

JO BERTINI

Born 1964 Australia

EDUCATION

- 1992 Life Drawing, Painting, Printmaking, National Art School, Sydney, NSW
1983 B.A. Fine Arts, Sydney University, NSW
B.A. Literature (via correspondence), Deakin University, VIC

AWARDS, GRANTS & RESIDENCIES

- 2018 Smokebrush Foundation for the Art, sponsored artist, Colorado Springs, USA
Australian Government sponsored artist in the Gobi Desert, Mongolia
The Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2017 Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist
- 2016–17 Australian & Indian Government sponsored artist working with Maldhari Herders in Kachchh, North West India
- 2015–17 Inaugural Artist Annex Residence, Santa Fe, New Mexico, USA
- 2015–16 Australian High Commission sponsored artist touring Rajasthan and Kachchh & solo exhibition at the Indira Ghandi Centre for the Arts (IGNCA), New Delhi, India
Murray Art Museum Albury Residency
Fish Lane Outdoor Gallery Lightbox Projection - Urban Design Project, Brisbane City Council. Brisbane, QLD
- 2016 The Alice Prize, The Araluen Arts Centre, Alice Springs, NT, Finalist
- 2015 Tattersalls Prize, Tattersalls Club, Brisbane, QLD, Finalist
Wynne Prize, Art Gallery of NSW, Sydney, NSW, Finalist
Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist
Manning Art Prize, Manning Regional Art Gallery, NSW, Finalist
- 2014 ArtStream Inaugural Artist in Residence, Albury, NSW
NSW Parliament Plein Air Painting Prize, Finalist
Mosman Art Prize, Mosman Regional Gallery, NSW, Finalist
Percival Portrait Prize, Perc Tucker Regional Art Gallery, Townsville, QLD, Finalist
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist
Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist
- 2013 Central West Regional Award, Cowra Regional Gallery, NSW, Winner
Adelaide Perry Drawing Award, Highly Commended
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist
Mosman Art Prize, Mosman Regional Gallery, NSW, Finalist
- 2012 Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
- 2011 Paddington Art Prize, Menzies Art Brands Gallery, Kensington, NSW, Finalist
Sulman Prize, Art Gallery of NSW, Sydney, NSW, Finalist
City of Albany Art Prize, Vancouver Arts Centre, Albany, WA, Finalist
Mosman Art Prize, Mosman Regional Art Gallery, Sydney, NSW, Finalist

JO BERTINI

- 2010 Sulman Prize, Art Gallery of NSW, Sydney, NSW, Finalist
- 2009 Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
Inaugural Artists' Camp & Artist in Residence, Taronga Zoo, Sydney, NSW
- 2008 Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Highly Commended and People's Choice Award Winner
Kedumba Drawing Award Invitational, Kedumba Art Gallery, Wentworth Falls, NSW, Finalist
- 2007 Mosman Art Prize, Mosman Regional Gallery, NSW, Finalist
- 2006 Mosman Art Prize, Mosman Regional Gallery, NSW, Finalist
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
The Fleurieu Landscape Prize, McLaren Vale, SA, Finalist
The Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2005 Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
The Touring Blake Exhibition, NSW & VIC
The Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2004 The Blake Prize, Sir Herman Black Gallery, University of Sydney, NSW, Finalist
Kedumba Drawing Award, Invitational, Kedumba Art Gallery, Wentworth Falls, NSW, Finalist
Kings School Art Prize, Invitational, Sydney, NSW, Finalist
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
Mosman Art Prize, Mosman Regional Gallery, NSW, Finalist
Tatterstalls Prize, Tattersalls Club, Brisbane, QLD, Finalist
The Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
Jacaranda Acquisitive Drawing Award Touring Exhibition, NSW & QLD
- 2003 Artist in Residence, The Bathurst Regional Art Gallery, Hill End, NSW
Inaugural Art on the Rocks Invitational Prize and Exhibition, Sydney, NSW, Highly Commended
- 2002 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW, Finalist
The Fishers Ghost Art Award, Campbelltown City Bicentennial Art Gallery, NSW, Finalist
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
The Alice Prize, The Araluen Arts Centre, Alice Springs, NT, Finalist
Mosman Art Prize, Mosman Regional Gallery, NSW, Finalist
The Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
Jacaranda Acquisitive Drawing Award Touring Exhibition, NSW
- 2001 Artist in Residence, The Bundanon Trust, Bundanon, NSW
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
Mosman Art Prize, Mosman Regional Gallery, NSW, Finalist
The Roche Contemporary Art Award, Sydney, NSW, Finalist
The Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2000 The Fleurieu Landscape Prize, McLaren Vale, SA, Finalist
- 1998 The Fleurieu Landscape Prize, McLaren Vale, SA, Finalist
Martin Hanson Memorial Art Exhibition, Gladstone Regional Art Gallery & Museum, QLD
- 1997 The Fishers Ghost Art Award, Campbelltown City Bicentennial Art Gallery, NSW, Finalist

