

SAMANTHA EVERTON

Born 1971, Whyalla, Australia

EDUCATION

- 2003 Bachelor of Arts (Photography), With Distinction. RMIT, Melbourne, VIC
- 2002 Diploma of Applied Photography RMIT TAFE, Melbourne, VIC
- 2001 Cadet Photographer, Melbourne Times Newspaper, VIC

AWARDS, GRANTS & RESIDENCIES

- 2020 Judge for the Fine Art Section of the Australian Photography Awards (APA)
- 2019 St Kevins College Art Prize, Shortlisted for 'Gion Chim'
Judge for the Fine Art Section of the Australian Photography Awards (APA)
- 2018 One Eyeland World Top Fine Art Photography Awards, Silver (Fine Art Portraiture and Peoples/Culture Section) for Indochine Series
Judge for the Fine Art Section of the Australian Photography Awards (APA)
International Photography Awards, CA, USA, Honourable Mention for Indochine Series
London International Creative Competition, UK, Honourable Mention for Indochine Series
Px3 Paris International Photography Awards, France, Portraiture 3rd Prize
Life Framer, Faces of Life International Portraiture Award, Honourable Mention
- 2016 Brisbane City Council's Outdoor Gallery, 'Sang Tong' Series
- 2015 Head on Photographic Portrait Prize, Sydney, NSW, Winner, 3rd Place
Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD, Finalist
- 2014 Px3 Paris International Photography Awards, France, Portraiture 2nd Prize
- 2013 6th Annual Photography Master Cup, International Colour Awards, Honorary Colour Master
- 2012 Two Girls Building Project, Domain Hill Property, Selected Artist
- 2011 Olive Cotton Photography Prize, Tweed Regional Gallery & Margaret Olley Arts Centre, NSW, Finalist
Prometheus Art Prize, Finalist
- 2010 Px3 Paris International Photography Awards, France, 1st & 3rd Place
London International Creative Competition, UK, Finalist
The Churchie National Emerging Art Award, Finalist
- 2009 Px3 Paris Photography Prize, France, Honourable Mention
Moran Contemporary Photographic Prize, Highly Commended
Ballarat International Foto Biennale, Selected Artist
- 2008 Moran Contemporary Art Prize, Finalist
Corangamarah Art Prize, People's Choice Award
- 2007 Australian Council, New Work Emerging Artist Grant Recipient
Px3 Paris International Photography Awards, France, People's Choice Award
- 2006 23rd McGregor Prize for Photography, Winner
23rd McGregor Prize for Photography, Highly Commended
Private Residency, Luther College
La Trobe University Acquisitive Art Prize
Victorian Arts Council Grant, Artist in Schools Residency
- 2005 Australian Leica Documentary Photographer of the Year Award, Winner
Sotheby's Charity Art Auction, 'Charades' selected for Auction
Hardcopy: Digital Art exhibition, Gasworks Art Park, Winner
Head On Photographic Portrait Prize, Sydney, NSW, Second Prize
33rd Alice Prize, Acquisition for Alice Springs Art Gallery Permanent Collection, NT
- 2004 Victoria Fulbright Visual and Performing Arts Award, National Finalist
- 2003 AIPP Australian Professional Photography Awards, Gold & Silver Medals

SAMANTHA EVERTON

Steve Vizard Award, Student of the Year/Most Creative Folio RMIT, Winner

Victorian Institute of Professional Photographers Awards, VIC Student of the Year, Runner-Up

