

# NAOMI HOBSON

*Born 1978, Coen, Australia*

## AWARDS, GRANTS & RESIDENCIES

2023	Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, Sydney, NSW, Finalist Musée du quai Branly-Jacques Chirac Photography Award, Paris, France, Honourable Mention Wynne Prize, Art Gallery of NSW, Finalist Ravenswood Australian Women's Art Prize, NSW, Finalist
2022	Geelong Art Prize, VIC, Winner
2021	Ravenswood Australian Women's Art Prize, NSW, Finalist
2020	41st Alice Prize, NT, Finalist
2019	Guirguis New Art Prize, Federation University Australia, Finalist Sunshine Coast Art Prize, QLD, Finalist 'Royal Harvest', painting weaved by Australian Tapestry Workshop for 10th Embassy Tapestry
2018	Cairns Indigenous Art Fair, QLD, Photography Award, Winner
2017	Sunshine Coast Art Prize, QLD, Finalist Cairns Indigenous Art Fair, QLD, Ceramics Award, Highly Commended (Malkarti Poles)
2016	39th Alice Prize, NT, Winner 33rd Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist Geelong Contemporary Art Prize, VIC, Finalist Len Fox Painting Award, Castlemaine Art Museum, VIC, Finalist
2015	32nd Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist
2014	Gold Coast Art Prize, QLD, Finalist 31st Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist
2013	Gold Coast Art Prize, QLD, Finalist

## SELECTED SOLO EXHIBITIONS

2023	'Language of the Land', Arthouse Gallery, Sydney, NSW 'I Dream of Country', Vivien Anderson Gallery, Melbourne, VIC
2022	'Grounded in Nature', Arthouse Gallery, Sydney, NSW 'Adolescent Wonderland', Cement Fondu, Sydney, NSW
2021	'January First', Suzanne O'Connell, Brisbane, QLD 'Naomi Hobson in Exhibition', the Ian Potter Centre, NGV, Melbourne, VIC
2020	'Payamu – To Shine', Vivien Anderson Gallery, Melbourne, VIC
2019	'Adolescent Wonderland', Cairns Art Gallery, QLD 'Naomi Hobson, Clay Poles', IWAYI, Cairns Indigenous Art Fair, QLD 'Journey to the East', Suzanne O'Connell, Brisbane, QLD
2018	'Times Have Changed', Suzanne O'Connell, Brisbane, QLD 'New Beginnings', ReDot Fine Art Gallery, Singapore
2017	'Naomi Hobson', Alcaston Gallery, Melbourne, VIC 'Time and Place: Naomi Hobson', Art Mob Aboriginal Fine Art, Hobart, TAS
2016	'Kanichi – On Top People', Alcaston Gallery, Melbourne, VIC
2015	'Ngaachi Ngunama – Story Place', Alcaston Gallery, Melbourne, VIC
2014	'Seven Sisters and the Bonefish Story', Depot II Gallery represented by Alcaston Gallery, Sydney, NSW 'Ngaachi Paapa – My Mother's Country', Alcaston Gallery, Melbourne, VIC
2013	'I am Yikan', Alcaston Gallery, Melbourne, VIC

## SELECTED GROUP EXHIBITIONS

2023	'Paper & Clay', Arthouse Gallery, Sydney, NSW
2022	Arthouse Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW 'Photo 2022 – Being Human' (International Festival of Photography), Melbourne, VIC
2021	'Coming Home', Arthouse Gallery, Sydney, NSW 'Ritual, the Past in the Present', Cairns Art Gallery, QLD 'Viewpoints: Contemporary Aboriginal Photography', State Library of Queensland, Brisbane, QLD
2020	'Know My Name', National Gallery of Australia, Canberra, ACT 'The Women's Show', Vivien Anderson Gallery, Melbourne, VIC '15 Artists', Redcliffe City Art Gallery, Brisbane, QLD 'Open Hands', Tarnanthi Art Festival, Art Gallery of South Australia, Adelaide, SA 'Chromatopia', Art Gallery of South Australia, Adelaide, SA 'Re-Imagining: Between Traditions & Innovations', Cairns Art Gallery, QLD 'Get Up, Stand Up', Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, QLD

