### MELBOURNE ART FAIR 2025 ROBYN SWEANEY Drift





#### **ROBYN SWEANEY** Drift

20 - 23 February 2025 Melbourne Art Fair Booth C7

Drawn to the exterior of modest homes in the Australian landscape, Robyn Sweaney paints tightly choreographed works that respond to the philosophical and ontological currency of the built environment. The theme of 'home' as a concept has been challenged and adapted over the years as economics and external circumstances have changed. Over the past few decades, what is now commonly built has changed significantly. The external face of our urban landscape has become radically different, especially along the coastal fringe of Australia.

Thinking about the dichotomy of 'permanent impermanence' and the philosophical problem of time and change and what it means to be at 'home', Sweaney contemplates what is truly needed to make home.

#### Drift...

"Drift has multiple meanings, some that relate to the nature of how I find my subject matter and the calm essence of what I am trying to achieve, however it also refers to the state of mind that these places evoke. The very nature of travelling through places slowly observing familiar and not so familiar landscapes looking for houses, generally relies on happenstance and being totally carried along without a plan, guidance or control. These moments in time and place are a but a glimpse of what I observe but they build a picture of a world I see and wish to apply focus."

Sweaney happened upon the houses featured in this new body of work in recent travels to coastal Victoria and New South Wales. The homes resonated with Sweaney inexplicably. While the paintings are based on real places, they are fictionalized to create a composition and an emotional response.

In more contemporary times the need to escape or to travel to a simpler and less complicated life is still a big part of our culture. Stepping outside our usual lives and the relationships within them can be transitory experience. The building is but a receptacle for these experiences.

Though outwardly a simple and small-scale building, the older style beach houses and their presence within our contemporary world and cultural landscape symbolises something more than just a holiday house. Beach houses offer people many things a home cannot. Time spent is temporary, precious and often imperfect. Once a very common feature along our coastline, their very presence displayed casualness, uniqueness, resourcefulness and adaption. Their existence represents the contradictory qualities in the fact that they were not permanently lived in, yet they still represented an extension to and interconnectedness with an alternative way of life. A break from all that a busy life offered at home.

Coastal towns and suburbs still contain these rare vestiges of the past, they seem to be holding onto a tenuous grip on these spaces that were once so uncluttered and open. Outdoor chairs left waiting empty for visitors with little revealed of what is inside with curtains or blinds shut or half drawn from the light or passersby. These elements create a vignette of a life that can only be dreamed of and imagined by others. The disappearing nature of these houses makes them even more significant. Robyn Sweaney captures their essence, giving the houses value and a quiet focus.

Robyn Sweaney has exhibited regularly since 1992 and been involved in over one hundred group exhibitions. She was the winner of the Wynne Trustees' Watercolour Prize, AGNSW (2019) and has been the finalist of many major awards including the Wynne Prize (2024, 2023, 2019, 2017, 2011), Salon Des Refusés (2022, 2021, 2018, 2016, 2014, 2013, 2012, 2010, 2009, 2008), Jacaranda Acquisitive Drawing Prize (JADA) (2018, 2014, 2010, 2008, 2004), Mosman Art Prize (2015, 2010, 2009), Paddington Art Prize (2015, 2012, 2011, 2010, 2009), Moran Prize (2012, 2011), Portia Geach Memorial Award (2019, 2013), Fleurieu Art Prize (2013) and Sulman Prize (2009). Her work is held in public and private collections throughout Australia including the State Library of New South Wales, Artbank, Home of the Arts (HOTA), Tweed Regional Gallery & Margaret Olley Art Centre, Grafton and Lismore Regional Galleries.