JO BERTINI

- 1996 The Blake Prize, Sydney, NSW, Finalist
The Touring Blake Exhibition, NSW & TAS
- 1992 Willoughby Art Prize, Sydney, NSW, Finalist

SELECTED SOLO EXHIBITIONS

- 2017 'Common Ground', MARS Gallery, Melbourne, VIC
- 2016 'Living Lightly', Indira Ghandi National Centre for the Arts, New Delhi, India
'Hortus Conclusus – The Enclosed Garden', Murray Art Museum, Albury, NSW
- 2015 'The Explorer & The Artist', Australian Consul General LA & the Tree People, CA, USA
'I am in the landscape and the landscape is in me', MARS Gallery, Melbourne, VIC
- 2014–15 'Terra Incognita', Olsen Irwin Gallery, Sydney, NSW
- 2014 'Wild Wild West' touring exhibition, Cowra Regional Gallery, NSW
- 2013 'Frontiers', MARS Gallery, Melbourne, VIC
- 2012 'The Desert Garden', Tim Olsen Gallery, Sydney, NSW
'A Selection of works from the Desert', MARS Gallery, Melbourne, VIC
- 2010 'Desertification – Field Work', MARS Gallery, Melbourne VIC
- 2009 'Desert Expeditions – Paintings & Works on Paper', Tim Olsen Gallery, Woollahra, NSW
- 2008 'Drawn from the Desert', MARS Gallery, Melbourne, VIC
- 2007 'A Desert Within', Tim Olsen Gallery, Woollahra, NSW
- 2004 'Bloodwood', King Street Gallery on Burton, Darlinghurst, NSW
'Australian Visions, Art from Downunder', Mosman Regional Art Gallery, NSW
'Jo Bertini Paintings from Hill End', Bathurst Regional Art Gallery, Bathurst, NSW
- 2003 Paintings (with James Jones & John Turier), King St Gallery at Span Galleries, Melbourne, VIC
- 2002 'The Still Life of Landscape', King St Gallery on Burton, Darlinghurst, NSW
- 2001 'Painting the Shadows / Writing the Light; Reflections of Bundanon', King St Gallery, Sydney, NSW
'Survey Show', Stephanie Burns Fine Art, Canberra, ACT
- 2000 'Another Sense', King St Gallery, Sydney, NSW
- 1999 'North Harbour Series; From a Kayak', Access Contemporary Art Gallery, Sydney, NSW
- 1998 'Lacuna', Access Contemporary Art Gallery, Sydney, NSW
- 1997 'Penumbrae Fall, The Beatty Gallery, Sydney, NSW

SELECTED GROUP EXHIBITIONS

- 2019 'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
'Autumn', Arthouse Gallery, Sydney, NSW
- 2018 '40/40 Project Exhibition', Wagner Contemporary Gallery, Sydney, NSW
'Summer Salon', Arthouse Gallery, Sydney, NSW
'The Way You Came', Arthouse Gallery, Sydney, NSW
- 2017 'Australian Watercolour Institute 94th Annual Exhibition', Juniper Hall, Sydney, NSW
'Recent Acquisitions', Cowra Regional Art Gallery, NSW

