

KATE DORROUGH

Born 1964, Sydney, Australia

EDUCATION

1994 Master of Art, University of New South Wales, Sydney, NSW
1987 Bachelor of Visual Arts (Dist), Canberra School of Art, ACT

AWARDS, GRANTS & RESIDENCIES

2023 Fishers Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist
Hornsby Art Prize, Sydney, NSW
Still: The National Still Life Award, Coffs Harbour Regional Art Gallery, NSW, Finalist
Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum Sydney, NSW, Finalist

2022 North Sydney Art Prize, The Coal Loader, Sydney, NSW, Finalist
Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum, Sydney, NSW, Finalist
North Queensland Ceramic Awards, Perc Tucker Regional Gallery, QLD, Finalist
Clunes Ceramic Art Award, Castlemaine Art Museum, VIC, Award for Excellence
Meroogal Women's Art Prize, Living Museums, NSW, Finalist
Fishers Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist

2021 Paddington Art Prize, Sydney, NSW, Honourable Mention
Fishers Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist
Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum, Sydney, NSW, Finalist
The Still Life Award, Coffs Harbour Regional Art Gallery, NSW, Finalist

2020 Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, NSW, Finalist
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist
Meroogal Women's Art Prize, Living Museums, NSW, Finalist

2019 The Still Life Award, Coffs Harbour Regional Art Gallery, NSW, Finalist
Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist
The North Sydney Art Prize, Sydney, NSW, Finalist
Georges River Art Prize, Hurstville Museum & Gallery, NSW, Finalist
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist
Muswellbrook Art Prize, Works on paper, Muswellbrook Regional Gallery, NSW, Finalist
Sculpture in the Vineyards, Small Sculpture Section, NSW, Finalist
Hawkesbury Art Prize, Purple Noon Gallery, NSW, Finalist

2018 GreenWay Art Prize, Art Est, Cooks River Small Sculpture Prize, Winner
Hidden, Rookwood Sculptures, NSW, Finalist
Artist Residency, La Macina di San Cresci, Italy
Paddington Art Prize, Sydney, NSW, Finalist
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist

2017 Chippendale World Art Residency Prize, NSW, Finalist

2015 Parliament Plein Air Painting Prize, NSW, Finalist
The Gallipoli Art Prize, Gallipoli Memorial Club, NSW, Finalist
Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW, Finalist

2014 29th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, QLD, Finalist

2012 Paddington Art Prize, Sydney, NSW, Finalist
Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist

2011 Art Vault Residency, Mildura, VIC
Paddington Art Prize, Sydney, NSW, Finalist
Hawkesbury Art Prize, Purple Noon Gallery, NSW, Finalist
Manning Art Prize, Manning Regional Art Gallery, Taree, NSW, Finalist

2010 Woollahra Small Sculpture Prize, Woollahra Council, Sydney, NSW, Finalist
Sawmillers Sculpture Prize, Sawmillers Reserve, Sydney, NSW, Finalist
Clunes Ceramic Award, Clunes, VIC, Finalist

