme', the Adelaide Advertiser 7 Aug 2004
Jeff Makin, 'Of Cut and Thrust', Herald Sun, 17 May 2004
Louise Bellamy, 'Everyday Life Like a Dog to a Bowen', the Age, 15 May 2004
Sonia Barron, 'Creator of Prints That Please the People', Canberra Times, 10 Oct 2003
Jeff Makin, 'Private World is Made Visible', Dean Bowen Urban Bird, Herald Sun, 11 Jun 2003
Megan Backhouse, Mixed Media, the Age, 14 May 2003
Robert Nelson, 'Mixing Perception With Space,' the Age, 26 Mar 2003
Mary O'Brien, 'Great Ideas, Great Shapes,' the Age, 5 Mar 2003
Penny Brown, 'Holy Commune' the Australian, 24 Jan 2003
Yutaka Miyawaki, 'Dean Bowen - An Australian Artist', Escalier en Spirale No 57, Galerie Miyawaki, Nov 2002
Jeff Makin, 'Healthy Sculpture,' Herald Sun, 3 Jun 2002
Susan McCulloch-Uehlin, 'Packing Art & Leaving Home', the Australian, Jun 2001
Keiko Kadota, 2000 Report, Workshop Japanese Woodblock, Printmaking, Nagasawa Art Park, Artist in Residence, Awaji island, Hyogo, Japan
'Le Grand Petit Homme de Fontainebleau, l'Australie en France', Avril 2000, No.11, Ambassade d'Australie, Australia France Foundation
Harry Kampianne, 'A la découverte de l'art Australien', Arts Actualites, Oct 2000
Robert Cook, 'A Birds Eye View', the West Australian, 30 Aug 2000
Roger Taylor, 'Dean Bowen at Australian Galleries', World Sculpture News, Vol 6. No.1, Winter 2000
Matthew Sturgis, 'Figures in the Landscape, the Rise of Contemporary Australian Printmaking', Printmaking Today Vol 9. No.1, Spring 2000, UK
Sasha Grishin, 'Images That are Simple But Strong' the Canberra Times 22 Feb 2000
Jerome Zanetta, Galerie Fallet, Dean Bowen, Suisse Romande Magazine, Geneva, Dec 1999
Giles Auty, 'Everyone's a Winner', the Australian, 27 Nov 1999
Jeff Makin, 'Memories of Middle Earth', Herald Sun, 6 Sept 1999
Exhibition review, Nihon Keizai Shinbun, Tokyo, Japan, 2 Mar 1999
Jenny Zimmer, 'Art Tour de Force', Profile Dean Bowen, State of the Arts, Aug 1998

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Jeff Makin, 'In the Frame', Herald Sun, 13 Jul 1998
Sasha Grishin, 'A Wondrous Feast for the Eyes', Canberra Times, 10 Apr 1998
Chavvy Lawrence, 'Des Cheminements de Petit Poucet', Journal de Geneve et Gazette de Lausanne, 3 Mar 1997
Susan McCulloch, 'Dean Bowen at the Australian Galleries', Asian Art News, Vol 6, No.1, Jan 1996
Mary Ryllis Clark, 'School Days', Education Supplement, the Age, 28 May 1996
World Neo Grafica, Hanga-Geijutsu No.91, 1996
Robert Nelson, 'Obsessed & Repulsed', the Age, 6 Dec 1995
Review, Hanagawa-Geijutsu, Spring 1995
'Drawing Everyday Life with a Unique Touch', Asahi Shinbun, 13 Apr 1995
Mainichi Shimbun, Local News, Art, 25 Mar 1995
Makoto Ohtagaki, Exhibition Review, Kyoto Shinbun, 15 Apr 1995
Filomena Coppola & Susan Pickering, 'Art of Reproduction', University of Tasmania, Aug 1995
Leighanne Trickey, 'A Living That's Fit to Print', Southern Cross, 14 Sept 1994
Ron Banks, 'Printmaker Brings Art Back to Earth', the West Australian, 12 Sept 1994
Duncan Graham, 'Taking a Punt on the Traffic Wins Award', the Age, 12 Sept 1994
Noreen Grahame, 'That Big Journey', Imprint, Summer, 1993
Diane Soumilas, 'Paris', Art Monthly, Aug 1993
Ted Snell, 'Low-Tech Relief for Inhuman Times', the Australian, 31 Aug 1991
Dr Sheridan Palmer, 'Transitional Times', Imprint, Spring 1991
Louise Bellamy, 'Bowen Presents Comic View with the Magic of Lithography', the Age, 4 Apr 1990

SELECTED FILM

Argy Bargy A Contemplative Journey, 55-minute Documentary Film on Dean Bowen's art, by Peter Lamont, Handmade Films, Mar 2020
Inside Art, Channel 31, Interview by Michel Lawrence, Producer Peter Lamont, 4 Jul 2012
Arts Show, ABC-TV, interview by Neil Proud, 12 Oct 2000
Sunday Program, GTV Channel Nine, Interview by Max Cullen, Producer Marianne Latham, 19 Jul 1998
7.30 Report, ABC TV 5 Sept 1994