Born 1978, Coen, Australia

AWARDS, GRAN	ITS & RESIDENCIES			
2024	Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist			
	Len Fox Painting Award, Castlemaine, VIC, Finalist			
	Hadley Art Prize, Hadley's Orient Hotel, TAS, Finalist			
	National Works on Paper Award, Mornington Peninsula Regional Gallery, VIC, Finalist			
2023	Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, Sydney, NSW, Finalist			
	Musée du quai Branly-Jacques Chirac Photography Award, Paris, France, Honourable Mention			
	Wynne Prize, Art Gallery of NSW, Finalist			
	Ravenswood Australian Women's Art Prize, NSW, Finalist			
2022	Geelong Art Prize, VIC, Winner			
2021	Ravenswood Australian Women's Art Prize, NSW, Finalist			
2020	41st Alice Prize, NT, Finalist			
2019	Guirguis New Art Prize, Federation University Australia, Finalist			
	Sunshine Coast Art Prize, QLD, Finalist			
	'Royal Harvest', painting weaved by Australian Tapestry Workshop for 10th Embassy Tapestry			
2018	Cairns Indigenous Art Fair, QLD, Photography Award, Winner			
2017	Sunshine Coast Art Prize, QLD, Finalist			
2016	Cairns Indigenous Art Fair, QLD, Ceramics Award, Highly Commended (Malkarti Poles)			
2016	39th Alice Prize, NT, Winner			
	33rd Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist			
	Geelong Contemporary Art Prize, VIC, Finalist			
2015	Len Fox Painting Award, Castlemaine Art Museum, VIC, Finalist  32nd Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist			
2013	Gold Coast Art Prize, QLD, Finalist			
2014	31st Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist			
2013	Gold Coast Art Prize, QLD, Finalist			
2013	Cold Codder Well Med Query Findinge			
SELECTED SOLO EXHIBITIONS				
2024	`Life on the River', Cairns Art Gallery, Cairns, QLD			
	'Adolescent Wonderland', La Fondation Nationale des Musées, Rabat, Morocco			
	'Adolescent Wonderland', Horniman Museum & Gardens, London, UK			
	'Habitats of Hope', Vivien Anderson Gallery at Melbourne Art Fair, Melbourne, VIC			
2023	`Language of the Land', Arthouse Gallery, Sydney, NSW			
	'I Dream of Country', Vivien Anderson Gallery, Melbourne, VIC			
2022	'Grounded in Nature', Arthouse Gallery, Sydney, NSW			
	'Adolescent Wonderland', Cement Fondu, Sydney, NSW			
2021	'January First', Suzanne O'Connell, Brisbane, QLD			
	'Naomi Hobson in Exhibition', the Ian Potter Centre, NGV, Melbourne, VIC			
2020	'Payamu – To Shine', Vivien Anderson Gallery, Melbourne, VIC			
2019	'Adolescent Wonderland', Cairns Art Gallery, QLD			
	'Naomi Hobson, Clay Poles', IWAYI, Cairns Indigenous Art Fair, QLD			
2010	'Journey to the East', Suzanne O'Connell, Brisbane, QLD			
2018	'Times Have Changed', Suzanne O'Connell, Brisbane, QLD			
2017	'New Beginnings', ReDot Fine Art Gallery, Singapore			
2017	'Naomi Hobson', Alcaston Gallery, Melbourne, VIC 'Time and Place: Naomi Hobson', Art Mob Aboriginal Fine Art, Hobart, TAS			
2016	'Kanichi – On Top People', Alcaston Gallery, Melbourne, VIC			
2015	'Ngaachi Ngunama – Story Place', Alcaston Gallery, Melbourne, VIC			
2013	'Seven Sisters and the Bonefish Story', Depot II Gallery represented by Alcaston Gallery, Sydney, NSW			
2011	Series and the Bonesia Story, Depot II during represented by Alcaston during, Sydney, NOW			

'Ngaachi Paapa – My Mother's Country', Alcaston Gallery, Melbourne, VIC

2013 'I am Yikan', Alcaston Gallery, Melbourne, VIC

SFI	<b>FCTFD</b>	GROUP	<b>EXHIBITIONS</b>	:
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2024 'Bloom', Arthouse Gallery, Sydney, NSW

'New Photobooks from Australia', V & A Photography Centre, V & A Museum, London, UK

 $\verb|`Summer'|, Arthouse Gallery, Sydney, NSW|\\$ 

2023 'Paper & Clay', Arthouse Gallery, Sydney, NSW

2022 Arthouse Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW

'Photo 2022 - Being Human' (International Festival of Photography), Melbourne, VIC