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- 2009 Parliament Plein Air Painting Prize, NSW, Finalist
- 2008 Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
Woollahra Small Sculpture Prize, Woollahra Council, Sydney, NSW, Finalist
- 2007 Paddington Art Prize, Sydney, NSW, Finalist
- 2005 Hill End Artists Residency, Bathurst Regional Gallery, Hill End, NSW
Redlands Art Prize, Mosman Regional Art Gallery, Sydney, NSW, Finalist
- 2004 Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist
Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney, NSW, Finalist
Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2003 Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
Ceramic Residency, Fusions Gallery, Brisbane, QLD
- 2001 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD, Finalist
Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist
Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney, NSW, Finalist
- 2000 Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist
Redlands Art Prize, Mosman Regional Art Gallery, Sydney, NSW, Finalist
Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 1999 Artist in Residence, Bundanon Trust, Bundanon Artists Centre, NSW
Art Gallery of New South Wales Denise Hickey Studio Residency, Cité Internationale des Arts, Paris Sponsorship Grant, UNSW Alumni Association
- 1998 Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne, VIC, Finalist
Fishers Ghost Art Award, Campbelltown Regional Gallery, Sydney, NSW, Finalist Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 1997 Redlands Art Prize, Mosman Regional Art Gallery, Sydney, NSW, Finalist
Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 1996 Waverley Art Prize, Waverley-Woollahra Art School, Local Section, Winner
Waverley Art Prize, Waverley-Woollahra Art School, Open Section, Highly Commended
North Sydney Council Prize, Coal Loader Centre, Open Section, Winner
Fishers Ghost Art Award, Campbelltown Arts Centre, Joint Winner
Alice Prize, Araluen Arts Centre, Alice Springs, NT, Finalist
Jacaranda Drawing Award Exhibition, Grafton Regional Gallery, NSW, Finalist
- 1995 Blake Prize, Blaxland Gallery, Sydney, NSW, Finalist
Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist
- 1994 Sydney University Archaeological Expedition, Drawing Team, Tarone, Greece
UNSW Travelling Art Scholarship, COFA Gallery, Sydney, NSW
- 1993 Fowlers Gap Artist Residency, NSW
- 1992 Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney, NSW, Finalist
Third Lloyd Rees Memorial Youth Art Award, Lane Cove Municipal Council, NSW, Finalist

SELECTED SOLO EXHIBITIONS

- 2023 'The Vessel and the River', Arthouse Gallery, Sydney
'Heather + Kate Dorrough : Lineage', Manly Art Gallery & Museum, Sydney
- 2021 'Theatre of the Grotto', The Cube, Mosman Art Gallery, Sydney
- 2020 'River Language', Arthouse Gallery, NSW
- 2019 'The Lyrical River', Manning Regional Gallery, NSW
- 2018 'Pieve di San Cresci of Domesticity', The Archaeological Museum of Domesticity and the Everyday,
La Macina di San Cresci, Italy
- 2012 'The Enduring Landscape and the Inland River', Arthouse Gallery, NSW
- 2011 'The Enduring Landscape', Catherine Asquith Gallery, Melbourne, VIC
'Landscape paintings, near and far', Art Vault Gallery, Mildura, VIC

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- 2010 'Pants Off', Arthouse Gallery, Sydney, NSW
- 2009 'In Stillness', Edwina Corlette Gallery, Brisbane, QLD
- 2008 'Ode to Light and Slow Time', Arthouse Gallery, Sydney, NSW
- 2006 'The Cup', Melbourne Art Rooms, Melbourne
- 2005 'The Garden', Beaver Galleries, Canberra, ACT
- 'Hearts Are Trumps', Arthouse Gallery, Sydney, NSW
- 2004 'Fetes Galantes', Arthouse Gallery, Sydney, NSW
- 'Kate Dorrough Ceramics', Orson and Blake, Sydney, NSW
- 2002 'Whims and Fripperies', Arthouse Gallery, Sydney, NSW
- 2000 'Café', Arthouse Gallery, Sydney, NSW
- 1999 'Suburban Scene', Access Contemporary Art Gallery, Sydney, NSW
- 1997 'Side Show', Access Contemporary Art Gallery, Sydney, NSW
- 1996 'Bronte Bathers', Access Contemporary Art Gallery, Sydney, NSW

