B E L I N D A F O X

Born 1975, Melbourne, Australia

EDUCATION

1999	Graduate Diploma, University of Melbourne, VIC
1996	Bachelor of Fine Arts, Printmaking, Victoria College of the Arts, Melbourne, VIC

AWARDS, GRANTS & RESIDENCIES

2026	Len Fox Painting Prize, Castlemaine Art Museum, VIC, Finalist
	National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC, Finalist
	Creative Australia International Travel Fund Grant, Winner
	The Australia China Art Residency Art Prize (ACAR), Artspace, Sydney, NSW
2025	Kedumba Drawing Award, Kedumba Gallery, NSW, Finalist
2024	Paul Guest Drawing Prize, Bendigo Art Gallery, NSW, Finalist
	Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist
	Invited Speaker, GLAS24, The Kunstmuseum Den Haag, The Hague, Netherlands
2023	Canberra Glassworks, Commissioned Project, Canberra, ACT
	Nillumbik Contemporary Art Award, Barn Gallery, Montsalvat, VIC, Finalist
2022	Northern Beaches Environmental Art & Design Prize, NSW, Winner (Works on Paper)
	Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist
2021	APW Collie Trust Printmaking Fellowship
2020	Spot Documentation Grant, Stroom Den Haag, the Netherlands
	Artist Edition Series, Urban Arts Project, Brisbane
	National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC, Finalist
2019	Artist in Residence, NG Art Creative Residency, Eygalières, France
	Domaine Milan Prize
2018	Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist
2017	Women's Club Inaugural Art Collection Commission, NSW
2015	C.A.P. Studios Print Residency, Thailand
2014	Artist Edition Series, Urban Arts Project, Shanghai
	Australia Council Grant, Travel Project Fund, Korea
2013	Farrer Park Hospital, Print Commission, Singapore
	Singapore Airlines First Class Lounge Commission, Singapore
2011	Artist in Residence, Art Vault, Mildura, VIC
2010	Artist in Residence, Skopelos Foundation, Greece
	Paul Guest Drawing Prize, Bendigo, VIC, Winner
2009	Artist in Residence, Turner Galleries, WA
2008	Artist in Residence, Cicada Press, UNSW Art & Design, Sydney, NSW
	Small Tapestries, Victorian Tapestry Workshop, VIC
	Crown Casino Commission, Melbourne, VIC
	Ex Libris Book Award, Artspace Mackay, QLD, Acquired
2007	Burnie Print Prize, TAS, Winner
	Crown Casino Macau Commission
	Hunter Island Press Residency funded by Arts Tasmania, TAS
	Fremantle Art Centre Residency, Freemantle, WA
	Banyule Works on Paper Award, Banyule, VIC, Finalist
	Invitation ABN AMRO Emerging Artist Award
	Fremantle Art Prize, WA, Finalist
	Prometheus Visual Art Award, Acquired
2006	Lecturer Victorian College of the Arts, VIC (printmaking - term 1)
	Ian Potter Cultural Trust Grant, Melbourne, VIC
	Australian Council Grant for travel to Tibet & artist and printer residence at Singapore Tyler Institute
	Conrad Jupiter Art Prize, Gold Coast QLD, Acquired
	ABN AMRO Emerging Artist Award, Finalist
	Swan Hill Art Award, Swan Hill, VIC, Acquired
	Fremantle Art Prize, WA, Finalist
	Hobart City Art Prize, TAS, Finalist
2005	Invited speaker 'Print Matters' Fremantle Art Centre, WA
	Robert Jacks Drawing Prize, Bendigo, VIC, Finalist
	Banyule Works on Paper Award, Banyule, VIC, Finalist
2004	Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA)

