

# BELINDA FOX

*Born 1975, Melbourne, Australia*

## EDUCATION

- 1999 Graduate Diploma, University of Melbourne, VIC  
1996 Bachelor of Fine Arts, Printmaking, Victoria College of the Arts, Melbourne, VIC

## AWARDS, GRANTS & RESIDENCIES

- 2024 Paul Guest Drawing Prize, Bendigo Art Gallery, NSW, Finalist  
Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist  
Invited Speaker, GLAS24, The Kunstmuseum Den Haag, The Hague, Netherlands
- 2023 Canberra Glassworks, Commissioned Project, Canberra, ACT  
Nillumbik Contemporary Art Award, Barn Gallery, Montsalvat, VIC, Finalist
- 2022 Northern Beaches Environmental Art & Design Prize, NSW, Winner (Works on Paper)  
Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist
- 2021 APW Collie Trust Printmaking Fellowship
- 2020 Spot Documentation Grant, Stroom Den Haag, the Netherlands  
Artist Edition Series, Urban Arts Project, Brisbane  
National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC, Finalist
- 2019 Artist in Residence, NG Art Creative Residency, Eygalières, France  
Domaine Milan Prize
- 2018 Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist
- 2017 Women's Club Inaugural Art Collection Commission, NSW
- 2015 C.A.P. Studios Print Residency, Thailand
- 2014 Artist Edition Series, Urban Arts Project, Shanghai  
Australia Council Grant, Travel Project Fund, Korea
- 2013 Farrer Park Hospital, Print Commission, Singapore  
Singapore Airlines First Class Lounge Commission, Singapore
- 2011 Artist in Residence, Art Vault, Mildura, VIC
- 2010 Artist in Residence, Skopelos Foundation, Greece  
Paul Guest Drawing Prize, Bendigo, VIC, Winner
- 2009 Artist in Residence, Turner Galleries, WA
- 2008 Artist in Residence, Cicada Press, UNSW Art & Design, Sydney, NSW  
Small Tapestries, Victorian Tapestry Workshop, VIC  
Crown Casino Commission, Melbourne, VIC  
Ex Libris Book Award, Artspace Mackay, QLD, Acquired
- 2007 Burnie Print Prize, TAS, Winner  
Crown Casino Macau Commission  
Hunter Island Press Residency funded by Arts Tasmania, TAS  
Fremantle Art Centre Residency, Fremantle, WA  
Banyule Works on Paper Award, Banyule, VIC, Finalist  
Invitation ABN AMRO Emerging Artist Award  
Fremantle Art Prize, WA, Finalist  
Prometheus Visual Art Award, Acquired
- 2006 Lecturer Victorian College of the Arts, VIC (printmaking - term 1)  
Ian Potter Cultural Trust Grant, Melbourne, VIC  
Australian Council Grant for travel to Tibet & artist and printer residence at Singapore Tyler Institute  
Conrad Jupiter Art Prize, Gold Coast QLD, Acquired  
ABN AMRO Emerging Artist Award, Finalist  
Swan Hill Art Award, Swan Hill, VIC, Acquired  
Fremantle Art Prize, WA, Finalist  
Hobart City Art Prize, TAS, Finalist

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- 2005 Invited speaker 'Print Matters' Fremantle Art Centre, WA  
Robert Jacks Drawing Prize, Bendigo, VIC, Finalist  
Banyule Works on Paper Award, Banyule, VIC, Finalist
- 2004 Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA)  
Project Manager (in Australia for Artist and Printer Exchange USA)  
Invited speaker 5th Print Symposium, National Gallery of Australia, Canberra, ACT  
Swan Hill Art Award, Swan Hill, VIC, Finalist  
Silk Cut Award, Melbourne, VIC, Winner  
Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist
- 2003 Artist Workshop Crown Point Press, San Francisco, USA  
Fremantle Art Prize, Freemantle, WA, Highly Commended
- 2002 Arts Victoria Grant (Darwin Printer Mentorship)  
Print Council of Australia Commission (edition of 40 prints)  
Hobart City Art Prize, TAS, Finalist  
Silk Cut Award, Melbourne, VIC, Finalist  
Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist
- 2001 Arts Victoria Grant (Darwin Printer Mentorship)  
Pat Corrigan Artist Grant (catalogue for three traveling shows)  
Curator, 'Concurrent', 'Crossroads', 'Confluence', Warrnambool Regional Gallery, Broken Hill, NSW & City Art Gallery and Port Jackson Press, Melbourne, VIC  
Curator, 'Collaboration, the Journey of Artist & Printer', PJPA, Melbourne, VIC
- 2000 Arts Victoria Grant (Artist in Schools Project)
- 1996 Student Union Award, Victoria College of the Arts, Melbourne, VIC  
Canson Printmaking Award Traveling Exhibition, VIC, NSW, QLD