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- 2019 'Body Politics: Contemporary Works from the Collection', Bendigo Art Gallery, VIC  
'I, OBJECT', Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, QLD  
'Journey Through Culture', ReDot Fine Art Gallery, Tarnanthi Art Festival, Adelaide, SA
- 2018 'San Francisco Tribal & Textile Art Fair: Art of Asia, Africa, Oceania & the Americans', San Francisco, CA, USA  
'Mixed Blood – Contemporary Indigenous Cultural Expression', Tanks Art Centre, Cairns, QLD  
'Naomi Hobson & the Kalan Clay House', Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, QLD  
'From Bark to Neon: Indigenous Art from the NGV Collection', National Gallery of Victoria, Melbourne, VIC
- 2017 'the Extractive Frontier: Mining for Art', Castlemaine, VIC  
'Time & Tide', Alcaston Gallery as part of the Art+Climate=Change2017 Festival, Melbourne, VIC  
'Alcaston Gallery Group Show', Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, QLD  
Alcaston Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW  
'Australasian Painters 2007 – 2017: Artist Profile 10<sup>th</sup> Anniversary', Orange Regional Gallery, NSW
- 2016 'Provenance Does Matter – the Collector's Exhibition', Alcaston Gallery, Melbourne, VIC  
Alcaston Gallery Group Show at DENFAIR, Melbourne Exhibition Centre, VIC  
'Provenance Does Matter – Living with Contemporary Art', Alcaston Gallery at Gallery 369, Bendigo, VIC  
'All About Art', Alcaston Gallery at Depot Gallery, Sydney, NSW  
'Kinship, Country & Women's Australian Indigenous Art', International Education Services, Indigenous Art Collection, Brisbane, QLD
- 2015 'Goma Q', Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, QLD  
'Out of QLD: New Indigenous Textiles', Cairns Regional Gallery, QLD  
Alcaston Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW  
'All About Art: Brisbane', White Canvas Gallery, represented by Alcaston Gallery, Melbourne, VIC  
'ArtNow Far North Queensland', Cairns Regional Gallery, QLD
- 2014 'Masterpiece London', South Grounds, the Royal Hospital, London, UK  
'Alcaston Gallery Group Show', Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, QLD
- 2013 'Ngampula Kuunchi – We Are Family', Lockhart River Art Group, Emerge Art Space, Inglewood, WA  
'Kinship, a Celebration of Fine Art from Far North Queensland Indigenous Art Centres, Tank Art Centre, Cairns, NT
- 2013-2012 'Land & Water/Ancient & Modern: Contemporary Paintings from Lockhart River', Booker Lowe Gallery, Houston, Texas, USA
- 2012 'Lockhart River Art', Art Atrium, Westfield Bondi Junction, Sydney, NSW  
'Cairns Indigenous Art Fair', Cairns Cruise Liner Terminal, QLD
- 2009 'Some of Us', Tandanya National Aboriginal Cultural Institute, Adelaide, SA  
'Taralinga', Woolloongabba Art Gallery, Brisbane, QLD  
'Group Show', Smith and Hall, Sydney, NSW  
'Group Show', Australian & Oceanic Art Gallery, Port Douglas, QLD
- 2008 'Black Roots', Kick Arts Gallery, Cairns, QLD  
'Armidale Cultural Art Fair', Armidale, NSW

## COLLABORATIONS

Collaboration with Mecca Cosmetica & the National Gallery of Victoria (NGV)

## SELECTED COLLECTIONS

Araluen Art Collection, Alice Springs, NT  
Art Gallery of New South Wales, NSW  
Art Gallery of South Australia, SA  
ArtBank  
Bendigo Art Gallery, VIC  
Cairns Art Gallery, QLD  
Cairns Regional Council Collection, QLD  
HOTA (Home of the Arts), QLD  
International Education Services, Indigenous Art Collection, QLD  
Leeuwin Estate Collection, WA  
Macquarie University Art Collection, NSW  
Museum & Art Gallery of the Northern Territory, NT  
Museum of Contemporary Art, NSW  
National Gallery of Australia, ACT  
National Gallery of Victoria, VIC  
Queensland Art Gallery of Modern Art (QAGOMA), QLD  
Shepparton Art Museum, VIC  
State Library of Queensland, Brisbane, QLD