SELECTED GROUP EXHIBITIONS

- 2023 'Paper & Clay', Arthouse Gallery, Sydney, NSW
- 2022 'Out of the Blue', Arthouse Gallery, Sydney, NSW
- 2021 'Summer Salon', Arthouse Gallery, Sydney, NSW
- 2020 'Summer', Arthouse Gallery, Sydney, NSW
- 2019 'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
- 2018 'The Way You Came', Arthouse Gallery, Sydney, NSW
- 'Hidden', Rookwood Cemetery Sculpture Walk, Sydney, NSW
- 'Sculpture in the Vineyards', Wollombi, NSW
- 'On Paper', Arthouse Gallery, Sydney, NSW
- 2017 'Land', Manly Art Gallery & Museum, Sydney, NSW
- 2016 'Drawing Conversations: Exhibition', National Art School, Sydney, NSW
- 'Redfern Biennale curated by Damien Minton', Art Month, Sydney, NSW
- 2015 '30 Years/30 Artists/30 Works', Brenda May Gallery, Sydney, NSW
- 'Redfern Biennale curated by Damien Minton', Art Month, Sydney, NSW
- 2014 'The Course of Objects: the fine lines of inquiry', The Australian Ceramic Association, Manly Art Gallery & Museum, Sydney, NSW
- 'Gesture', Blue Mountains Grammar School Gallery, NSW
- 2013 'Artisans in the Gardens', Botanical Gardens, Sydney, NSW
- 2011 'Artisans in the Gardens', Botanical Gardens, Sydney, NSW
- 'Hidden', Rookwood Cemetery Sculpture Walk, Sydney, NSW
- 'In Situ', Mosman Festival of Sculpture & Installation, Sydney, NSW
- 2010 'Sculpture in the Vineyards', Wollombi, NSW
- Salon Rouge Gallery, Kapunda, SA
- 2007 'Naughty', Sheffer Gallery, Sydney, NSW
- 2006 'Shelf Life', the Delmar Gallery, Sydney, NSW
- 'Nest', Slot Gallery, Sydney, NSW
- 2003 'Art on the Rocks', Sydney Harbour Foreshore Authority, Sydney, NSW
- 'Blush', Contemporary ceramics by studio artists, Fusions Gallery, Brisbane, QLD
- Sydney Art on Paper Fair, Fox Studios, Sydney, NSW
- 2002 Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC
- 2001 '2001 A Space Odyssey', Penrith Regional Art Gallery, NSW
- 'Hungry Mans Exhibition', Manning Regional Art Gallery, Taree, NSW
- 'Hungry Mans Exhibition', Grafton, Orange, Hastings & Gloucester Regional Art Galleries, NSW
- 'A Studio in Paris: Australian Artists at the Cité', S.H. Ervin Gallery, Sydney, NSW
- 2000 'Paris', National Trust Cafe, S.H. Ervin Gallery, Sydney, NSW
- Art Fair 2000, Royal Exhibition Building, Melbourne, VIC

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- 1998 Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, VIC
1989 'Inside the Greenhouse', Tin Sheds Gallery, Sydney, NSW
1988 'Four/4,' Canberra Contemporary Arts Space, Canberra, ACT

SELECTED COLLECTIONS

Manning Regional Art Gallery, NSW
Campbelltown Art Gallery, NSW
Grafton Regional Gallery, NSW
Bathurst Regional Gallery, NSW
Melbourne Casino, VIC
Sony Music Entertainment Australia, NSW
Art Gallery of Ballarat, VIC

