

KATE BALLIS

Born 1985, Melbourne, Australia

AWARDS, GRANTS & RESIDENCIES

- 2024 Omnia Art Prize, NSW, Finalist
Ravenswood Australian Women's Art Prize, NSW, Finalist
- 2023 Northern Beaches Environmental Art and Design Prize, NSW, Finalist
Omnia Art Prize, NSW, Finalist
- 2022 Kings School Art Prize, NSW, Finalist
- 2021 William and Winifred Bowness Photography Prize, Melbourne, VIC

SELECTED SOLO EXHIBITIONS

- 2023 'Influorescence', Gallerysmith, Melbourne, VIC
'Before Time', Arthouse Gallery, Sydney, NSW
- 2022 'Atlantis', Gallerysmith, Melbourne, VIC
'Wonderworld', David Jones Gallery, Sydney, NSW
- 2021 'Infra Realism: Lilac Lux', Gallerysmith, Melbourne, VIC
- 2020 'Hyperphantasia', Arthouse Gallery, Sydney, NSW
- 2019 'Palm Springs Art Fair', Palm Springs, California, USA
'Spectrums of the Galapagos', Jardan, Melbourne, VIC
ARTITLED Contemporary at the Affordable Art Fair, London, UK
- 2018 'Hypercolour Fantasy: Infra Realism', Garis and Hahn, Los Angeles, USA
Garis and Hahn at the Pulse Miami Art Fair, Miami, USA
ARTITLED Contemporary at the Affordable Art Fair, London, UK
- 2017 'Glacé Noir', Black Eye Gallery, Sydney, NSW
'Infra Realism', Jardan, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2024 'Lost in Palm Springs', Art Gallery of Ballarat, NSW
'Lost in Palm Springs', Manly Art Gallery & Museum, Sydney, NSW
- 2023 Sydney Contemporary, Arthouse Gallery, Sydney, NSW
'Lost in Palm Springs', Home of the Arts (HOTA), Gold Coast, QLD
- 2022 'Summer', Arthouse Gallery, Sydney, NSW
- 2021 Sydney Contemporary, Gallerysmith, Melbourne, VIC
- 2021 'Coming Home', Arthouse Gallery, Sydney, NSW
'Summer Salon', Arthouse Gallery, Sydney, NSW
'Hundreds and Thousands', Arthouse Gallery, Sydney, NSW
- 2020 'Renewal', Arthouse Gallery, Sydney, NSW
'Summer', Arthouse Gallery, Sydney, NSW
- 2019 'Illusions', Backwoods Gallery, Melbourne, VIC
'London Art Fair', London, UK
'Art Karlsruhe', Rheinstetten, Germany
'KunstRAI', Amsterdam, The Netherlands
'CCP Photo Fair', Centre for Contemporary Photography, Melbourne, VIC
- 2018 'London Art Fair', London, UK
'Affordable Art Fair', Brussels, Belgium

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- 'Affordable Art Fair', London, UK
- 'KunstRAI', Amsterdam, The Netherlands
- 'Art The Hague', the Netherlands
- 'Affordable Art Fair', London, UK
- 'Art House Collective', Jardan, Melbourne, VIC
- 2017 'Straight Lines', Black Eye Gallery, Sydney, NSW
- 'Art the Hague', the Netherlands
- 'Affordable Art Fair', London, UK

SELECTED COLLECTIONS

- Artbank
- Parliament House Art Collection

SELECTED PUBLICATIONS

- Infra Realism, Manuscript Publishing, 2018

SELECTED BIBLIOGRAPHY

- 'Tired of Intellectualising Everything? This Photographer Is', the Design Files, 26 Mar 2019
- 'Spectrums of the Galapagos, Exhibition by Kate Ballis', Yellowtrace, 8 Apr 2019
- Jessica Klingelfuss, 'Infra Realism', Wallpaper, 2018
- Eleanor Gibson, 'Kate Ballis' Infrared Photography Displays California Modernism in Vivid Hues', Feb 2018
- Laura Pitcher, 'Kate Ballis Makes Your Palm Springs Vacation Photos Look Basic', iD/ Vice Magazine, 20 Jun 2018
- Jessica Klingelfuss, 'Kate Ballis' Candy-Coloured Dreamscapes Hit the Sweet Spot in Los Angeles', Wallpaper, 28 Jul 2018
- Felicity Carter, 'Kate Ballis Showcases a Hypercolor Fantasy in her Latest Exhibition, Infra Realism', Forbes, 4 Aug 2018
- Sara Tardiff, 'You'll Never Look at Iconic Palm Springs Architecture the Same Way', Architectural Digest, 21 Aug 2018
- Nicholas Carolan, 'the Pink Print', Grazia, 2018
- 'Infra Realism: Deserts Saturated With Colour in Pictures', the Guardian, 16 Oct 2018
- 'First Look: This Melbourne-Based Photographer has Captured One of the World's Most Beautiful Natural Attractions', Vogue Australia, 27 Jun 2017
- Elle Murrell, 'Kate Ballis', the Design Files, 19 Jun 2017
- Kate Lawson, 'In Her Candy Coloured Dreams', the September Issues, 2017
- Holly Black, 'Reimagining Californian Landscapes Through Infrared', Another Magazine, 26 Jul 2017
- 'Hyper-real Perspectives', Aesthetica Magazine, 30 Jul 2017