

PAPER & CLAY

4 MAY – 10 JUN 23



JOHN BAIRD
SUSAN BAIRD
JO BERTINI
FABRIZIO BIVIANO
MICHAYE BOULTER
DEAN BOWEN
JO DAVENPORT
KATE DORROUGH
SCOTT DUNCAN
JAMES ETTELSON
BELINDA FOX & NEVILLE FRENCH
LEAH FRASER
CAROLINE GIBBES
IAN GREIG
DEBORAH HALPERN
NAOMI HOBSON
CLIFFORD HOW
NICOLE KELLY
AMELIA LYNCH
NICOLA MOSS
LAUREN O'CONNOR
SASSY PARK
COLIN PENNOCK
HOBIE PORTER
PETER SIMPSON
ROBYN SWEANEY
EMMA WALKER
SHONA WILSON

PAPER & CLAY

4 MAY – 10 JUN 23

Opening Celebration & Drinks, Thursday 4 May, 5 – 7 pm

‘Paper & Clay’ brings together the work of twenty-nine Australian artists traversing the timeless materiality of two enduring artforms. Unencumbered by dense conceptual wilderness, the works in this show posit medium as both object and subject in a shared celebration of physical form.

Processes of glazing, inscribing, hand-building and throwing come together in a joint exploration of the texture and tactility of clay, and its vast symbolic potential. Buried deeply into clay’s soft, pliable flesh is the promise of creation. We can feel the primordial dance of clay from slab to shape, from earth to fire, choreographed by the artist’s hand. One of the oldest artforms, the ceramic medium articulates histories near and far. It crosses temporal bounds to ancient humanity, when the earth was an artistic bounty. The ceramic artists in this exhibition seem to gesture, gently, towards this unshakable past. Consciously eschewing recent trends in the medium, they engage with the vessel, the container, both thematically and formally. Nods to nature and antiquity – via organic finishes and traditional profiles – hint at the importance of humility and simplicity; a refreshing sentiment in current times.

Paper, like clay, has a history of being simultaneously utilitarian and aesthetic. For millennia it has played a pivotal role in written and visual culture, the everyday-ness of its origins mingling with the elevation of art in ways that carve open a valuable entry point for the viewer. Together, the painters this presentation show us the different ways paper holds pigment – absorbing ink into its porous skin in an osmotic embrace, or propping paint atop its surface like a veil. Areas of paper are exposed in some works and obscured in others, taking us on a pendulum swing between revelation and concealment.

Suffusing the works in ‘Paper & Clay’ is a shared observance of the natural world. Wild, sweeping landscapes and organic surfaces converse with gentle still lifes and close-up fragments of flora as each artist looks to the world around them for inspiration, and guidance. Vessels forged from the earth, fortified by fire, tell tales of hardship and immutability, while vivacious painted topographies lure us into the embryonic energy of natural forces.

It’s tempting to pit the ephemerality of paper against the endurance of clay, certainly, but the works in this speak of relationship, and resemblance. Formal and figurative conversations between the mediums celebrate the power and prowess of the artist’s hand. Each piece is decidedly human, a crucible of creation, tradition, and truth.

This exhibition is presented in collaboration with OBODO Contemporary Furniture featuring the Maori ‘Huggy’ collection designed by international, award winning designer Antonie Lesur. ‘Huggy’ is a playful, curvy, indoor/outdoor furniture collection which perfectly lends itself to the timeless materiality of this show.



SCOTT DUNCAN

Saturn (front and detail)