Clear Blue Day acrylic on polycotton canvas 42.5 x 52.5 cm (framed) \$7,500



Out of the Blue acrylic on polycotton canvas 97.5 x 137.5 cm (framed) \$18,000 LOCATION Brooms Head, NSW Traditional land of the Bundjalung, Gumbaynggirr, & Yaegl people



Cool and Breezy acrylic on polycotton canvas 52.5 x 72.5 cm (framed) \$8,900 LOCATION Culburra Beach, NSW Jerrinja & Wandi Wandian Country



Dreams and Imaginings acrylic on polycotton canvas 42.5 x 52.5 cm (framed) \$7,500 LOCATION Dolphin Point, NSW Traditional land of Murramarang people of the Yuin Nation



Drifting acrylic on polycotton canvas 42.5 x 52.5 cm (framed) \$7,500



Counterbalance acrylic on polycotton canvas 42.5 x 52.5 cm (framed) \$7,500 LOCATION Bawley Point, NSW Traditional land of Murramarang people of the Yuin Nation



Slow drift acrylic on polycotton canvas 42.5 x 52.5 cm (framed) \$7,500



Undercurrent acrylic on polycotton canvas 42.5 x 52.5 cm (framed) \$7,500



Ebb and Flow acrylic on polycotton canvas 52.5 x 72.5 cm (framed) \$8,900



Endless Blue acrylic on polycotton canvas 52.5 x 72.5 cm (framed) \$8,900



*In the Mood* acrylic on polycotton canvas 42.5 x 52.5 cm (framed) \$7,500



Little Green acrylic on polycotton canvas 42.5 x 52.5 cm (framed) \$7,500 LOCATION Bendalong, NSW Traditional land of the Budawang & Yuin people



Finding Parallels acrylic on polycotton canvas 97.5 x 137.5 cm (framed) \$18,000 LOCATION Umina Beach, NSW Traditional land of the Guringai & Darkinjung people



Perspective Shift acrylic on polycotton canvas 52.5 x 72.5 cm (framed) \$8,900 LOCATION Dolphin Point, NSW Traditional land of Murramarang people of the Yuin Nation



Summer Romance acrylic on polycotton canvas 42.5 x 52.5 cm (framed) \$7,500



Parts of the whole acrylic on polycotton canvas 52.5 x 72.5 cm (framed) \$8,900



One of these days acrylic on polycotton canvas 52.5 x 72.5 cm (framed) \$8,900 LOCATION Wooli, NSW Traditional land of the Yaegl & Gumbaynggirr Nations







Born 1957, Melbourne, Australia

EDUCATION	
1978	Bachelor of Education (Arts and Craft), State College of Victoria, VIC
AWARDS, GRA	NTS & RESIDENCIES
2024	Wynne Prize, Art Gallery of New South Wales, Finalist
2023	Wynne Prize, Art Gallery of New South Wales, Finalist
2022	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW, Finalist
	Ravenswood Art Prize, Sydney, NSW, Finalist
2021	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW, Finalist
2019	Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
	Wynne Prize, Art Gallery of New South Wales, Finalist
	Trustees Watercolour Prize, Art Gallery of NSW, Winner
	Korean-Australian Art Prize (KAAF), Sydney, NSW, Finalist
	Police Point Artist Residency, Gatekeepers Cottage, Portsea, VIC
2018	Tattersalls Landscape Art Prize, Tattersalls Club, Brisbane, QLD, Finalist
	JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW, Finalist
2017	Wynne Prize, Art Gallery of New South Wales, Finalist
	The June Hedditch Studio Apartments Residency, The Arts Company, Portland, QLD
	Tattersalls Landscape Art Prize, Tattersalls Club, Brisbane, QLD, Highly Commended
	Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC, Finalist
2016	Border Art Prize, Tweed Regional Gallery & Margaret Olley Art Centre, NSW, Winner
	Allan Gamble Memorial Prize, Mosman Art Gallery, NSW, Winner
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
	Tattersalls Landscape Art Prize, Tattersalls Club, Brisbane, QLD, Finalist
2015	Paddington Art Prize, Sydney, NSW, Highly Commended
	Hurford Hardwood Portrait Prize, Lismore Regional Gallery, NSW, Finalist
	Tattersalls Landscape Art Prize, Tattersalls Club, Brisbane, QLD, Finalist
	JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist

