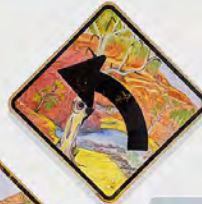
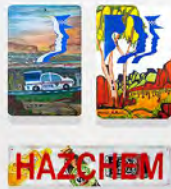


ILTJA NTJARRA MANY HANDS

Kangkwerama – Respectfully Take Notice





(L to R) Mandy Malbunka, Dellina Inkamala, Delray Inkamala, Vanessa Inkamala, Klinton Buzzacott (Arts Worker), Marisa Maher (Assistant Manager & Curator), Dianne Inkamala & Selma Coulthard. Photograph by Tom Nicholson in Ntaria (Hermannsburg).



ILTJA NTJARRA MANY HANDS

Kangkwerrama – Respectfully Take Notice

15 June – 1 July 2023

Opening Celebration, Thursday 15 June, 6 – 8 pm

Featuring Vanessa Inkamala, Dellina Inkamala, Dianne Inkamala, Delray Inkamala, Reinhold Inkamala, Kathy Inkamala, Selma Coulthard Nunay, Mervyn Rubuntja, Betty Namatjira Wheeler Naparula, Benita Clements, Mandy Malbunka, Kathleen France & Ada Lechleitner.

Artists here at Iltja Ntjarra Art Centre paint in the watercolour tradition of Albert Namatjira. Passed down through family lines, the Western Aranda artists have developed a style now known as the Hermannsburg School of Art. The Country the artists depict is of sacred and cultural significance, they paint ancestral sites in the landscape relevant to their family lines. The Iltja Ntjarra artists journey through painting speaks of knowledge and respect. – Marisa Maher, Assistant Manager & Curator

Painting on repurposed road signs this unique and innovative body of work speaks to the way country is named and boundaries are drawn since colonisation. Whether used to direct traffic or to communicate specific rules, signs like these are crucial in governing our relationship to the land. In bright and arresting colours, they are used to convey laws and regulations across the continent. In the hands of the Iltja Ntjarra artists, their function is subverted to communicate important information relating to Country, its beauty, cultural practices and customary lore on traditional lands. Each sign has been painted with images of Country in the Hermannsburg style. Alongside these beautiful images are messages from First Nations artists that urge us to look after these precious lands for future generations, telling us that it is not something to be owned or taken advantage of for profit.

We want to introduce to people in urban environments the beautiful landscape of the Northern Territory. At the same time, we want to raise awareness about the issues we are facing. – Senior artist Mervyn Rubuntja

In the past there was so much vegetation rich with bush medicine. The main springs were always bubbling like a hot tub. The birds and wild animals always came to drink water. Nowadays the vegetation is decreasing, it has been heavily destroyed by the introduction of buffel grass. – Selma Coulthard Nunay

The Iltja Ntjarra artists have dedicated decades of committed artistic practice to the respectful and close study of their Country. These works bring viewers into this practice of Kangkwerrama or respectfully taking notice. For those unfamiliar with Central Australian landscape, the works are captivating depictions of the landscapes. The messages they convey command attention, reworking the words of the colonial state to speak plainly and clearly, calling for greater respect for Country, its stories and people.

The Iltja Ntjarra artists' road signs featured in the 23rd Biennale of Sydney in 2022 and in 'Belonging / Tjoritjarinja' at Ngungungula in the Southern Highlands, 25 March – 21 May 2023. Works from this project were acquired by the Murdoch University Art Collection in 2023.

KATHY INKAMALA

Kwartatuma (Orminston Gorge), NT
watercolour on repurposed road sign

102.5 x 102.5 cm

\$3,200



MANDY MALBUNKA & SELMA COULTHARD NUNAY

Three Ways

watercolour on repurposed road sign

102.5 x 102.5 cm

\$3,200



VANESSA & DELRAY INKAMALA

Ljalkaindirma (Mt Hermannsburg), NT

acrylic on repurposed road sign

120 x 120 cm

\$3,200



DIANNE INKAMALA

Yaprlpa (Glen Helen Gorge), NT

acrylic on repurposed road sign

120 x 120 cm

\$3,200



REINHOLD INKAMALA

Boxing Arras / Kangaroos

acrylic on repurposed road sign

120 x 120 cm

\$3,200



VANESSA INKAMALA

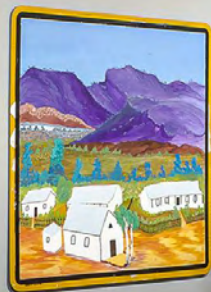
Rutjipma (Mt Sonder), NT – For Traditional Owners Only

watercolour on repurposed road sign

23 x 100 cm

\$2,400





MERVYN RUBUNTJA

Hamilton Down, NT

watercolour on repurposed road sign

102.5 x 102.5 cm

\$4,200



VANESSA INKAMALA

No Entry

watercolour on repurposed road sign

60 x 45 cm

\$2,200



DELLINA INKAMALA, SELMA COULTHARD NUNAY & KATHY INKAMALA

Care, Protect, Respect, Country – Ntarnaritiijika

Installation image – watercolour on repurposed road signs

22 x 44 cm (15 panels), 66 x 220 cm (total)