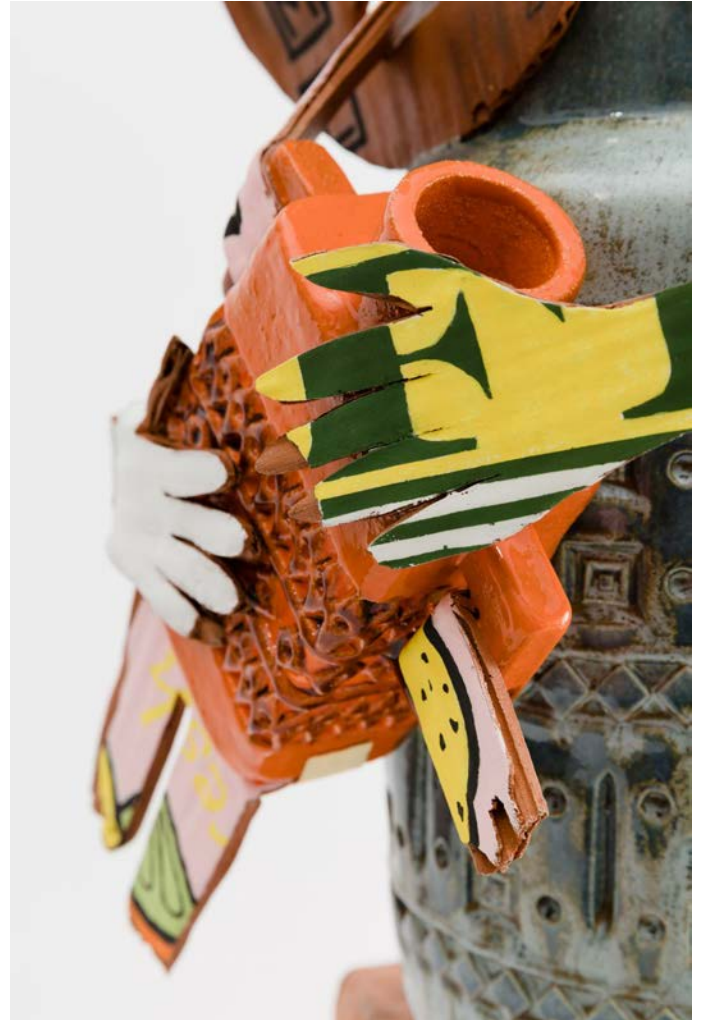
earthenware, underglaze and glazes

71 x 40 x 30 cm

\$7,200

Courtesy of Egg & Dart, Wollongong

Images by Silversalt Photography



SCOTT DUNCAN

Amphora Australis-Moselle (front and back)

earthenware, underglaze and glazes

50 x 27 x 27 cm

\$3,850

Courtesy of Egg & Dart, Wollongong

Images by Silversalt Photography



SCOTT DUNCAN

Totem II (front and detail)

earthenware, underglaze and glazes

210 x 49 x 33 cm

\$19,500



SCOTT DUNCAN

Golden Rough (front and side)
earthenware, underglaze and glazes

41 x 23 x 12 cm

\$3,500



Courtesy of Egg & Dart, Wollongong

Images by Silversalt Photography



SCOTT DUNCAN

David (front and side)

earthenware, underglaze and glazes

123 x 43 x 40 cm

\$10,500



Courtesy of Egg & Dart, Wollongong

Images by Silversalt Photography





DEBORAH HALPERN

Quiet Vessel (front and side)

earthenware

50 x 26 x 37 cm

\$4,990



DEBORAH HALPERN

Person with Striped Handles (front and side)

earthenware

27.5 x 20 x 16 cm

\$1,400



DEBORAH HALPERN

Sisters (front and back)

earthenware

60 x 45 x 22 cm

\$5,500



DEBORAH HALPERN

Little Creature (front and side)

earthenware

17 x 12.5 x 16.5 cm

\$1,200





LEAH FRASER

Tangled in Morning Light (left)

glazed ceramic

28.5 x 23 x 13.5 cm

\$2,200



Know the Secret (middle)

glazed ceramic

17.5 x 14 x 11 cm

\$1,400

LEAH FRASER

Touching the Sky (right)

glazed ceramic

34 x 16 x 14.5 cm

\$2,200



LEAH FRASER

She Opened Her Eyes

glazed ceramic

56 x 16 x 16 cm

\$2,200



LEAH FRASER

Inhale and Exhale (front and back)

glazed ceramic

28.5 x 22.5 x 14 cm

\$2,200



LEAH FRASER

The Feeling of Night II

glazed ceramic

20.5 cm diameter

\$900



LEAH FRASER

The Feeling of Night I

glazed ceramic

20.5 cm diameter

\$900



LEAH FRASER

The First Thing that Happened

glazed ceramic

26 x 21 x 20 cm

\$2,200





CAROLINE GIBBES

Glow

earthenware and metallic glaze

40 x 10 x 10 cm

\$1,600



CAROLINE GIBBES

Golden

earthenware and metallic glaze

40 x 10 x 10 cm

\$1,600



CAROLINE GIBBES

Alone (front and side)