2021 'Coming Home', Arthouse Gallery, Sydney, NSW

'Ritual, the Past in the Present', Cairns Art Gallery, QLD

'Viewpoints: Contemporary Aboriginal Photography', State Library of Queensland, Brisbane, QLD

2020 'Know My Name', National Gallery of Australia, Canberra, ACT

'The Women's Show', Vivien Anderson Gallery, Melbourne, VIC

'15 Artists', Redcliffe City Art Gallery, Brisbane, QLD

'Open Hands', Tarnanthi Art Festival, Art Gallery of South Australia, Adelaide, SA

'Chromatopia', Art Gallery of South Australia, Adelaide, SA

'Re-Imagining: Between Traditions & Innovations', Cairns Art Gallery, QLD

'Get Up, Stand Up', Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, QLD 'Body Politics: Contemporary Works from the Collection', Bendigo Art Gallery, VIC 'I, OBJECT', Queensland Art Gallery of Modern Art (OAGOMA), Brisbane, OLD

'Journey Through Culture', ReDot Fine Art Gallery, Tarnanthi Art Festival, Adelaide, SA

2018 'San Francisco Tribal & Textile Art Fair: Art of Asia, Africa, Oceania & the Americans', San Francisco, CA, USA

'Mixed Blood - Contemporary Indigenous Cultural Expression', Tanks Art Centre, Cairns, QLD

'Naomi Hobson & the Kalan Clay House', Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, QLD 'From Bark to Neon: Indigenous Art from the NGV Collection', National Gallery of Victoria, Melbourne, VIC

2017 'the Extractive Frontier: Mining for Art', Castlemaine, VIC

'Time & Tide', Alcaston Gallery as part of the Art+Climate=Change2017 Festival, Melbourne, VIC 'Alcaston Gallery Group Show', Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, QLD

Alcaston Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW

'Australasian Painters 2007 – 2017: Artist Profile 10th Anniversary', Orange Regional Gallery, NSW

2016 'Provenance Does Matter – the Collector's Exhibition', Alcaston Gallery, Melbourne, VIC

Alcaston Gallery Group Show at DENFAIR, Melbourne Exhibition Centre, VIC

'Provenance Does Matter - Living with Contemporary Art', Alcaston Gallery at Gallery 369, Bendigo, VIC

'All About Art', Alcaston Gallery at Depot Gallery, Sydney, NSW

'Kinship, Country & Women's Australian Indigenous Art', International Education Services, Indigenous Art

Collection, Brisbane, QLD

2015 'Goma Q', Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, QLD

'Out of QLD: New Indigenous Textiles', Cairns Regional Gallery, QLD

Alcaston Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW

'All About Art: Brisbane', White Canvas Gallery, represented by Alcaston Gallery, Melbourne, VIC

'ArtNow Far North Queensland', Cairns Regional Gallery, QLD

2014 'Masterpiece London', South Grounds, the Royal Hospital, London, UK

'Alcaston Gallery Group Show', Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, QLD

2013 'Ngampula Kuunchi – We Are Family', Lockhart River Art Group, Emerge Art Space, Inglewood, WA

'Kinship, a Celebration of Fine Art from Far North Queensland Indigenous Art Centres, Tank Art Centre, Cairns,

NT

2013-2012 'Land & Water/Ancient & Modern: Contemporary Paintings from Lockhart River', Booker Lowe Gallery, Houston,

Texas, USA

2012 Lockhart River Art', Art Atrium, Westfield Bondi Junction, Sydney, NSW

'Cairns Indigenous Art Fair', Cairns Cruise Liner Terminal, QLD

2009 'Some of Us', Tandanya National Aboriginal Cultural Institute, Adelaide, SA

'Taralinga', Woolloongabba Art Gallery, Brisbane, QLD

'Group Show', Smith and Hall, Sydney, NSW

'Group Show', Australian & Oceanic Art Gallery, Port Douglas, QLD

2008 'Black Roots', Kick Arts Gallery, Cairns, QLD

'Armidale Cultural Art Fair', Armidale, NSW

#### **COLLABORATIONS**

Collaboration with Mecca Cosmetica & the National Gallery of Victoria (NGV)

