S A M A N T H A E V E R T O N

Born 1971, Whyalla, Australia

EDUCATION

2003	Bachelor of Arts (Photography), With Distinction. RMIT, Melbourne, VIC
2002	Diploma of Applied Photography RMIT TAFE, Melbourne, VIC
2001	Cadet Photographer, Melbourne Times Newspaper, VIC

AWARDS, GRANTS & RESIDENCIES

2026	Beautiful Bizarre Art Prize, Beautiful Bizarre Magazine, Winner
	Px3 Paris International Photography Awards, France, Portraiture Honourable Mention
2020	Judge for the Fine Art Section of the Australian Photography Awards (APA)
2019	St Kevins College Art Prize, Shortlisted for 'Gion Chim'
	Judge for the Fine Art Section of the Australian Photography Awards (APA)
2018	One Eyeland World Top Fine Art Photography Awards, Silver (Fine Art Portraiture and Peoples/Culture Section) for Indochine Series
	Judge for the Fine Art Section of the Australian Photography Awards (APA)
	International Photography Awards, CA, USA, Honourable Mention for Indochine Series
	London International Creative Competition, UK, Honourable Mention for Indochine Series
	Px3 Paris International Photography Awards, France, Portraiture 3rd Prize
	Life Framer, Faces of Life International Portraiture Award, Honourable Mention
2016	Brisbane City Council's Outdoor Gallery, 'Sang Tong' Series
2015	Head on Photographic Portrait Prize, Sydney, NSW, Winner, 3rd Place
	Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD, Finalist
2014	Px3 Paris International Photography Awards, France, Portraiture 2nd Prize
2013	6th Annual Photography Master Cup, International Colour Awards, Honorary Colour Master
2012	Two Girls Building Project, Domain Hill Property, Selected Artist
2011	Olive Cotton Photography Prize, Tweed Regional Gallery & Margaret Olley Arts Centre, NSW, Finalist Prometheus Art Prize, Finalist
2010	Px3 Paris International Photography Awards, France, 1st & 3rd Place
	London International Creative Competition, UK, Finalist
	The Churchie National Emerging Art Award, Finalist
2009	Px3 Paris Photography Prize, France, Honourable Mention
	Moran Contemporary Photographic Prize, Highly Commended
	Ballarat International Foto Biennale, Selected Artist
2008	Moran Contemporary Art Prize, Finalist
	Corangamarah Art Prize, People's Choice Award
2007	Australian Council, New Work Emerging Artist Grant Recipient
	Px3 Paris International Photography Awards, France, People's Choice Award
2006	23rd McGregor Prize for Photography, Winner
	23rd McGregor Prize for Photography, Highly Commended
	Private Residency, Luther College
	La Trobe University Acquisitive Art Prize
	Victorian Arts Council Grant, Artist in Schools Residency
2005	Australian Leica Documentary Photographer of the Year Award, Winner
	Sotheby's Charity Art Auction, 'Charades' selected for Auction
	Hardcopy: Digital Art exhibition, Gasworks Art Park, Winner
	Head On Photographic Portrait Prize, Sydney, NSW, Second Prize
	33rd Alice Prize, Acquisition for Alice Springs Art Gallery Permanent Collection, NT
2004	Victoria Fulbright Visual and Performing Arts Award, National Finalist
2003	AIPP Australian Professional Photography Awards, Gold & Silver Medals
	Steve Vizard Award, Student of the Year/Most Creative Folio RMIT, Winner
	Victorian Institute of Professional Photographers Awards, VIC Student of the Year, Runner-Up