	Mosman Art Prize, Mosman Art Gallery, NSW, Finalist
2014	Gallipoli Art Prize, Gallipoli Memorial Club, NSW, Finalist
	Gold Coast Art Prize, Gold Coast City Art Gallery, QLD, Finalist
	JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
2013	Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
	Fleurieu Art Prize, Fleurieu Biennale, McLaren Vale, SA, Finalist
2012	The Broken Hill Art Exchange Residency, NSW
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
	Paddington Art Prize, Sydney, NSW, Finalist
	Doug Moran National Portrait Prize, Sydney, NSW, Finalist
	Gallipoli Art Prize, Gallipoli Memorial Club, NSW, Finalist
	Northern Rivers Portrait Prize, Lismore Regional Gallery, NSW, Finalist
2011	Wynne Prize, Art Gallery of New South Wales, Finalist
	Paddington Art Prize, Sydney, NSW, Highly Commended
	Tattersalls Landscape Art Prize, Tattersalls Club, Brisbane, QLD, Finalist
	The Doug Moran National Portrait Prize, Sydney, NSW, Finalist
	Adelaide Perry Drawing Prize, Sydney, NSW, Finalist
2010	Northern Rivers Portrait Prize, NSW, Highly Commended
	Stanthorpe Art Festival, Stanthorpe Regional Gallery, QLD, Acquired
	JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist
	Paddington Art Prize, Sydney, NSW, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
	Mosman Art Prize, Mosman Art Gallery, NSW, Finalist
2009	Country Energy Landscape Prize, Lismore Regional Gallery, NSW, Highly Commended
	Sulman Prize, Art Gallery of New South Wales, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
	Paddington Art Prize, Sydney, NSW, Finalist
	Mosman Art Prize, Mosman Art Gallery, NSW, Finalist
	EMSLA, Still Life Award, Coffs Harbour Regional Gallery, NSW, Finalist

Hill End Artists In Residence Program, Murray's Cottage, NSW
Border Art Prize, Tweed Regional Gallery & Margaret Olley Art Centre, NSW, Open 2nd Prize
Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
EMSLA, Still Life Award, Coffs Harbour Regional Gallery, NSW, Finalist
JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist
Mosman Art Prize, Mosman Art Gallery, NSW, Finalist
Country Energy Landscape Prize, Dubbo Regional Gallery, NSW, Finalist
EMSLA, Still Life Award, Coffs Harbour Regional Gallery, NSW, Finalist
Hutchins Art Prize, the Hutchins Foundation, TAS, Finalist
JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist
Macarthur Cook Art Awards, 45 Downstairs, Melbourne, VIC, Finalist
Prometheus Visual Arts Prize, the Prometheus Foundation, QLD, Finalist
Country Energy Landscape Prize, Grafton Regional Gallery, NSW, Finalist
JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist
The June Hedditch Studio Apartments Residency, The Arts Company, Portland, QLD
JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist
Pink Poodle Art Prize, Bond University Art Gallery, Gold Coast, QLD, Commended
Border Art Prize, Tweed Regional Gallery & Margaret Olley Art Centre, NSW, Highly Commended
St Hilda's Festival of Arts, Highly Commended (Painting)

#### SELECTED SOLO EXHIBITIONS

- 2025 'Drift', Arthouse Gallery, Melbourne Art Fair
- 2023 'Paradise Lost', Anthea Polson, Southport, QLD
- 2022 'Living on the Edge', Arthouse Gallery, Sydney, NSW
- 2021 'Long Road Home', Anthea Polson Art, Southport, QLD
- 2020 'Hidden in Plain Sight', Arthouse Gallery, Sydney, NSW
- 2019 'Dwell', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
- 2018 'Backwards Looking Forwards', Arthouse Gallery, Sydney, NSW
  - 'The Nature of Things', Anthea Polson Art, Southport, QLD
- 2017 'The Summer That Was', Arthouse Gallery, Sydney, NSW
- 2016 'Fade to Blue', Anthea Polson Art, Southport, QLD

