

CLIFFORD HOW

Born 1974, Launceston, Tasmania

AWARDS, GRANTS & RESIDENCIES

- 2019 Michael Harding Oils, International Ambassador
- 2018 Bruny18, Bruny Island Art Prize, TAS, Highly Commended
Hornsby Art Prize, Sydney, NSW, Winner
St George Art Awards, Sydney, NSW, Highly Commended
- 2017 Wrest Point Art Award, Hobart, TAS, Winner
Calleen Art Prize, Cowra, NSW, Finalist
Glover Prize, Evandale, TAS, Finalist
- 2016 TASART Awards, Burnie, TAS, Winner
Hornsby Art Prize, Sydney, NSW, Judges Commendation
Paddington Art Prize, Sydney, NSW, Finalist
St George Art Awards, Sydney, NSW, Finalist
Glover Prize, Evandale, TAS, Finalist
- 2015 Launceston Art Society, Tasmanian Art Awards, TAS, Highly Commended
- 2014 Bay of Fires Art Prize, TAS, Finalist
- 2013 TASART Awards, Burnie, TAS, Finalist
Bay of Fires Art Prize, Salon des Refusés, TAS, Finalist
Launceston Art Society, Tasmanian Art Awards, TAS, Finalist
- 2012 Launceston Art Society, Meandering 2012, TAS, Best Natural Landscape

SELECTED SOLO EXHIBITIONS

- 2020 'Antipodean Light', Arthouse Gallery, Sydney, NSW
'Province', Handmark Gallery, Hobart, TAS
- 2019 'Halcyon', St Cloche Gallery, Sydney, NSW
'Elysian Fields', Handmark Gallery, Hobart, TAS
- 2018 'Sojourn – Cradle and Beyond', Handmark Gallery, Hobart, TAS
- 2017 'Vaporous', Handmark Gallery, Evandale, TAS
- 2015 'Primal Interiors', Brave Art Gallery, Longford, TAS
- 2014 'Ancient Form', Brave Art Gallery, Longford, TAS
- 2013 'Elements', Mill Providore Art Gallery, Launceston, TAS
- 2012 'Elemental', Artspace Gallery, Deloraine, TAS
- 2011 'Luminous Reality', Mill Providore Art Gallery, Launceston, TAS

SELECTED GROUP EXHIBITIONS

- 2021 'Summer Salon', Arthouse Gallery, Sydney, NSW
- 2020 'Renewal', Arthouse Gallery, Sydney, NSW
- 2019 'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
- 2018 'Paint 18', Poimena Gallery, Launceston, TAS
- 2017 'Still Life', Handmark Gallery, Evandale, TAS
'Works on Paper', Handmark Gallery, Hobart and Evandale, TAS
- 2016 'Terra Nova', Launceston, TAS

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SELECTED BIBLIOGRAPHY

Pippa Mott, 'Clifford How, Great Southern Land', Artist Profile Iss.51, 2020

Amber Creswell Bell, 'A Painted Landscape, Across Australia from Bush to Coast', Thames & Hudson, 2018