SELECTED SOLO EXHIBITIONS

- 2021 'Marionettes - 10th Anniversary', Arthouse Gallery, Sydney, NSW
- 2019 'Survey Exhibition', Tedder Design Gallery, Gold Coast, QLD
- 2018 'Indochine', Arthouse Gallery, Sydney, NSW
Head On Photo Festival Featured Artist, Sydney, NSW
- 2015 'Survey Exhibition', Anthea Polson Art at the 2 Girls Building Launch, Abbotsford, VIC
- 2014 China Pingyao International Photography Festival
'Sang Tong', Anthea Polson Art, Main Beach, QLD (in conjunction with QLD Centre of Photography)
'Sang Tong', Arthouse Gallery, Sydney, NSW
'Sang Tong', Helen Gory Galerie, Melbourne, VIC
- 2013 'Passion, Virtue & Vice', B1 Gallery, Ballarat Foto Biennale, VIC
- 2012 'Survey Show', Perth Concert Hall, WA
'Collected Works', Arthouse Gallery, Sydney, NSW (in conjunction with Head On Portrait Prize)
'Survey Show', Gadfly Gallery, Perth, WA (in conjunction with Foto Freo)
'Survey Show', Anthea Polson Art, Main Beach, QLD (in conjunction with QLD Centre of Photography)
'Collected Works', Queensland Centre of Photography, Brisbane, QLD
'Marionettes', Dickerson Gallery, Sydney, NSW
'Marionettes', Anthea Polson Art, Main Beach, QLD
- 2010 'Collected Works', Anthea Polson Art, Main Beach, QLD
- 2009 'UTOPIA', Ballarat Foto Biennale, VIC
'Vintage Dolls', Dickerson Gallery, Melbourne, VIC & Sydney, NSW
- 2007 'Catharsis', Horsham Regional Art Gallery, VIC
'Childhood Fears', Dickerson Gallery, Melbourne, VIC
'Childhood Fears', Sandra Byron Gallery, Sydney, NSW
- 2006 'Catharsis', Dickerson Gallery, Melbourne, VIC
'Catharsis', QLD Centre of Photography, Brisbane, QLD
'Catharsis', Sandra Byron Gallery, Sydney, NSW
- 2005 'Catharsis', Gasworks ARB Gallery, Melbourne, VIC
- 2004 'Inaugural Solo Exhibition', St Michael's Uniting Church Gallery, Melbourne, VIC
'Solo Exhibition', Customs House Gallery, Warrnambool, VIC

SELECTED GROUP EXHIBITIONS

- 2022 'Summer', Arthouse Gallery, Sydney, NSW
- 2021 'Coming Home', Arthouse Gallery, Sydney, NSW
- 2021 9th DIPE [Dali International Photo Exhibition] China, Yunnan Province
- 2020 'Summer', Arthouse Gallery, Sydney, NSW
- 2019 'Indochine', PHOTO BAHOE Photography Festival Hefei, China
Amsterdam Art, ArtTheHague with Contour Gallery, The Netherlands
- 2018 Arthouse Gallery Group Show at Sydney Contemporary Art Fair, NSW Rotterdam Art Fair with Contour Gallery, The Netherlands
- 2017 'Work on Paper', Arthouse Gallery, Sydney, NSW
- 2016 'Anthea Polson Art Comes to Melbourne', Menzies Art Rooms, Toorak, VIC
- 2015 'Head On Portrait Prize', Museum of Sydney, NSW
'Sunshine Coast Art Prize', Caloundra Regional Gallery, QLD
'Storm in a Teacup', Mornington Peninsula Regional Gallery, VIC

SAMANTHA EVERTON

- 2014 'Under the Sun', Arthouse Gallery, Sydney, NSW
'The Wizards of Oz', Pingyao Photo Festival, China (hosted by the Ballarat International Foto Biennale)
- 2012 'The Artist Revealed Christmas Self Portrait Exhibition', Anthea Polson Art, QLD
'4th Queensland Festival of Photography', Queensland Centre of Photography, QLD
'Sharing the Scars', Auction for the National Breast Cancer Foundation, James Makin Gallery, VIC
'Arts in Maroondah', Maroondah Art Gallery, VIC
'Kitsch & Cliché', NG Gallery, Sydney, NSW
- 2011 'Eight Days Before Christmas', Anthea Polson Art, Main Beach, QLD
- 2010 'First Anniversary Exhibition', Anthea Polson Art, Main Beach, QLD
'Time Travel', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
- 2008 '40x40', Dickerson Gallery, Melbourne, VIC
'Connections', Mixed Media Group Show, Gardner Gallery, Mt Tamborine, QLD
- 2007 'Photography Art Fair', New York, NY, USA
- 2006 'Photography Art Fair', New York, NY, USA
- 2005 'Julie Millowick Acquisitive Photographic Award Exhibition', Castlemaine, VIC
'Leica Documentary Award Exhibition', CCP Travelling Australia Wide
'The Discovery Art Show', Gasworks Art Park, Melbourne, VIC
- 2004 'Australian Commercial Magazine Photography Collection 10', AUS
'VISPY Victorian Institute of Professional Photographers Awards Exhibition', VIC