	'Looking Sideways, Heading West', Arthouse Gallery, Sydney, NSW
2013	'Topia', Anthea Polson Art, Southport, QLD
	'Finding Mrs Frisby', Art Piece Gallery, Mullumbimby, NSW
	'A Quiet Obsession Mrs Violet Frisby', Sheffer Gallery, Sydney, NSW
2011	'Road Trip, From Here to There and Places In-Between', Anthea Polson Art, Southport, QLD
2009	'New Work', lain Dawson Gallery, Sydney, NSW
2007	'Emoh Ruo', Tim Olsen Gallery, Sydney, NSW
2006	'The House Beautiful', Lismore Regional Gallery, NSW
2004	'A Rose is a Rose', Portland Bay Press, Portland, QLD
2003	'Sub Rosa Series', Piece Gallery, Mullumbimby, NSW
	'Sub Rosa', Grafton Regional Gallery, Grafton, NSW
1994	'From My Life at Home', Griffith Fine Art Gallery, Condong, NSW
1992	'Connections', Cape Gallery, Byron Bay, NSW

#### SELECTED GROUP EXHIBITIONS

2025	'The Wynne Prize for Landscape', Regional Gallery Tour
	'Lost in Palm Springs', Devonport Regional Gallery, TAS
	'The Comfort of Home', Tweed Regional Gallery & Margaret Olley Centre, NSW
	'In Suburbia: Recent Detours', SH Ervin Gallery, NSW
2024	'The Wynne Prize for Landscape', Regional Gallery Tour
	30 Years of Arthouse Gallery, Arthouse Gallery, Sydney, NSW
2023	'The Wynne Prize for Landscape', Regional Gallery Tour
	'Paper & Clay', Arthouse Gallery, Sydney, NSW
	'Lost in Palm Springs', HOTA, QLD
2022	'Flood Relief – Spread the Love', Arthouse Gallery, Sydney, NSW
	'Summer', Arthouse Gallery, Sydney, NSW
	'Police Point Artist in Residence Retrospective', Point Nepean, VIC
2021	'Coming Home', Arthouse Gallery, Sydney, NSW
	'Summer Salon', Arthouse Gallery, Sydney, NSW
2020	'MPRG: FIFTY', Mornington Peninsula Regional Gallery, VIC
	'You Are Here: art of the region', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW

	FOUND! Studio Dog', Bundaberg Regional Gallery, QLD
	'Suburban Portrait,' Weswal Gallery, Tamworth, NSW
	'Summer Salon', Arthouse Gallery, Sydney, NSW
2019	'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
	'Summer', Arthouse Gallery, Sydney, NSW
2018	'Three Decades: Celebrating the Tweed Regional Gallery Collection', Tweed Regional Gallery & Margaret
	Olley Art Centre, Murwillumbah, NSW
	'New Galleries', State Library New South Wales, Sydney, NSW
	'The Way You Came', Arthouse Gallery, Sydney, NSW
2017	Arthouse Gallery at Sydney Contemporary, Carriageworks, Sydney, NSW
	'House Show', Constance ARI, Hobart, TAS
	'The Bridges: The Second Year', Grafton Regional Gallery, Grafton, NSW
2016	'Planting Dreams: Celebrating Australian Gardens', State Library of New South Wales, Sydney, NSW
2016	'The Popular Pet Show', National Portrait Gallery, Canberra, ACT
	'Sensations: Accessing Collections', Grafton Regional Gallery, Grafton, NSW
2015	'Unfolding Splendor', Arthouse Gallery, Sydney, NSW
	'The Garden Show', Art Piece Gallery, Mullumbimby, NSW
	'Australia Fair', Lismore Regional Gallery, Lismore, NSW
2011	'The Australian Character, works from the collection', Tweed Regional Gallery & Margaret Olley Art Centre,
	Murwillumbah, NSW
2010	'The Distance Between Knowing and Not Knowing', Art Piece Gallery, Mullumbimby, NSW
	'The Industrialists', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
	'Countryscapes', Chifley Tower, Sydney, NSW
2009	'About a Tree', Art Piece Gallery, Mullumbimby, NSW
	'The Collectors Paradise Show', Northern Rivers Community Gallery, Ballina, NSW
	'Industrialists', QDOS Gallery, Lorne, VIC
	'Hot In The City', Iain Dawson Gallery, Sydney, NSW
2008	'HOME', Lismore Regional Gallery, Lismore, NSW
	'Wish You Were Here, Friends Exhibition', Tweed Regional Gallery & Margaret Olley Art Centre,
	Murwillumbah, NSW
	'Solstice, a Winter Exhibition', Tim Olsen Gallery, Sydney, NSW
	Soluce, a writter Exhibition, Thir Olsen Gallery, Sydney, NSW