SELECTED BIBLIOGRAPHY

'Creation, destruction and renewal in the work of Kate Dorrough', Catalogue Essay, Naomi Lee McCarthy, Arthouse Gallery
The Journal of Australian Ceramics, 'The Painterly Approach', Vol 62 No 2
'Heather + Kate Dorrough : Lineage', Catalogue Essay, Julie Ewington, Manly Art Gallery & Museum
The Journal of Australian Ceramics, 'In the Spotlight', Dianne Peach, p90, Vol 61 No 31 November
'Caverns of Mystery & Wonder', Catalogue Essay, Victoria Hynes, Mosman Art Gallery
Vault Magazine, 'The Theatre of the Grotto', April 2021
Art Almanac, 'Behind Closed Doors', Laraine Deer, May/June, p 60 - 63
NBN News, 'The Lyrical River', TV segment, Mid North Coast News, 2019
Victoria Hynes, 'Kate Dorrough at the Manning Regional Art Gallery', Asian Art News, Vol.29, 2019
Artist Profile Magazine, 'Kate Dorrough', Issue 41, 2019
Anne Brennan, The Journal of Australian Ceramics, 'Worlds within Worlds, Stepping Up Exhibition', Vol.54, Nov 2015 Jan Guy, The Journal of Australian Ceramics, 'The Course of objects: the fine lines of inquiry', Vol.53, Nov 2104
The Journal of Australian Ceramics, 'Gallery Section', Apr 2013
Diane Mah, 'The Enduring Landscape and the Inland River, Exhibition Reviews', Art Almanac, Nov 2012
Alexandra Djurichkovic, 'Artist interview: Kate Dorrough', Australian Art Collector, 6 Nov 2012
Vogue Living, 'Art & Events', July/Aug 2011
Belle Magazine, 'The Look, City Extra, Bringing a bit of Melbourne back home', 2011
Andrew Taylor, 'Raising an, er, smile', Culture, The Sun Herald, Oct 10 2010
Leah Haynes, 'Porcelain Porn,' Art notes, Art Monthly Australia, Iss.233, Sept 2010
Country Style Magazine, 'A month in the country', Jan 2010
Inside Out Magazine, 'At home', Nov–Dec 2008
Australian Art Review, 'The Cup', Buzz, Nov–Feb 2006
Shaunagh O'Connor, The Age, 'Cup Capers', Home, Oct 2006
Courtney Kidd, 'Art Notes NSW', Art Monthly Australia, Nov 2006
Dani Valent, '10 things to do', Good Weekend, The Age, Nov 4 2006
Australian Madison Magazine, 'Hot Profile', Nov 2006
Australian House & Garden, 'Rare Beauty', Trends, Oct 2006
Cleo Magazine, 'Pretty in Prints, Artwork isn't just for the wall', Oct 2006
Alexandra Gordon, 'The New Wave, the future of Australian design', Vogue Living, Mar–Apr 2006
Real Living, 'Decorating a small apartment', Living section, Dec 2005
Collectables Trader, 'An Evolving Bungalow', Collector's Profile, Oct–Nov 2005
Katrina Tepper, 'Bold and Beautiful, Renovate at Home', The Saturday Daily Telegraph, 15 Oct 2005
Wentworth Courier, 'Double Bay Hideaway, glitz, glamour and canvases', News, 10 Aug 2005
Vera McGeachin, 'In the Frame', The Sun Herald, May 15 2005
Lenny Ann Low, 'Hearts are Trumps', Spectrum, Weekend Sydney Morning Herald, May 2005
Shop Til You Drop, 'More XYDIS' Inspirations', Mar 2005
Instyle Magazine, 'Homing devices, Art felt touches please the eye', Dec 2004

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Megan Morton, 'Brushwork, artist Kate Dorrough's apartment', Sunday Life, The Sun Herald Magazine, Oct 31 2004
Heidi Maier, 'Subverted Flowers', The Courier Brisbane Mail, Sept 2003
Lenny Ann Low, 'Critics' Picks, Metropolitan', Sydney Morning Herald, Oct 2006
Jenna Reed Burns, 'Kate Dorrough, A Sydney artist's sojourn in Paris', Inside Out Magazine, Dec 2001
Lenny Ann Low, 'Critics' Picks, Metropolitan', Sydney Morning Herald, Nov 24 2001
Ben Wyld, 'Café', Spotlight, Visual Arts, Metropolitan, Sydney Morning Herald, 7 Nov 2001
Angie Kelly, 'People', Sunday Metro, Sunday Herald, Nov 11 2001
Giles Auty, 'Privileged entrée to the city of Light', Weekend Australian, May 12–13 2001
Marie Claire, Dec 2000
Victoria Hynes, 'Critics' Picks, Metro', Sydney Morning Herald, Nov 16-22 2000
Art and Australia, 'Quiet Achievers', Art Market, Vol.37 No.4, 2000
Sue Hicks, 'An Echo from the past', In Style, Mosman Daily, 1999
Jeff Makin, 'Ahead of the field', Herald Sun, Nov 9 1998
Belle Magazine, 'Presents of mind, Access Contemporary Art Gallery', Dec–Jan 1997
Sebastian Smee, 'Tides of Eroticism', Metro, Sydney Morning Herald, Apr 19–25 1996
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