JO BERTINI

- 2016 'Australian Watercolour Institute 92nd Annual Exhibition', Gosford Regional Art Gallery, NSW
'Self Portraits on Paper', Bouddi Foundation for the Arts, The Yellow House, Sydney, NSW
'Country & Western - Touring Exhibition', NSW, QLD, VIC, NT
'Yulendj Arts exhibition, St Catherine's School, Melbourne, VIC
'30 Years, 30 Artists, 30 Works', Brenda May Gallery, Sydney, NSW
- 2014 'Artists Books', MARS Gallery, VIC
'MARS Goes West', Kidogo Arthouse, Freemantle, WA
'There Are Two Types of People: Cats and Dogs', Olsen Irwin Gallery, NSW
'The Third Wave, two decades of artists in residency', Bathurst Regional Art Gallery, NSW
- 2013 'Small works', Olsen Irwin Gallery, Sydney, NSW
'Artists of Mosman', Mosman Regional Art Gallery, Sydney NSW
- 2012 'The Rapture of Death', Gippsland Art Gallery, VIC
'Packsaddle Exhibition', New England Regional Art Museum. NSW
'Look: Charles Darwin University Art Collection', Charles Darwin University Art Gallery, Darwin, NT
'The Sketchbook Project', Brooklyn Art Library, Brooklyn Art Museum World Tour, Chicago, LA, Canada, London, Melbourne
'Not in Love', MARS Gallery, Melbourne, VIC
'The SMH Great Australian Landscape Exhibition', Australia Day Exhibition, Tim Olsen Gallery, Sydney NSW
- 2011 'Packsaddle Exhibition' New England Regional Art Museum, NSW
'Drawing In – -An Invitational Exhibition of Drawing', Australian Academy of Design, Port Melbourne, VIC
'Autumn' & 'Solstice II', Tim Olsen Gallery, Woollahra, NSW
- 2010 'Packsaddle Exhibition', New England Regional Art Museum, NSW
'Miscellanea', Tim Olsen Gallery Sydney, NSW
'A Little Bird Told Me', for Birds Australia, MARS Gallery, Melbourne, VIC
- 2009 'Prelude', Charles Darwin University Art Collection and Gallery, Charles Darwin University, Darwin, NT
'Taronga Artists Camp Project', Sotheby's Art Gallery, Woollahra, NSW
'A Bar to Call Home – the History of the RSL', NG Art, Chippendale, NSW
'Artists of Mosman', Mosman Regional Art Gallery, Sydney, NSW
- 2008 Inaugural Opening Exhibition of the Permanent collection of the National Portrait Gallery, Canberra ACT
'2 x 2', Tim Olsen Gallery, Sydney, NSW
- 2007 'Australia's Muslim Cameleers (Pioneers of the Inland 1860s-1930s)', South Australian Museum Touring Exhibition (SA, ACT, NSW)
'Earth and Water', MARS Gallery, Melbourne, VIC
'BRAG: Recent Acquisitions 2004-2007', Bathurst Regional Art Gallery, NSW
'Opening Exhibition', Tim Olsen Gallery, Sydney, NSW
- 2006 'Same Place Many Views, Painting the Australian Landscape' Defiance Gallery, Sydney, NSW

JO BERTINI

- 2005 'Being At Bundanon' Touring Exhibition, NSW
'In and Out of Hill End', Gallery and Visitors Centre, Hill End, NSW
'Dog Trumpet', Michael Nagy Fine Art, Sydney, NSW
'Xmas Exhibition', King Street Gallery on Burton, Sydney, NSW
'Gallery Artists Works on Paper', King Street Gallery on Burton, NSW
- 2004 'The Year in Art, the best exhibitions of 2004', S.H. Ervin Gallery, Sydney, NSW
New Acquisition 'Kitty Kantilla and Freda Warlapini – Milikapiti', National Portrait Gallery, Canberra, ACT
'Artists in Residence at Bundanon', Shoalhaven City Arts Centre, Nowra, NSW
'Visions from Down Under – Contemporary Australian Painting', Mudanjiang Public Art Gallery, Mudanjiang, China
'Artists of Mosman', Mosman Regional Gallery, NSW
'10 x 10 x 10, Women Painters of Mosman', Mosman Regional Art Gallery, NSW
'Packsaddle' Exhibition, New England Regional Art Gallery, NSW
'Art on the Rocks' Weekend Event and Exhibition, ASN Gallery, Sydney, NSW
'Postcard Show' (Invitational), Grafton Regional Gallery, Grafton, NSW
'Artists of Mosman', Mosman Regional Art Gallery, Sydney, NSW
- 2002 'Contemporary Australian Portraits', Opening Exhibition, National Portrait Gallery, ACT
'Painting 2002 – The Year in Art', S.H. Ervin Gallery, Sydney, NSW
'Selected artists of King Street Gallery at SPAAN', Melbourne, VIC
'Artists of Mosman', Mosman Regional Art Gallery, NSW
- 2001 'Gallery Artists' King Street Gallery on Burton, Sydney, NSW
'Collage', Steffanie Burns Fine Art, ACT
'Packsaddle' Exhibition, New England Regional Gallery, NSW
'New Abstracts', King St Gallery, Newtown, Sydney, NSW
'Artists of Mosman', Mosman Regional Art Gallery, NSW
'Bat, Ball and Brush, a Summer of Cricket and Art at the SCG', SCG, NSW
'Creative Madness', Garvan Institute of Medical Research, Volvo Gallery, Sydney, NSW
- 2000 'Last Show of the Year', King Street Gallery on Burton, Sydney, NSW
'Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC
'Women and the Landscape', King Street Gallery, Sydney, NSW
'Packsaddle' Exhibition, New England Regional Gallery, NSW
'Toowoomba Biennial Acquisitive Exhibition', Toowoomba Regional Art Gallery, QLD
'First Show of the Year', King Street Gallery, Newtown, NSW
'2088 Artists of Mosman', Mosman Regional Gallery, Sydney, NSW
- 1999–2000 '9" x 12" National Travelling Exhibition', NSW, VIC, QLD, WA, SA, TAS, NT
'Mosman Artists', Mosman Regional Art Gallery, Sydney, NSW
'Animal Tales', Dubbo Regional Gallery, Dubbo, NSW
'Last Show of the Year', King Street Gallery on Burton, Sydney, NSW
'Big Thoughts, Small Works', Defiance Gallery, Sydney, NSW
- 1998–99 '13th Survey Exhibition', Access Gallery, Sydney, NSW