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Stuartholme School, QLD  
Tweed Regional Gallery & Margaret Olley Art Centre  
The Royal Children's Hospital, Brisbane, QLD  
The Royal Children's Hospital, Melbourne, VIC  
US Consul General, QLD  
Viva Energy Collection  
Bertrand Estrangin Collection  
Brook Andrew Collection  
Christian Louboutin Collection  
Collection of Richard Klinger & Jane Slatter  
Dame Quentin Bryce Collection  
Dame Rose Horton Collection  
Hon Tony Burke MP Collection  
Penelope Seidler Collection  
Sir Elton John Collection  
Stephen & Debbie Kelly Collection  
Tony Albert Private Collection

## SELECTED BIBLIOGRAPHY

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Lydia Miller, 'Naomi Hobson', Artist Profile, p. 82-87, Iss. 63, 2023  
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Rudi Bremer, '[Adolescent Wonderland](#)', ABC Radio National Interview, 2022  
'Artist colours her view of life on country', The Australian, Oct 2021  
Art Gallery of SA, '[Adolescent Wonderland](#)', Website Profile, 2020  
'Representation & Reality with Artist Naomi Hobson', City Mag Adelaide, 29 Oct 2020  
'A Bigger Picture', Peppermint Magazine, p.45-47, Iss.47, 2020  
Walter Marsh, 'Tarnanthi Meets the Challenges & Closed Borders of 2020 with "Open Hands"', Adelaide Review, 25 Aug 2020  
'Hobson Reveals the True Nature of the Warrior', Bendigo Advertiser, 11 Jan 2019  
Gina Fairley, 'Naomi Hobson, Adolescent Wonderland', Review, ArtsHub, 16 Jul 2019  
Camilla Wagstaff, 'Cairns Indigenous Art Fair', Art Collector Special Edition, p.46-47, 2019  
Journal of Australian Ceramics, 'My Connection with Clay', p.94-95, vol.58, no.3, Nov 2019  
'New Beginnings', Artichaut, Oct 2019  
Simon Elliot, 'Malkarti Poles (Dancing Poles)', ArtLines, p.54-55, Iss.1, Mar 2018  
Tess McCabe, 'Creative Minds: Conversations with Creative Women', vol.3, Sept 2017  
Kieran Finnane, 'Alice Prize Winning Work Speaks of Country', Art History, Alice Springs News, 18 Apr 2016  
Jane Llewellyn, 'Artist Under 5k: Naomi Hobson', Art Collector, p.126-127, Iss.77, Jul-Sept 2016  
Naomi Hobson, 'Process: Naomi Hobson', Artist Profile, p.132-134, Iss.36, 2016  
Simone Henderson-Smart, 'Colours of Country', OUTthere Airnorth, p.32-33, Iss.127, Jan 2015  
Peter McKay, 'Goma Q: Contemporary Queensland Art', Artlink Magazine, p.10-11, 2015  
'Goma Q: Contemporary Queensland Art, Exhibition Catalogue, QAGOMA, p.54-55, 2015  
Naomi Hobson, 'Comment: Reform Help Cape York Community, Potshots from Afar', Brisbane Time, 12 Dec 2015  
'Debutantes, 50 Things Collectors Need to Know', Art Collector, Iss.67, Jan-Mar 2014  
Tim Halves, 'Naomi Hobson: Painting with Local Ingredients', ADFAS Bulletin, 2014  
Nicolas Rothwell, 'Twin Streams to the Heart of Artist's World', the Australian, p.14, 2 Oct 2014  
'Kinship – A Celebration of Fine Art from Far North Queensland Indigenous Art Centre', Tanks Art Centre, 2013  
'Hobson's Choice, a Cape of Good Hope', the Age, p.12, 14 June 2013