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	Project Manager (in Australia for Artist and Printer Exchange USA)
	Invited speaker 5th Print Symposium, National Gallery of Australia, Canberra, ACT
	Swan Hill Art Award, Swan Hill, VIC, Finalist
	Silk Cut Award, Melbourne, VIC, Winner
	Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist
2003	Artist Workshop Crown Point Press, San Francisco, USA
	Fremantle Art Prize, Freemantle, WA, Highly Commended
2002	Arts Victoria Grant (Darwin Printer Mentorship)
	Print Council of Australia Commission (edition of 40 prints)
	Hobart City Art Prize, TAS, Finalist
	Silk Cut Award, Melbourne, VIC, Finalist
	Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist
2001	Arts Victoria Grant (Darwin Printer Mentorship)
	Pat Corrigan Artist Grant (catalogue for three traveling shows)
	Curator, 'Concurrent', 'Crossroads', 'Confluence', Warrnambool Regional Gallery, Broken Hill, NSW & City Art Gallery and Port Jackson Press, Melbourne, VIC
	Curator, 'Collaboration, the Journey of Artist & Printer', PJPA, Melbourne, VIC
2000	Arts Victoria Grant (Artist in Schools Project)
1996	Student Union Award, Victoria College of the Arts, Melbourne, VIC
	Canson Printmaking Award Traveling Exhibition, VIC, NSW, QLD

SELECTED SOLO EXHIBITIONS

2026	'Abundance', Arthouse Gallery, Sydney, NSW
2025	'Tipping the scales', Maybaum Gallery, San Francisco, USA
	'More than this', Shepparton Art Museum, Shepparton, VIC
	'Let's Begin', Australian Galleries, Melbourne, VIC
2024	'and the little things', Arthouse Gallery, Sydney, NSW
	'The Light Crept In', Art Gallery of Ballarat, NSW
2023	'Yield', Maybaum Gallery, San Francisco, USA
	'Add it Up' Survey Exhibition, Mildura Arts Centre, VIC
2022	'Fall', Collaboration with Neville French, Arthouse Gallery at Sydney Contemporary Art Fair, Sydney, NSW
	'Still / Life', Australian Print Workshop, Melbourne, VIC
2021	'Gratitude', Maybaum Gallery, San Francisco, USA
	'Cultivate', Arthouse Gallery, Sydney, NSW
2020	'Fragment(ed)', Gallerysmith, Melbourne, VIC
	'Fault/Lines', Maybaum Gallery, San Francisco, USA
	'Close to Home', Michael Reid Gallery, Berlin, Germany
2019	'You need the light to cast a shadow', Arthouse Gallery, Sydney, NSW
2018	'Introduce Yourself', Maybaum Gallery, San Francisco, USA
	'Pedestal', Gallerysmith, Melbourne, VIC
	'Drawing a Line', Michael Reid Galleries, Berlin, Germany
2017	'Tapestry', Arthouse Gallery, Sydney, NSW
	'Tilt', Manly Museum & Art Gallery, Sydney, NSW
2016	'Still/Life', The Cat Street Gallery, Hong Kong
	'Balancing the World', Chan Hampe Galleries, Singapore
2015	'Balancing the World', Sydney Contemporary Art Fair, Sydney, NSW
2014	'Excavate', Arthouse Gallery, Sydney, NSW
	'Excavate', Korean International Art Fair, Korea
2013	'Hua Ping', the Cat Street Gallery, Hong Kong
	'Everything is Connected', Chan Hampe Galleries, Singapore
	'Back to the Start', Scott Livesey Galleries, Melbourne, VIC
2012	'The View from Here', Arthouse Gallery, Sydney, NSW
2011	'Deeper the Blue', Niagara Galleries, Melbourne, VIC
	'Slip', Arthouse Gallery, Sydney, NSW
2010	'Day to Day', Beaver Galleries, Canberra, ACT
2009	'Finding my Way', Turner Galleries, Perth, WA
2008	'Everything was beautiful and nothing hurt', Arthouse Gallery at Melbourne Art Fair, VIC
2007	'Backwards-Forwards', Fremantle Arts Centre, WA
	'Camouflage', Arthouse Gallery, Sydney, NSW
2006	'Balancing Act', Arthouse Gallery, Sydney, NSW

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2005	‘Shadow of a Doubt’, Arthouse Gallery, Sydney, NSW
2003	‘At the Still Point’, Arthouse Gallery, Sydney, NSW
2001	‘MetaNarrative’, Helen Gory Galerie, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