## SELECTED SOLO EXHIBITIONS

- 2024 'and the little things', Arthouse Gallery, Sydney, NSW  
'The Light Crept In', Art Gallery of Ballarat, NSW
- 2023 'Yield', Maybaum Gallery, San Francisco, USA  
'Add it Up' Survey Exhibition, Mildura Arts Centre, VIC
- 2022 'Fall', Collaboration with Neville French, Arthouse Gallery at Sydney Contemporary Art Fair, Sydney, NSW  
'Still / Life', Australian Print Workshop, Melbourne, VIC
- 2021 'Gratitude', Maybaum Gallery, San Francisco, USA  
'Cultivate', Arthouse Gallery, Sydney, NSW
- 2020 'Fragment(ed)', Gallerysmith, Melbourne, VIC  
'Fault/Lines', Maybaum Gallery, San Francisco, USA  
'Close to Home', Michael Reid Gallery, Berlin, Germany
- 2019 'You need the light to cast a shadow', Arthouse Gallery, Sydney, NSW
- 2018 'Introduce Yourself', Maybaum Gallery, San Francisco, USA  
'Pedestal', Gallerysmith, Melbourne, VIC  
'Drawing a Line', Michael Reid Galleries, Berlin, Germany
- 2017 'Tapestry', Arthouse Gallery, Sydney, NSW  
'Tilt', Manly Museum & Art Gallery, Sydney, NSW
- 2016 'Still/Life', The Cat Street Gallery, Hong Kong  
'Balancing the World', Chan Hampe Galleries, Singapore
- 2015 'Balancing the World', Sydney Contemporary Art Fair, Sydney, NSW
- 2014 'Excavate', Arthouse Gallery, Sydney, NSW  
'Excavate', Korean International Art Fair, Korea
- 2013 'Hua Ping', the Cat Street Gallery, Hong Kong  
'Everything is Connected', Chan Hampe Galleries, Singapore  
'Back to the Start', Scott Livesey Galleries, Melbourne, VIC

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- 2012 'The View from Here', Arthouse Gallery, Sydney, NSW  
2011 'Deeper the Blue', Niagara Galleries, Melbourne, VIC  
'Slip', Arthouse Gallery, Sydney, NSW  
2010 'Day to Day', Beaver Galleries, Canberra, ACT  
2009 'Finding my Way', Turner Galleries, Perth, WA  
2008 'Everything was beautiful and nothing hurt', Arthouse Gallery at Melbourne Art Fair, VIC  
2007 'Backwards-Forwards', Fremantle Arts Centre, WA  
'Camouflage', Arthouse Gallery, Sydney, NSW  
2006 'Balancing Act', Arthouse Gallery, Sydney, NSW  
2005 'Shadow of a Doubt', Arthouse Gallery, Sydney, NSW  
2003 'At the Still Point', Arthouse Gallery, Sydney, NSW  
2001 'MetaNarrative', Helen Gory Galerie, Melbourne, VIC

## SELECTED GROUP EXHIBITIONS

- 2024 'On Paper', Swan Hill Regional Gallery, VIC  
'Summer', Arthouse Gallery, Sydney, NSW  
2023 Art Miami, Miami, Florida, USA  
'Surface Effect', Manly Art Gallery & Museum, NSW  
'40 x 40', Australian Print Workshop, Melbourne, VIC  
'Paper & Clay', Arthouse Gallery, Sydney, NSW  
2022 Seattle Art Fair, Seattle, USA  
Art Miami, Miami, Florida, USA  
'Out of the Blue', Arthouse Gallery, Sydney, NSW  
'Flood Relief – Spread the Love', Arthouse Gallery, Sydney, NSW  
'Summer', Arthouse Gallery, Sydney, NSW  
2021 'Coming Home', Arthouse Gallery, Sydney, NSW  
'I am Here', Arthouse Gallery, Sydney, NSW  
'Continuous Line', Arthouse Gallery online, Sydney, NSW  
'Summer Salon', Arthouse Gallery, Sydney, NSW  
2020 'Choose Art I Give Light to Refugees', Online, NG Creative, Sydney, NSW  
'Arthouse Presents 2020', Arthouse Gallery, Sydney, NSW  
'Frühlings – An Australian Spring', Michael Reid Gallery, Berlin, Germany  
'Renewal', Arthouse Gallery, Sydney, NSW  
'Summer', Arthouse Gallery, Sydney, NSW  
2019 'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW  
Arthouse Gallery at Sydney Contemporary, NSW  
'Autumn', Arthouse Gallery, Sydney, NSW  
Seattle Art Fair, Seattle, USA  
2018 'Summer Salon', Arthouse Gallery, Sydney, NSW  
'All We Can't See', Yellow House, Sydney, NSW  
'Miami Art Fair', Miami, USA  
'Op de vriendschap!', Gemeentemuseum, Den Haag, the Netherlands  
'Size Matters – a question of scale', Chan Hori Gallery, Singapore  
Arthouse Gallery at Sydney Contemporary, NSW  
Seattle Art Fair, Seattle, USA  
'Surprise: new acquisitions', The Janet Turner Print Museum, Chico, USA  
'Australian Ambassador's Residence', Den Haag, the Netherlands  
2017 'Australasian Painters', Orange Regional Gallery, NSW  
'2x5', Grafische Werkplaats, Den Haag, the Netherlands  
'Hyper-botanical', Gallerysmith, Melbourne, VIC  
2016 'Art Stages', Jakarta, Indonesia