	'2 X 2', Tim Olsen Gallery, Sydney, NSW
	'Countryscapes', The Gunnery, Woolloomooloo, NSW
2007	'Come Hither: Interpretations of the Boudoir', Wagga Wagga Art Gallery, NSW
	'Solstice, a Winter Exhibition', Tim Olsen Gallery, Sydney, NSW
2006	'Local Art', LRG, Byron Bay Writers Festival, Byron Bay, NSW
	'FEHVA Exhibition and Auction', Byron Bay Community Centre, Byron Bay, NSW
	'Identity', Piece Gallery, Mullumbimby, NSW
2005	'Countryscapes', Parliament of New South Wales, Fountain Court Gallery, Sydney, NSW
	'Print Night', Grafton Regional Gallery, Grafton, NSW
	'c.a.s.e unpacked', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
	'Man's Best Friend', next contemporary art space, S. C. University, Lismore, NSW
2004	'Lismore Regional Treasures', Lismore Regional Gallery, Lismore, NSW
2003	'The Inaugural Print Night', Grafton Regional Gallery, Grafton, NSW
2003	'Postcard Show', Grafton Regional Gallery, Grafton, NSW
2002	'Art as Investment', Lismore Regional Art Gallery, Lismore, NSW
	'Erotica [e]', Print Portfolio, Lismore Regional Art Gallery, Lismore, NSW
	'Doors of Perception', Piece Gallery, Mullumbimby, NSW

#### SELECTED COLLECTIONS

Artbank Home of the Arts, QLD Gold Coast City Art Gallery, QLD Gold Coast University Hospital, QLD Grafton Regional Gallery, NSW Lismore Regional Gallery, NSW Mitchell Library, State Library of New South Wales, NSW Southern Downs Regional Art Collection, Stanthorpe, QLD Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW Northern Rivers Community Gallery, Ballina Shire Council, NSW