\$6,000



DELLINA INKAMALA, SELMA COULTHARD NUNAY & KATHY INKAMALA

Care, Protect, Respect, Country – Ntarnaritjika

watercolour on repurposed road signs

22 x 44 cm (15 panels), 66 x 220 cm (total)

\$6,000



DELLINA INKAMALA, SELMA COULTHARD NUNAY & KATHY INKAMALA

Care, Protect, Respect, Country – Ntarrtaritjika

detail of panels – watercolour on repurposed road signs

22 x 44 cm (15 panels), 66 x 220 cm (total)

\$6,000



SELMA COULTHARD NUNAY

Respect Our Country

watercolour on repurposed road sign

60 x 90 cm

\$2,400



VANESSA INKAMALA

Rutjipma (Mt Sonder), NT

watercolour on repurposed road sign

40 x 120 cm

\$3,500



MERVYN RUBUNTJA

Mt Gillen

watercolour on repurposed road sign

50.5 x 80 cm

\$3,200



ADA LECHLEITNER

Tjoritja (West MacDonnell Ranges), NT

acrylic on repurposed road sign

30 x 90 cm

\$950



ADA LECHLEITNER & KATHLEEN FRANCE

Tjoritja with Black Cockatoo
acrylic on repurposed road sign
100 x 87 cm
\$1,200





'Belonging / Tjoritjarinja' at Ngununggula, 25 March – 21 May 2023
Images by Document Photography

MERVYN RUBUNTJA

Police Brutality (Neighbourhood Watch)

watercolour on repurposed road sign

45 x 30 cm

\$1,700



VANESSA INKAMALA

Alice Springs at Night

watercolour on repurposed road sign

45 x 30 cm

\$1,200



DIANNE INKAMALA

No Alcohol

watercolour on repurposed road sign

15 x 60 cm

\$600



DELLINA INKAMALA & BENITA CLEMENTS





SELMA COULTHARD NUNAY

181 Road Sign

watercolour on repurposed road sign

45 x 45 cm

\$1,250



SELMA COULTHARD NUNAY

100 Hermannsburg Road Sign

watercolour on repurposed road sign

45 x 45 cm

\$1,250



BENITA CLEMENTS

Self Portrait in Simpson Gap

watercolour on repurposed road sign

45 x 45 cm

\$990



DELLINA INKAMALA

Road Sign 90km I

watercolour on repurposed road sign

45 x 45 cm

\$1,250



DELLINA INKAMALA

Road Sign 90km II

watercolour on repurposed road sign

45 x 45 cm

\$1,250



BETTY NAMATJIRA WHEELER NAPARULA

Tjoritja (West MacDonnell Ranges), NT

watercolour on repurposed road sign

45 x 45 cm

\$900





'Belonging / Tjoritjarinja' at Ngununggula, 25 March – 21 May 2023
Images by Document Photography

ILTJA NTJARRA MANY HANDS

VANESSA INKAMALA

Born 1968 in Ntaria (Hermannsburg), Australia. Lives and works Mparntwe (Alice Springs), Australia. *Western Aranda.*

DELLINA INKAMALA

Born 1984 in Mparntwe (Alice Springs), Australia. Lives and works Mparntwe (Alice Springs), Australia. *Western Aranda.*

DIANNE INKAMALA

Born 1971. Lives and works Mparntwe (Alice Springs), Australia. *Western Aranda.*

DELRAY INKAMALA

Born 1970 in Ntaria (Hermannsburg), Australia. Lives and works Mparntwe (Alice Springs), Australia. *Western Aranda.*

REINHOLD INKAMALA

Born 1974 in Mparntwe (Alice Springs), Australia. Lives and works Ntaria (Hermannsburg), Australia. *Western Aranda.*

KATHY INKAMALA

Born 1968 in Ntaria (Hermannsburg), Australia. Lives and works Mparntwe (Alice Springs), Australia. *Western Aranda.*

SELMA COULTHARD NUNAY

Born 1954 in Mparntwe (Alice Springs), Australia. Lives and works Mparntwe (Alice Springs), Australia. *Western & Southern Aranda.*

MERVYN RUBUNTJA

Born 1958 in Mparntwe (Alice Springs), Australia. Lives and works Mparntwe (Alice Springs), Australia. *Central & Western Aranda.*

BETTY NAMATJIRA WHEELER NAPARULA

Born 1949. Lives and works Ntaria (Hermannsburg), Australia. *Western Aranda.*

BENITA CLEMENTS

Born 1980. Lives and works Mparntwe (Alice Springs), Australia. *Western Aranda.*

MANDY MALBUNKA

Born 1989. Lives and works Mparntwe (Alice Springs), Australia. *Western Aranda.*

KATHLEEN FRANCE

Born 1955. Lives and works Mparntwe (Alice Springs), Australia. *Western Aranda.*

ADA LECHLEITNER

Born 1955. Lives and works Ntaria (Hermannsburg), Australia.

MARCUS & BETTY NAMATJIRA WHEELER NAPARULA



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