

LYDIA BALBAL

Born Broome, 1958

AWARDS, GRANTS & RESIDENCIES

2024	41st Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Winner
2017	Hedland Art Awards, Courthouse Gallery, Port Hedland, WA
2011	Hedland Art Awards, Courthouse Gallery, Port Hedland, WA
2010	27 th Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist Royal Scottish Bank Emerging Art Award, Selected Finalist, Sydney NSW
2009	26 th Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist
2008	25 th Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist

SELECTED SOLO EXHIBITIONS

2024	'Little Bit Long Way', Arthouse Gallery, Sydney, NSW
2017	'Underground', Short St Gallery, Broome, WA 'Mangala Woman: Lydia Balbal', AirSpace Gallery, Sydney, NSW
2013	'Pikarong: King Brown Country', William Mora Galleries, Melbourne, VIC
2012	'Lydia Balbal/Strong Woman Country, IDAIA – International Development of Australian Indigenous Art, Paris
2010	'Piti', Outstation Gallery, Darwin, NT
2009	Aboriginal and Pacific Art Gallery, Sydney NSW
2008	'Salt Lake Country', Short St Gallery, Broome, WA William Mora Galleries, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

2026	'Summer House', Arthouse Gallery, Sydney, NSW
2025	'Where the Land Meets the Sky', Arthouse Gallery, Sydney, NSW
2024	'30 Years of Arthouse Gallery', Arthouse Gallery, Sydney NSW
2023	Voir L'Invisible, Musee d'Angoulême, France
2023	'Pink is Punk', Short St Gallery, Broome, WA
2022	'Monument of Remembrance – Aboriginal art from Australia', Belgium Chocolate Village Museum in partnership with Aboriginal Signature Estrangin Gallery, Belgium
2019	'From the Desert to the Sea: a Journey with the Yulparitja', Aboriginal Signature Estrangin Gallery, Brussels
2018	Le Pley Collection, Residence of the Australian Ambassador, Beijing, China
2017	'Songs of a Secret Country', Kluge-Ruhe Art Gallery, University of Virginia, 'Desert Colour', Talapi, Alice Springs, NT 'Electric', Harvey Arts Projects, USA
2016	Parcours des Mondes, Estragin Fine Art, Paris, France
2015	OFF COURSE Art Fair, Brussels, Belgium
2014	'Saltwater Soul Desert Heart', Short St Gallery Broome, WA 'Country to Coast: Colours of the Kimberley', Aboriginal Art Museum – Utrecht, curated by Georges Petitjean 'Dreamings: Arte Aborigena Australiana incontra de Chirico (Aboriginal Australian art meets De Chirico)', Museo Carlo Bilotti, Villa Borghese, Rome 'Memoires vives', Une Historie de art Abrugene, Musee d'Acquitaine, Bordeaux, France
2013	'Women's Show', Vivien Anderson Gallery, Melbourne, VIC 'West of Well 33', Yaama Ganu Gallery, Sydney, NSW
2012	'Luminous', World Contemporary Art from the Wesfarmers Collection, Art Gallery of Western Australia, Perth WA 'WaterMark, the Signature of Life', International Development of Australian Indigenous Art (IDAIA), The Space, Hong Kong 'Luminescences: The Colour of Bidyadanga', Harvey Art Projects, Idaho, USA 'Jan Billycan; Lydia Balbal', Arthouse Gallery, Sydney, NSW 'Un-acclimatised', Monash University Museum of Art at Switchback Gallery, Melbourne, VIC 'Round and Round in that Rockhole', Short St Gallery, Broome, WA

LYDIA BALBAL

- 2011 'Aboriginal Art', ININTI in collaboration with International Development for Australian Indigenous Art (IDAIA), Madrid, Spain
'Australian Aboriginal Art: Painting from the Deserts', ININTI in collaboration with IDAIA, Madrid, Spain
Shalom Gamarada Nginyani Yana Art Fair 2011, Sydney, NSW
'Summer Haze', JGM Galleries, London, UK
'Pearls, Paint', Ilma, Aratong Galleries, Australian High Commission, Singapore
'Remix - WA Contemporary Art', Art Gallery of Western Australia, Perth, WA
'Kirriwirri', Aboriginal and Pacific Art Gallery, Sydney, NSW
'Green', Outstation Gallery, Darwin, NT
Bidyadanga Recent Paintings, Chapman Gallery, Canberra ACT
- 2010 'Bidyadanga Artists', Harvey Arts Projects, SunValley, Idaho, USA
Melbourne Art Fair, Royal Exhibition Building – Short St Gallery & William Mora Galleries present the Yulparija artists
'White', Short St Gallery, Broome, WA
- 2009 'Short on Size', Short St Gallery, Broome, WA
- 2008 Bidyadanga Art Show, AP Bond Art, Adelaide, SA
'From Desert to Saltwater', Booker-Lowe Gallery, Houston Texas, USA

SELECTED COLLECTIONS

Murdoch University Art Collection
Aboriginal Art Museum
Thomas Vroom Collection
National Gallery of Victoria
Felton Collection, Queensland Art Gallery
Lavery Collection
Artbank
Monash University Art Collection
Lepley Collection
Western Australian Art Gallery
National Gallery of Australia
Wesfarmers Collection
Australia Parliament House Collection
Brocard – Estrangin Collection
Kluge-Ruhe
Aboriginal Art Collection of the University of Virginia

SELECTED BIBLIOGRAPHY

Nicolas Rothwell, 'Turning Landscape on its Head' *The Australian*, December 8 2008
Judith Ryan, 'Yulparija show their colours', *The Age Newspaper*, 19 April 2004
Hannah Story & Rudi Bremer 'NATSIAA 2024: Noli Rictor wins top prize at National Aboriginal and Torres Strait Islander Art Awards', ABC News, August 2024
Emily George, 'Where the Land Meets the Sky', Exhibition Catalogue, Arthouse Gallery, 2025