2026	‘Threefold’, Australian Galleries, Melbourne, VIC
	‘Desert Varnish - Conversations with Fowlers Gap’, Arthouse Gallery at Sydney Contemporary Art Fair, Sydney, NSW
	Maybaum Gallery Group Showcase, San Francisco Art Fair, San Francisco, USA
2025	‘Summer Salon’, Australian Galleries, Melbourne, VIC
	‘A Place to Gather’, Swan Hill Regional Art Gallery, Swan Hill, VIC
	Maybaum Gallery Group Showcase, Art Miami, Miami, Florida, USA
	‘Summer House’, Arthouse Gallery, Sydney, NSW
	’30 Years’, Arthouse Gallery, Sydney, NSW
2024	‘On Paper’, Swan Hill Regional Gallery, VIC
	‘Summer’, Arthouse Gallery, Sydney, NSW
2023	Art Miami, Miami, Florida, USA
	‘Surface Effect’, Manly Art Gallery & Museum, NSW
	’40 x 40’, Australian Print Workshop, Melbourne, VIC
	‘Paper & Clay’, Arthouse Gallery, Sydney, NSW
2022	Seattle Art Fair, Seattle, USA
	Art Miami, Miami, Florida, USA
	‘Out of the Blue’, Arthouse Gallery, Sydney, NSW
	‘Flood Relief – Spread the Love’, Arthouse Gallery, Sydney, NSW
	‘Summer’, Arthouse Gallery, Sydney, NSW
2021	‘Coming Home’, Arthouse Gallery, Sydney, NSW
	‘I am Here’, Arthouse Gallery, Sydney, NSW
	‘Continuous Line’, Arthouse Gallery online, Sydney, NSW
	‘Summer Salon’, Arthouse Gallery, Sydney, NSW
2020	‘Choose Art l Give Light to Refugees’, Online, NG Creative, Sydney, NSW
	‘Arthouse Presents 2020’, Arthouse Gallery, Sydney, NSW
	‘Fruhlings – An Australian Spring’, Michael Reid Gallery, Berlin, Germany
	‘Renewal’, Arthouse Gallery, Sydney, NSW
	‘Summer’, Arthouse Gallery, Sydney, NSW
2019	‘Reflections of a Fading Sky’, Arthouse Gallery, Sydney, NSW
	Arthouse Gallery at Sydney Contemporary, NSW
	‘Autumn’, Arthouse Gallery, Sydney, NSW
	Seattle Art Fair, Seattle, USA
2018	‘Summer Salon’, Arthouse Gallery, Sydney, NSW
	‘All We Can’t See’, Yellow House, Sydney, NSW
	‘Miami Art Fair’, Miami, USA
	‘Op de vriendschap!’, Gemeentemuseum, Den Haag, the Netherlands
	‘Size Matters – a question of scale’, Chan Hori Gallery, Singapore
	Arthouse Gallery at Sydney Contemporary, NSW
	Seattle Art Fair, Seattle, USA
	‘Surprise: new acquisitions’, The Janet Turner Print Museum, Chico, USA
	‘Australian Ambassador's Residence’, Den Haag, the Netherlands
2017	‘Australasian Painters’, Orange Regional Gallery, NSW
	‘2x5’, Grafische Werkplaats, Den Haag, the Netherlands
	‘Hyper-botanical’, Gallerysmith, Melbourne, VIC
2016	‘Art Stages’, Jakarta, Indonesia
	‘Paul Guest Collection’, Bendigo Art Gallery, VIC
	‘Art Stages’, Singapore Art Fair, Singapore
2015	‘Common Ground’, Chan Hampe Galleries, Singapore
	‘The piano has been drinking (not me)’, Maitland Regional Gallery, NSW
	‘Unfolding Splendour’, Arthouse Gallery, Sydney, NSW
2014	‘Under the Sun’, Arthouse Gallery, Sydney, NSW
2013	‘Grounded’, Australian High Commission, Singapore