JO BERTINI

- 1998 'Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC
'The Defiant Six' Sculpture Show, Defiance Gallery, Sydney, NSW
- 1997–98 '12th Birthday Survey Exhibition', Access Gallery, Sydney, NSW
- 1997 'Mosman Art Exhibition', Mosman Civic Centre, Sydney, NSW
'Conrad Jupiters Art Exhibition', Gold Coast City Art Gallery, QLD
- 1996–97 '11th Birthday Survey Exhibition', Access Gallery, Sydney, NSW
'Hung at the Hyatt', Curator Anne Loxley, Hyatt Regency Hotel, Sydney, NSW
'Conrad Jupiters Art Exhibition', Gold Coast City Art Gallery, QLD
'Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC
- 1995–96 'Random', The Beatty Gallery, Sydney, NSW
- 1992 'Printmakers' Cell Block, East Sydney Technical College, Sydney, NSW
'The National Art School', Juniper Hall, Sydney, NSW
'Magical Illustrations'. Seasons Gallery, Sydney, NSW

SELECTED COLLECTIONS

Artbank
ArtStream Investment Group
Bathurst Regional Art Gallery, NSW
Brooklyn Art Library, Brooklyn Art Museum, NY, USA
Bundanon Trust Collection, NSW
Charles Darwin University Art Collection, Darwin, NT
Children's Hospital Collection, Westmead, Sydney, NSW
Cowra Regional Art Gallery, Cowra, NSW
Gladstone Regional Art Gallery and Museum, QLD
Hideaway Resort, Fiji
KPMG Collection, Sydney, NSW
Kedumba Collection of Contemporary Australian Drawings, NSW
Macquarie Bank Collection
Millennium Hotel, Sydney, NSW
Mosman Regional Gallery, NSW
National Library of Australia. Canberra, ACT
National Museum of Australia, Canberra, ACT
National Portrait Gallery, Canberra, ACT
State Library of Victoria, VIC
Sydney Opera House Collection, NSW
Wollongong University Collection, NSW
Private and corporate Collections nationally and internationally

SELECTED PUBLICATIONS & FILMS

Jo Bertini Fieldwork, published by Zabriskie Books (ISBN 9780992401504), 2014
Ben Hawkes (producer), *Runnig Wild – Australia's Camels*. ABC Documentary film

JO BERTINI

Gavin Wilson, *Country & Western, Landscape re-imagined*, publisher Gallery Services, 2015
Paul Lockyer, *Lake Eyre – A Journey through the heart of the Continent*, HarperCollins Publishers, p.220-223
Paul Lockyer, *ABC 7.30 Report*, TV documentary, 2011