#### SELECTED COLLECTIONS

Araluen Art Collection, Alice Springs, NT

Art Gallery of New South Wales, NSW

Art Gallery of South Australia, SA

ArtBank

Bendigo Art Gallery, VIC

Cairns Art Gallery, QLD

Cairns Regional Council Collection, QLD

HOTA (Home of the Arts), QLD

International Education Services, Indigenous Art Collection, QLD

Leeuwin Estate Collection, WA

Macquarie University Art Collection, NSW

Mosman Art Gallery, NSW

Museum & Art Gallery of the Northern Territory, NT

Museum of Contemporary Art, NSW

National Gallery of Australia, ACT

National Gallery of Victoria, VIC

Queensland Art Gallery of Modern Art (QAGOMA), QLD

Shepparton Art Museum, VIC

State Library of Queensland, Brisbane, QLD

Stuartholme School, QLD

Tweed Regional Gallery & Margaret Olley Art Centre

The Royal Children's Hospital, Brisbane, QLD

The Royal Children's Hospital, Melbourne, VIC

US Consul General, QLD

Viva Energy Collection

Bertrand Estrangin Collection

**Brook Andrew Collection** 

Christian Louboutin Collection

Collection of Richard Klinger & Jane Slatter

Dame Quentin Bryce Collection

Dame Rose Horton Collection

Hon Tony Burke MP Collection

Penelope Seidler Collection

Sir Elton John Collection

Stephen & Debbie Kelly Collection

Tony Albert Private Collection

#### SELECTED BIBLIOGRAPHY

Naomi Hobson, 'Adolescent Wonderland', 2024

Barnaby Smith, 'Naomi Hobson captures youthful life in a remote community', Art Guide, June 2023

Lydia Miller, 'Naomi Hobson', Artist Profile, p. 82-87, Iss. 63, 2023

Queensland Art Gallery of Modern Art (QAGOMA), Website Profile

Rudi Bremer, 'Adolescent Wonderland', ABC Radio National Interview, 2022

'Artist colours her view of life on country', The Australian, Oct 2021

Art Gallery of SA, 'Adolescent Wonderland', Website Profile, 2020

'Representation & Reality with Artist Naomi Hobson', City Mag Adelaide, 29 Oct 2020

'A Bigger Picture', Peppermint Magazine, p.45-47, Iss.47, 2020

Walter Marsh, 'Tarnanthi Meets the Challenges & Closed Borders of 2020 with 'Open Hands", Adelaide Review, 25 Aug 2020

'Hobson Reveals the True Nature of the Warrior', Bendigo Advertiser, 11 Jan 2019

Gina Fairley, 'Naomi Hobson, Adolescent Wonderland', Review, ArtsHub, 16 Jul 2019

Camilla Wagstaff, 'Cairns Indigenous Art Fair', Art Collector Special Edition, p.46-47, 2019

Journal of Australian Ceramics, 'My Connection with Clay', p.94-95, vol.58, no.3, Nov 2019

'New Beginnings', Artichaut, Oct 2019

Simon Elliot, 'Malkarti Poles (Dancing Poles)', ArtLines, p.54-55, Iss.1, Mar 2018

Tess McCabe, 'Creative Minds: Conversations with Creative Women', vol.3, Sept 2017

Kieran Finnane, 'Alice Prize Winning Work Speaks of Country', Art History, Alice Springs News, 18 Apr 2016

Jane Llewellyn, 'Artist Under 5k: Naomi Hobson', Art Collector, p.126-127, Iss.77, Jul-Sept 2016

Naomi Hobson, 'Process: Naomi Hobson', Artist Profile, p.132-134, Iss.36, 2016

Simone Henderson-Smart, 'Colours of Country', OUTthere Airnorth, p.32-33, Iss.127, Jan 2015

Peter Mckay, 'Goma Q: Contemporary Queensland Art', Artlink Magazine, p.10-11, 2015

'Goma O: Contemporary Queensland Art, Exhibition Catalogue, OAGOMA, p.54-55, 2015

Naomi Hobson, 'Comment: Reform Help Cape York Community, Potshots from Afar', Brisbane Time, 12 Dec 2015

'Debutantes, 50 Things Collectors Need to Know', Art Collector, Iss.67, Jan-Mar 2014

Tim Halves, 'Naomi Hobson: Painting with Local Ingredients', ADFAS Bulletin, 2014

Nicolas Rothwell, 'Twin Streams to the Heart of Artist's World', the Australian, p.14, 2 Oct 2014

'Kinship - A Celebration of Fine Art from Far North Queensland Indigenous Art Centre', Tanks Art Centre, 2013

'Hobson's Choice, a Cape of Good Hope', the Age, p.12, 14 June 2013