SELECTED SOLO EXHIBITIONS

2026	'Thirteen', Arthouse Gallery, Sydney, NSW

SAMANTHA EVERTON

2021	'Marionettes - 10th Anniversary', Arthouse Gallery, Sydney, NSW
2019	'Survey Exhibition', Tedder Design Gallery, Gold Coast, QLD
2018	'Indochine', Arthouse Gallery, Sydney, NSW
	Head On Photo Festival Featured Artist, Sydney, NSW
2015	'Survey Exhibition', Anthea Polson Art at the 2 Girls Building Launch, Abbotsford, VIC
2014	China Pingyao International Photography Festival
	'Sang Tong', Anthea Polson Art, Main Beach, QLD (in conjunction with QLD Centre of Photography)
	'Sang Tong', Arthouse Gallery, Sydney, NSW
	'Sang Tong', Helen Gory Galerie, Melbourne, VIC
2013	'Passion, Virtue & Vice', B1 Gallery, Ballarat Foto Biennale, VIC
2012	'Survey Show', Perth Concert Hall, WA
	'Collected Works', Arthouse Gallery, Sydney, NSW (in conjunction with Head On Portrait Prize)
	'Survey Show', Gadfly Gallery, Perth, WA (in conjunction with Foto Freo)
	'Survey Show', Anthea Polson Art, Main Beach, QLD (in conjunction with QLD Centre of Photography)
	'Collected Works', Queensland Centre of Photography, Brisbane, QLD
	'Marionettes', Dickerson Gallery, Sydney, NSW
	'Marionettes', Anthea Polson Art, Main Beach, QLD
2010	'Collected Works', Anthea Polson Art, Main Beach, QLD
2009	'UTOPIA', Ballarat Foto Biennale, VIC
	'Vintage Dolls', Dickerson Gallery, Melbourne, VIC & Sydney, NSW
2007	'Catharsis', Horsham Regional Art Gallery, VIC
	'Childhood Fears', Dickerson Gallery, Melbourne, VIC
	'Childhood Fears', Sandra Byron Gallery, Sydney, NSW
2006	'Catharsis', Dickerson Gallery, Melbourne, VIC
	'Catharsis', QLD Centre of Photography, Brisbane, QLD
	'Catharsis', Sandra Byron Gallery, Sydney, NSW
2005	'Catharsis', Gasworks ARB Gallery, Melbourne, VIC
2004	'Inaugural Solo Exhibition', St Michael's Uniting Church Gallery, Melbourne, VIC
	'Solo Exhibition', Customs House Gallery, Warrnambool, VIC

SELECTED GROUP EXHIBITIONS

2026	'Glimmer', Modern Eden Gallery, San Francisco, USA
2025	'Photo Sydney', Sydney Contemporary, Carriageworks, Sydney, NSW
2024	'30 Years of Arthouse Gallery', Arthouse Gallery, Sydney, NSW
2022	'Summer', Arthouse Gallery, Sydney, NSW
2021	'Coming Home', Arthouse Gallery, Sydney, NSW
2021	9th DIPE [Dali International Photo Exhibition] China, Yunnan Province
2020	'Summer', Arthouse Gallery, Sydney, NSW
2019	'Indochine', PHOTO BAHOE Photography Festival Hefi, China
	Amsterdam Art, ArtTheHague with Contour Gallery, The Netherlands
2018	Arthouse Gallery Group Show at Sydney Contemporary Art Fair, NSW Rotterdam Art Fair with Contour Gallery, The Netherlands
2017	'Work on Paper', Arthouse Gallery, Sydney, NSW
2016	'Anthea Polson Art Comes to Melbourne', Menzies Art Rooms, Toorak, VIC
2015	'Head On Portrait Prize', Museum of Sydney, NSW
	'Sunshine Coast Art Prize', Caloundra Regional Gallery, QLD
	'Storm in a Teacup', Mornington Peninsula Regional Gallery, VIC
2014	'Under the Sun', Arthouse Gallery, Sydney, NSW
	'The Wizards of Oz', Pingyao Photo Festival, China (hosted by the Ballarat International Foto Biennale)
2012	'The Artist Revealed Christmas Self Portrait Exhibition', Anthea Polson Art, QLD
	'4th Queensland Festival of Photography', Queensland Centre of Photography, QLD
	'Sharing the Scars', Auction for the National Breast Cancer Foundation, James Makin Gallery, VIC
	'Arts in Maroondah', Maroondah Art Gallery, VIC
	'Kitsch & Cliché', NG Gallery, Sydney, NSW
2011	'Eight Days Before Christmas', Anthea Polson Art, Main Beach, QLD