SELECTED BIBLIOGRAPHY

Turiya Autry, *Using the Arts to Build Community*, The Desert Trail Newspaper, USA, 6 Jan 2019
John McDonald, *Salon Des Refusés - No Need for Consolation Tones*, SMH, 29 Jun 2018
Prue Ruscoe (photography), *feature on Villa Selalu Gili Gede*, Instyle magazine, Oct 2018
Art Collector, back inside cover, issue 82, Oct-Dec, 2017
Top 50 – Art & Design, Country Style Magazine, p.103, Dec 2017
Virginia Imhoff, *Going Places*, Country Style Magazine, Feb 2017
Bhumika Popli, *Where visitors can get a taste of India's rich & Endangered Pastoral Culture*, The Sunday Guardian, New Delhi, 10 Dec 2016
SS Balan, *The Outlier*, The Daily Pioneer Newspaper, 6 Dec 2016
Derrick Krusche, *Desert to the Murray*, The Border Mail, 4 Jun 2016
Mandy McKeesick, *Expedition Artist*, Outback magazine, p.100-101, Oct-Nov 2015
Celebrating the Portia Geach Memorial Award, Artist Profile magazine, issue 32, p.114, 2015
Jo's desert Depictions, Mosman Daily, p.34, 13 Aug 2015
Prue Gibson, *The Trouble with the Wynne*, The Conversation, 17 Jul 2015
Profile in Australian Traveller Magazine, p.114-115, Feb-Mar 2015
Book Club 'Field work' Book Review, Country Style Magazine, p.139, Mar 2015
Australian Poetry Anthology, cover image vol.3, 2014
Andy Dinan, Belle Magazine, p.71, Oct 2014
Karen Cotton, *Artistic Vision*, Country Style Magazine, p.36-42, Aug 2014
Done in the Frame, Mosman Art Prize Finalists, Mosman daily, 11 Jul 2013
HER – Women Artists who march to the beat of their own drum, published by The Laboratory International Arts Collective, USA 2012
Kate Crawford, *Outback, Her Inspiration*, Mosman Daily, 10 May 2012
Australia day – the Great Australian Landscape, SMH, 26 Jan 2012
Karen Cotton, *Less is More*, Inside Out Magazine, Nov-Dec 2012
Prue Gibson, *The Rhapsody of Death*, Bocalatte publisher, 2010
Dan Rule, *Around the Galleries*, The Age, A2, 13 Nov 2010
Nicolas Rothwell, *Outback and Red but Green all over*, The Australian, 19 Jun 2010
Karen Cotton, *Guardian of the Land*, The Australian Women's Weekly, Jul 2010
John McDonald, *Salon des Refusés, Wynne & Sulman Prizes*, SMH, 3 Apr 2010
John McDonald, *Thankful For Small Mercies*, SMH Spectrum, 2 Apr 2010
Christopher Allen, *The Big Picture*, Review, Weekend Australian, 1 May 2010
Kate Crawford, *Artist Wings it for Elusive Prize*, Mosman Daily, 1 Apr 2010
Victoria Hynes, *Jo Bertini & Mathew Johnson, Open Gallery*, SMH, 25 Jul 2009
Christopher Allen, *In Good Company*, review Weekend Australian, 1 Nov 2008