#### SELECTED BIBLIOGRAPHY

Tiarney Miekus, 'Exhibition, Lost in Palm Springs', The Saturday Paper, SMH Spectrum, August 17 2024 Rachel Franks, Richard Neville, 'Reading the Rooms: Behind the Paintings of the State Library of NSW, New South Books Greer Honeywill, 'Lost in Palm Springs', Melbourne Books, p. 245 & 247, 2023 HOTA, 'Lost in Palm Springs', Education Resource, p. 14 & 15, 2023 Paul McGillick, 'Living on the Edge', Catalogue Essay, Arthouse Gallery, 2022 BAM. Byron Art Magazine, 'Paradise lost', Issue 23 The Sydney Morning Herald, Spectrum, John McDonald, 'The reject shop: The works the Archibald's didn't want', May 2022 BAM. Byron Art Magazine, Issue 21, Long road home, pg 40 - 45 Sydney Morning Herald, Spectrum, 'Salon des Refusès 2021, 11 June 2021 John McDonald, 'Too much art is barely enough as galleries re-open', SMH Spectrum, 2020 Elli Walsh, 'Hidden in Plain Sight', Catalogue Essay, Arthouse Gallery, 2020 John McDonald, 'Salon des Refusés: No need for Consolation Tones', SMH, Spectrum, 2018 Artist Profile, 'Robyn Sweaney' Issue 42, 2018 BAM. Byron Art Magazine, 'Feature', Summer 17, Iss.8, p.32 Andrew Frost, 'Archibald 2017: objections to winning work are merely winges over style', Guardian, 2017 Candida Baker, 'Time & Tide Shortlisted for the Wynne', Verandah Magazine, 2017 Alana Wilson, 'Congratulations Robyn Sweaney, 2017 Wynne Prize Finalist', Byron Arts Magazine, 2017 Sarah Engledow, 'The Popular Pet Show', Catalogue Essay, National Portrait Gallery, 2016 Richard Aitken, 'Planting Dreams: Shaping Australian Gardens', State Library of New South Wales, 2016 Karen Viggers, 'Pets Get Top Billing in Popular Pet Show at the National Portrait Gallery in Canberra', SMH, 4 Nov 2016 Sally Pryor, 'Dogs Get Star Billing in the Popular Pet Show at the National Portrait Gallery in Canberra', 3 Nov 2016 Sharne Wolff, 'The Short List, 20 Things to See, Hear and Do This Weekend', SMH, 2016 Alana Wilson, 'Interview', Byron Art Magazine, Iss.1 Sarah Engledow, 'The Popular Pet Show', Catalogue Essay, National Portrait Gallery, 2016 Richard Aitken, 'Planting Dreams: Shaping Australian Gardens', State Library of New South Wales, 2016 Karen Viggers, 'Pets Get Top Billing in Popular Pet Show at the National Portrait Gallery in Canberra', SMH, 4 Nov 2016 Sally Pryor, 'Dogs Get Star Billing in the Popular Pet Show at the National Portrait Gallery in Canberra', 3 Nov 2016 Sharne Wolff, 'The Short List, 20 Things to See, Hear and Do This Weekend', SMH, 2016 Alana Wilson, 'Interview', Byron Art Magazine, Iss.1 John McDonald, 'More Than Face Value', SMH, Spectrum, 2013

John McDonald, 'Salon des Refusés', SMH, Spectrum, 2012 Marina Saint Martin, 'No Place Like...' Artworld: the Gold Coast Bulletin, 2011 Sharne Wolff, 'A Platform for Legends', The Art Life, 2011 Dominic Feain, 'Mrs Frisby's Brush with Fame', The Northern Star, 2011 Lissa Christopher, 'Open Gallery', SMH, Spectrum, 2009 Laura Jan Shore & Bev Sweeney (Editors), 'All the Way Home: Poetry from Byron Bay and Beyond', illustrated by Robyn Sweaney, Dangerously Poetic Press, 2009 Melitta Firth, 'Case Study', Arts Northern Rivers, VAN Report, 2009 'Sunday Arts', ABC TV, ep.16 John McDonald, 'When Losers are Winners, Salon Des Refusés', SMH, Spectrum, 2009 Steven Alderton, 'Lismore Hosts the Country Energy Art Prize', the Northern Star, Art Speak, 2009 Nerida Woolley, 'Border Art Prize', the Northern Star, 2008 John McDonald, 'Full of Life, Still or Otherwise', SMH, 2008 'ArtPost', ABC TV & Regional Arts, Web Profile, Photos & Interview by David Batty, Rebel Films, 2008 Sonia Caeiro, 'Artist Profile', North Coast ARTS Quarterly, Summer 2008 'House Painter: Conversation with Robyn Sweaney', Radio National, By Design, 2007 'Beyond Region: Public Galleries in New South Wales', published by Arts NSW, M&G NSW & the Australia Council, 2007 Melitta Firth, 'Van Speed Dating: First Cabs Off the Rank!', Visual Arts Network News, 2007 Carmel Dwyer, 'Tim Olsen Gets Serious', Australian Art Collector, 2007 Steven Alderton, 'A Year of Art - Steven Gives us his Top Ten', the Northern Star, 2006 Rosie Lee, North Coast Arts Quarterly, 2006 Louise Beaumont, Byron Shire Echo, 2006 Steven Alderton, 'A Brushstroke in Time', the Northern Star, 2006 Candida Baker, 'Is it a Book?', the Northern Star, 2006

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