SELECTED COLLECTIONS

Tweed Regional Gallery & Margaret Olley Arts Centre, NSW
University of Western Sydney, NSW
Alice Springs Art Gallery, NT
Customs House Gallery, Warrnambool, VIC
Rockhampton Art Gallery, QLD
University of Southern Queensland
C Corp, Sydney, NSW
Central Equity, Melbourne, VIC
The Andrea Zeigler Trust, Sydney, NSW
The Aria Building Broadbeach, Gold Coast, QLD
The McCann Collection, Brisbane, QLD
Klaregrants Catering, QLD

SELECTED BIBLIOGRAPHY

PhotoVogue, Vogue Italia, Pic of the Day, 2019
Peter Flowers, 'Out and About', Gold Coast Bulletin, p.27, 3 May 2014
Jorge Margolles, 'Talenti Photographers', Noovo Magazine, Ed.4, p.15-21, 2012
Marc Gafen, 'The Annual Art Review', Capture Magazine, Nov/Dec, 2011, p.35
Simon Bainbridge, 'Emerging Talent', British Journal of Photography, p.49, Jul 2011
Mary Meyer, 'Australian Photography & Gallery Compendium', Daylight Productions, Ed.1, p.62-63, Apr 2011
Michael Mazimillian Hermansen, 'PAF Photo & Fashion Magazine Paris', Iss.2, p.196-203, 2011
'Art in Vogue', 100 Contemporary Artists International, p.78-79, 2011
'Collected Works', Australian Art Review, p.10, Mar 2011
Madeline Healy, 'Surreal in the Suburbs', Courier Mail, p.14-15, Mar 2011
Kim Aram, 'Marionettes Feature', Blink Magazine, 4th Ed, p.75-80, 2011
'Vintage Dolls Feature', Faith Magazine, Iss.1, p.126-139, Dec 2010

SAMANTHA EVERTON

Kim Aram, 'Feature Artist', Blink Magazine, Ed.1, p.31-38, 2010

Leah Twomey, 'Screen Queen', Vogue Living Australia, p.93-94, Nov/Dec 2009

Cover Image, Art Market Report, Iss.31, 2009

'Vintage Dolls', Australian Art Review, Autumn 2009

Wendy Tuohy, '2 of US', The Age, p.16, 8 Jul 2009

Vladimir Neskromny, Foto & Video Review Magazine Moscow, Feature & Cover, Ed.5, p.34-45, May 2008

Feature Article, Blanket Magazine, p.51-56, Summer 2007-8

'Exposed Challenge', Emerging Talent Capture Magazine, p.26-27, Nov/Dec 2007

Margaret Merten, 'Bazaar Insider', Harpers Bazaar Australia, p.92, Jun/Jul 2007

Maggi Finch, 'Childhood Fears', Photofile, Ed.81, p.50-53, Spring 2007

Kaliopy, The New York Optimist, Oct 7-14th, 2007

Chris Adrian, 'A Better Angel', New Yorker Magazine, p.68, Apr 2006

Diana Jenkins, 'The Smart Art: Investing in Art', The Weekend Australian, p.34, 3 Jun 2006

Keith Shipton, 'Samantha Everton', Photo Review Magazine, Ed.23, p.44, Jun/Jul 2005

Robert McFarlane, 'Images Surreal and All Too Real', Sydney Morning Herald, p.14, 19 Apr 2005

Keith Shipton, 'Seeing it Through', Photo Review Magazine, Ed.16, p.32-39, Apr/May 2004