JO BERTINI

- Louise Schwartzkoff, *Adversity Brings success as self-portrait proves a winner*, SMH, 3 Oct 2008
- Fabulous Four in the Frame for Fame*, Mosman Daily, 23 Oct 2008
- Up Front*, Good Weekend, SMH & the Age, 23 Aug 2008
- Karen Cotton, *Pictures by the River*, Country Style magazine, Aug 2008
- Sally Bennett, *Real Queen of the Desert*, Herald Sun, p.63, 23 Apr 2008
- Anne Peacock, *Turning the Desert into an Art Form*, Herald Sun, 20 Apr 2008
- Dr Philip Jones and Anna Kenny, *Australia's Muslim cameleers – Pioneers of the Inland 1860's-1930's*, Wakefield Press, 2007
- Kirsty De Garis, *Desert Heart*, VIVE Magazine, Jul 2007
- Places to Travel*, Explore Magazine Sun Herald, Aug 2007
- Painted Landscape*, House and Leisure, South Africa, issue 154, Jan/Feb 2007
- Bertini's Desert Art on Show*, Mosman Daily, 1 Mar 2007.
- Jo's Bush Travels prove Fruitful*, Mosman Daily, 15 Mar 2007
- Prue Gibson, *Desert Pilgrim*, Australian Art Review, issue 12, Nov 2006–Feb 2007
- John Neylon, *Fleurieu Peninsula Biennale*, The Adelaide Review 17 Nov 2006
- Judy Adamson, *Piece Activist*, My Domain, SMH, 16 Feb 2006
- Just Like being at Bundanon*, Mosman Daily, 22 Jun 2006
- Susan Wyndham, *Cotton Club Celebrates Twin Talents*, SMH, 4 Mar 2005
- Prue Gibson & Tami Christiansen, *Art House*, Inside Out, p.112–118, Sept–Oct 2005
- Being at Bundanon, A Bundanon Touring Exhibition*, Exhibition Catalogue. Vision of Australia, 2005
- Prue Gibson, Kedumba Drawing Award, Australian Art Review, issue 08, p.54, 2005
- Colourful Exchange of Culture*, Mosman Daily, 2 Dec 2004
- Australian Visions From Mosman to Mudanjiang, China*, exhibition catalogue, 2004
- David Shapter, *The China Connection*, Mosman 2088 Magazine, issue 14, Jun 2004
- Kate Crawford, *Taking our Art Culture to China*. Mosman Daily, 5 Aug 2004
- Art & Australia*, image reproduction, inside cover, vol.41, no.3, 2004
- Feast of Art on Show at Gallery*, Western Advocate, 17 Jan 2004
- Trish McDonald, *Your Chance to see Inside an Artist's Studio*, Weekend Advocate, 17 Jan 2004
- Artist To Give Free Talk at Gallery*, Western Advocate, 22 Jan 2004
- Artists Flock to Hill End*, 48 Hours, Western Advocate, 26 Jan 2004
- From the Regional Galleries of Explorer Country*, This Month in Explorer Country, Feb 2004
- Paintings Inspired by Hill End Landscape at Gallery*, Western Advocate, 15 Dec 2003
- Kate Crawford, *Women recognised*, Mosman Daily, 11 Dec 2003
- The Grand Plan*, image reproduction, Inside Out Magazine, p.56, Nov 2003
- Bonnie Malkin, Critics Pick, Metro, SMH, 30 May 2003
- Robin Wallace-Crabbe, *Troubled Expressions, inaugural exhibition; Contemporary Australian Portraits*, Australian Art Review, issue 01, Mar–Jun 2003
- Benjamin Genocchio, *Drawing in Full Flower*, review in Weekend Australian, 9–10 Nov, 2003
- Victoria Hines, Exhibitions; Critics Pick, Metro, SMH, 28 Jun 2003
- Oh, if I could Just Chalk with the Animals*, SMH, 28 Feb 2009
- John McDonald, *The Archibald's Close Brush with Fame*, Weekend Australian Financial Review, 8 Jun 2003

JO BERTINI

- Carrie Lumby, *Two Kings*, Australian Art Collector, issue 19, p.62, Jan–Mar 2003
- Sue Hicks, Arts Briefs, Mosman Daily, 6 Jun 2003
- Sonia Barron, *Seven Artists' Ways With Collage*, the Canberra Times, 7 Nov 2001
- Victoria Hines, *Exhibitions; Critics Pick*, Metro, SMH, 16 Nov 2001
- Cerentha Harris, *SMH Domain; Houses Inside and Out*, Viking, Penguin Books, 2001
- Sue Hicks, *Uncharted Streams of Consciousness*, Mosman Daily, 8 Nov 2001
- Sue Hicks, *Painting in the Paddocks*, Mosman Daily, 5 Apr 2001
- Courtney Kidd, *Exhibitions; Critics Pick*, Metro, SMH, 13 Oct 2000
- Reproduction, Art & Australia, vol.37, no.4, 2000
- Sebastian Smee, *Hierarchy of Hues Falls to Wrecking Ball*, review, SMH, 29 April 2000
- Sue Hicks, *Painter Jo's Abstracts Capture the Landscape*, review, Mosman Daily, 20 April 2000
- Bennelong Dreaming*, Summer Places, SMH, 14 Jan 2000
- Reproduction, Belle Magazine, supplement p.20, no.153, Jun–Jul 1999
- Sue Hicks, *Budding Artists Learn From a Pro*, review, Mosman Daily, 16 Dec 1999
- Gone Bush*, feature, Domain, SMH, 23 Jul 1998
- Sebastian Smee, *Kayak Yourself Silly*, review, SMH, 31 Jul 1998
- A Day in the life of Jo Bertini*, profile, Elle Magazine Australia, Dec 1998
- Sebastian Smee, *The Best of a Year of Fridays*, review, SMH, 24 Dec 1998
- Bruce James, *Galleries*, review, SMH, 11 Oct 1996
- Nevill Drury, *Images 3: Contemporary Australian Painting*, Craftsman House, 1996
- Bruce James, *Souls Linked by Their Craft*, review, SMH, 22 Dec 1995