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2012	‘Inspiring Artists’, Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW
	‘Give & Take’, collaboration with Neville French, Beaver Galleries, Canberra, ACT
2011	‘Recent Acquisitions’, National Gallery of Australia, ACT
	‘Personal Space’, Contemporary Chinese & Australian Prints, NSW & China
	‘WATTLE Australian Contemporary Art’, Cat Street Gallery, Hong Kong
2010	‘Can’t see the woods for the trees’, Niagara Galleries, VIC
2009	‘Niagara Presents’, Niagara Galleries, VIC
	‘Stories of our making’, Australian printmaking, Bristol, UK
	‘Women, Art and Politics’, Swan Hill Regional Gallery, VIC
2008	‘A view from here’, Christine Abrahams Gallery, Melbourne, VIC
2007	‘Busan Print Festival’, Korea (Australian Representative)
	‘This is not a print show’, Plimsoll Gallery, TAS (touring NSW &VIC)
	‘Marks & Motifs’, RMIT Storey Hall, VIC (touring nationally)
	‘Loka’, with Marine Ky, Beaver Galleries, Canberra, ACT
2006	‘Flaming Youth’, Orange Regional Gallery, NSW
	‘3 Australian Artists’, with GW Bot, Margie Sheppard, Lane Gallery, NZ
	‘The Artist/the Printmaker’, Australian Art Resources, Melbourne, VIC
2005	‘Print Out’, Burnie Regional Gallery, TAS
	‘Up to Speed’, with Melinda Schawel, Beaver Galleries, Canberra, ACT
2004	‘Even’, Mildura Arts Centre, VIC
2002	‘Confluence’, Warrnambool Regional Gallery, VIC
	‘Crossroads’, Broken Hill City Gallery, NSW
2001	‘Concurrent’, PJPA, Melbourne, VIC

SELECTED COLLECTIONS

Kunstmuseum, Den Haag, the Netherlands
Women’s Club, Sydney, NSW
Paul Guest Collection, Bendigo Art Gallery, VIC
Janet Turner Print Museum, USA
Art Gallery of New South Wales
National Gallery of Victoria
National Gallery of Australia
Print Council of Australia
Banyule City Council, VIC
Burnie Art Gallery, TAS
Wollongong University, NSW
Fremantle Arts Centre, WA
Artspace, Mackay, QLD
Swan Hill Regional Gallery, VIC
Gladstone Regional Art Gallery, QLD
Toowoomba Regional Art Gallery, QLD
Warrnambool Art Gallery, VIC
Manly Art Gallery & Museum, NSW
Mildura Arts Centre, VIC
Queen Victoria Museum, TAS
Parliament House Melbourne, VIC
Gold Coast Art Gallery, QLD
Charles Sturt University, NSW
QUT Art Museum, QLD
ArtBank
AMP, Tokyo
BHP Billiton Melbourne, VIC
Tweed Regional Gallery & Margaret Olley Art Centre, NSW
Hamilton Regional Gallery, VIC
Bendigo Art Gallery, VIC
Art Gallery of Western Australia

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Featured on 'Talking with Painters' Podcast with Maria Stoljar, Ep.93, 2020
Ashley Crawford, 'Lust for Life', p.7-17, 100-103, the Paul Guest Collection Monograph published by Bendigo Art Gallery, 2019
Rachael Vance, 'Artist as Humanist', Feature, Lowdown Magazine, 2017
Neville French, 'The two of us – TILT', the Journal of Australian Ceramics, Vol.56/2, p.87-91, 2017
Nina Karaicic, 'Belinda Fox at The Cat Street', Widewalls, 2017
Andrew Stephens, 'Desperate Measures – Imprint Magazine', Vol.52, No.3, p.33, 2017
Lianhe Zaoao, 'Belinda Fox', Chinese Daily Newspaper, 25 Jan 2016
Naima Morelli, Singapore Career opportunities for Australian Artists, Artshub, 18 Jan 2016
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Ric Spencer, 'Journeys of Discovery', the West Australian, p.7, Dec 2007
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Katherine McDonald, 'I Saw a Thousand Buddhas Dance', Catalogue, 2005
Sue Forster, 'International Printer-Artist Exchange', Imprint, Vol.39, No.4, 2004
Kirsten Rann, 'At the Still Point', Imprint, Vol.38, No.3, 2003
Katherine McDonald, 'Contemporary Print Collecting', Art & Australia, Vol.40, No.2
Diane Waite, 'Confluence & Crossroads', Imprint, Vol.37, No.2, 2002