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- 2015 'Paul Guest Collection', Bendigo Art Gallery, VIC  
'Art Stages', Singapore Art Fair, Singapore  
'Common Ground', Chan Hampe Galleries, Singapore  
'The piano has been drinking (not me)', Maitland Regional Gallery, NSW  
'Unfolding Splendour', Arthouse Gallery, Sydney, NSW
- 2014 'Under the Sun', Arthouse Gallery, Sydney, NSW
- 2013 'Grounded', Australian High Commission, Singapore
- 2012 'Inspiring Artists', Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW  
'Give & Take', collaboration with Neville French, Beaver Galleries, Canberra, ACT
- 2011 'Recent Acquisitions', National Gallery of Australia, ACT  
'Personal Space', Contemporary Chinese & Australian Prints, NSW & China  
'WATTLE Australian Contemporary Art', Cat Street Gallery, Hong Kong
- 2010 'Can't see the woods for the trees', Niagara Galleries, VIC
- 2009 'Niagara Presents', Niagara Galleries, VIC  
'Stories of our making', Australian printmaking, Bristol, UK  
'Women, Art and Politics', Swan Hill Regional Gallery, VIC
- 2008 'A view from here', Christine Abrahams Gallery, Melbourne, VIC
- 2007 'Busan Print Festival', Korea (Australian Representative)  
'This is not a print show', Plimsoll Gallery, TAS (touring NSW &VIC)  
'Marks & Motifs', RMIT Storey Hall, VIC (touring nationally)  
'Loka', with Marine Ky, Beaver Galleries, Canberra, ACT
- 2006 'Flaming Youth', Orange Regional Gallery, NSW  
'3 Australian Artists', with GW Bot, Margie Sheppard, Lane Gallery, NZ  
'The Artist/the Printmaker', Australian Art Resources, Melbourne, VIC
- 2005 'Print Out', Burnie Regional Gallery, TAS  
'Up to Speed', with Melinda Schawel, Beaver Galleries, Canberra, ACT
- 2004 'Even', Mildura Arts Centre, VIC
- 2002 'Confluence', Warrnambool Regional Gallery, VIC  
'Crossroads', Broken Hill City Gallery, NSW
- 2001 'Concurrent', PJPA, Melbourne, VIC

## SELECTED COLLECTIONS

Kunstmuseum, Den Haag, the Netherlands  
Women's Club, Sydney, NSW  
Paul Guest Collection, Bendigo Art Gallery, VIC  
Janet Turner Print Museum, USA  
Art Gallery of New South Wales  
National Gallery of Victoria  
National Gallery of Australia  
Print Council of Australia  
Banyule City Council, VIC  
Burnie Art Gallery, TAS  
Wollongong University, NSW  
Fremantle Arts Centre, WA  
Artspace, Mackay, QLD  
Swan Hill Regional Gallery, VIC  
Gladstone Regional Art Gallery, QLD  
Toowoomba Regional Art Gallery, QLD  
Warrnambool Art Gallery, VIC  
Manly Art Gallery & Museum, NSW  
Mildura Arts Centre, VIC

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Queen Victoria Museum, TAS  
Parliament House Melbourne, VIC  
Gold Coast Art Gallery, QLD  
Charles Sturt University, NSW  
QUT Art Museum, QLD  
ArtBank  
AMP, Tokyo  
BHP Billiton Melbourne, VIC  
Tweed Regional Gallery & Margaret Olley Art Centre, NSW  
Hamilton Regional Gallery, VIC  
Bendigo Art Gallery, VIC  
Art Gallery of Western Australia

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Roger Butler, 'Printed: Images by Australian Artists 1942-2020', p.364-365, published by National Gallery of Australia, 2022  
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Nina Karaicic, 'Belinda Fox at The Cat Street', Widewalls, 2017  
Andrew Stephens, 'Desperate Measures – Imprint Magazine', Vol.52, No.3, p.33, 2017  
Lianhe Zaoao, 'Belinda Fox', Chinese Daily Newspaper, 25 Jan 2016  
Naima Morelli, Singapore Career opportunities for Australian Artists, Artshub, 18 Jan 2016  
Insights – @Ocula Online Magazine, Interview with Belinda Fox & Jason Lim, Jan 2016  
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Cheah Ui-Hoon, 'Delicate balance of painting and sculpture', the Business Times Singapore, p.28, 4 Dec 2015  
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Brett Ballard, 'Belinda Fox Slip', Review, Ceramics Art & Perception, Vol.22/2, p.112-14  
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Glenn Barkley, 'Deeper the Blue', Catalogue Essay, Sept 2011  
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Katherine McDonald, 'Belinda Fox at the STPI', Imprint, Vol.41, No.3, 2006  
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Kirsten Rann, 'At the Still Point', Imprint, Vol.38, No.3, 2003

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Diane Waite, 'Confluence & Crossroads', Imprint, Vol.37, No.2, 2002