earthenware and metallic glaze

36 x 25 x 20 cm

\$2,600



CAROLINE GIBBES

Protection (left)

earthenware and metallic glaze

15 x 35 x 20 cm

\$2,600

She (right)

earthenware and metallic glaze

55 x 20 x 15 cm

\$2,600



CAROLINE GIBBES

Momento (front and side)

earthenware and metallic glaze

40 x 15 x 15 cm

\$3,000





KATE DORROUGH

River Icon

stoneware ceramic with glaze

50 x 42 x 35 cm

\$3,800



KATE DORROUGH

Tidal Marks, River Landscape

stoneware ceramic with glaze

50 x 28.5 x 28.5 cm

\$3,200



KATE DORROUGH

River Emblem (front and back)

stoneware ceramic with glaze

27 x 30.5 x 17 cm

\$2,200



KATE DORROUGH

River Effigies

stoneware ceramic with glaze

36 x 33 x 33 cm

\$2,900





AMELIA LYNCH

Lamprima Latreillii I

glazed ceramic

41 x 34.5 x 27 cm

\$3,000



AMELIA LYNCH

Lamprima Latreillii III

glazed ceramic

40 x 29 x 31 cm

\$3,000



AMELIA LYNCH

Lamprima Latreillii II

glazed ceramic

30.5 x 14 x 16.5 cm

\$1,950



AMELIA LYNCH

Alveopora II (left)

glazed ceramic

39 x 30 x 27 cm

\$2,800

Rockpool II (middle)

glazed ceramic

37.5 x 34.5 x 26.5 cm

\$2,800

AMELIA LYNCH

Alveopora I (right)

glazed ceramic

53 x 32 x 29.5 cm

\$3,200





BELINDA FOX & NEVILLE FRENCH

Moon Jar XIV (Rejuvenate) (front and back)

wheel thrown & altered porcelain, brushed slips, limestone glazes (fired at 1300c)

38 x 38 x 38 cm

\$7,200



BELINDA FOX & NEVILLE FRENCH

Moon Jar XVII (Remnant II) (front and back)

wheel thrown & altered porcelain, limestone glazes (fired at 1300c)

41 x 39 x 39 cm

\$7,500



LAUREN O'CONNOR

Underwater Votive (left)

glazed ceramic

15.5 x 15 x 7.5 cm

\$450

Kelpie II (middle)

glazed ceramic

14 x 13.5 x 8 cm

\$450

LAUREN O'CONNOR

Grotto Goddess II (right)

glazed ceramic

15 x 13.5 x 9 cm

\$450



LAUREN O'CONNOR

Grotto Goddess

glazed ceramic

17 x 13.5 x 6 cm

\$450





NAOMI HOBSON

Wimu: Red Ant

terracotta, white slip, sgraffito technique

49 cm height variable width

\$4,950 (each)





EMMA WALKER

Protection

ceramic, marine ply, dowel

30 x 30 cm

\$3,400



EMMA WALKER

Natural Progression

ceramic, fabric, paint, branch and dowel

variable height, 165 x 14 cm

\$3,800



EMMA WALKER

Interaction

ceramic, timber, branch, paint

50 x 15 cm

\$2,200





SASSY PARK

Baker with Baguettes

maiolica

26 x 11 x 8 cm with 3 detachable baguettes

\$1,800



SASSY PARK

Footballer no. 4

terracotta with glaze

26 x 17 x 10.5 cm

\$1,800



SASSY PARK

Ida Bauer Fleeing (The Case of Dora)

ceramic and glaze

36 x 18 x 12 cm

\$3,500



SASSY PARK

The Green Bikini
ceramic and glaze
28 x 12 x 15 cm
\$1,900



SASSY PARK

Sassy in Sicily
terracotta and glaze
29 x 13 x 8 cm
\$1,900



SASSY PARK

Man with a Rabbit

ceramic and glaze

32 x 19 x 14 cm

\$2,200



SASSY PARK

Mature Lady Seeks Assistance

maiolica with lustres

27 cm diameter

\$950



SASSY PARK

Constant Sorrow Plate
maiolica with lustres
27 cm diameter
\$950



SASSY PARK

The Boat is Pitching
maiolica with lustres
27 cm diameter
\$950



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