SAMANTHA EVERTON

2010	'First Anniversary Exhibition', Anthea Polson Art, Main Beach, QLD
	'Time Travel', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
2008	'40x40', Dickerson Gallery, Melbourne, VIC
	'Connections', Mixed Media Group Show, Gardner Gallery, Mt Tamborine, QLD
2007	'Photography Art Fair', New York, NY, USA
2006	'Photography Art Fair', New York, NY, USA
2005	'Julie Millowick Acquisitive Photographic Award Exhibition', Castlemaine, VIC
	'Leica Documentary Award Exhibition', CCP Travelling Australia Wide
	'The Discovery Art Show', Gasworks Art Park, Melbourne, VIC
2004	'Australian Commercial Magazine Photography Collection 10', AUS
	'VISPY Victorian Institute of Professional Photographers Awards Exhibition', VIC

SELECTED COLLECTIONS

Tweed Regional Gallery & Margaret Olley Arts Centre, NSW
University of Western Sydney, NSW
Alice Springs Art Gallery, NT
Customs House Gallery, Warrnambool, VIC
Rockhampton Art Gallery, QLD
University of Southern Queensland
C Corp, Sydney, NSW
Central Equity, Melbourne, VIC
The Andrea Zeigler Trust, Sydney, NSW
The Aria Building Broadbeach, Gold Coast, QLD
The McCann Collection, Brisbane, QLD
Klaregrants Catering, QLD

SELECTED BIBLIOGRAPHY

PhotoVogue, Vogue Italia, Pic of the Day, 2019
Peter Flowers, 'Out and About', Gold Coast Bulletin, p.27, 3 May 2014
Jorge Margolles, 'Talenti Photographers', Noovo Magazine, Ed.4, p.15-21, 2012
Marc Gafen, 'The Annual Art Review', Capture Magazine, Nov/Dec, 2011, p.35
Simon Bainbridge, 'Emerging Talent', British Journal of Photography, p.49, Jul 2011
Mary Meyer, 'Australian Photography & Gallery Compendium', Daylight Productions, Ed.1, p.62-63, Apr 2011
Michael Mazimillian Hermansen, PAF Photo & Fashion Magazine Paris', Iss.2, p.196-203, 2011
'Art in Vogue', 100 Contemporary Artists International, p.78-79, 2011
'Collected Works', Australian Art Review, p.10, Mar 2011
Madeline Healy, 'Surreal in the Suburbs', Courier Mail, p.14-15, Mar 2011
Kim Aram, 'Marionettes Feature', Blink Magazine, 4th Ed, p.75-80, 2011
'Vintage Dolls Feature', Faith Magazine, Iss.1, p.126-139, Dec 2010
Kim Aram, 'Feature Artist', Blink Magazine, Ed.1, p.31-38, 2010
Leah Twomey, 'Screen Queen', Vogue Living Australia, p.93-94, Nov/Dec 2009
Cover Image, Art Market Report, Iss.31, 2009
'Vintage Dolls', Australian Art Review, Autumn 2009
Wendy Tuohy, '2 of US', The Age, p.16, 8 Jul 2009
Vladimir Neskoromny, Foto & Video Review Magazine Moscow, Feature & Cover, Ed.5, p.34-45, May 2008
Feature Article, Blanket Magazine, p.51-56, Summer 2007-8
'Exposed Challenge', Emerging Talent Capture Magazine, p.26-27, Nov/Dec 2007
Margaret Merten, 'Bazaar Insider,' Harpers Bazaar Australia, p.92, Jun/Jul 2007
Maggi Finch, 'Childhood Fears', Photofile, Ed.81, p.50-53, Spring 2007
Kaliopy, The New York Optimist, Oct 7-14th, 2007
Chris Adrian, 'A Better Angel', New Yorker Magazine, p.68, Apr 2006
Diana Jenkins, 'The Smart Art: Investing in Art', The Weekend Australian, p.34, 3 Jun 2006
Keith Shipton, 'Samantha Everton', Photo Review Magazine, Ed.23, p.44, Jun/Jul 2005
Robert McFarlane, 'Images Surreal and All Too Real', Sydney Morning Herald, p.14, 19 Apr 2005
Keith Shipton, 'Seeing it Through', Photo Review Magazine, Ed.16, p.32-39, Apr/May 2004