

NAOMI HOBSON

Born 1978, Coen, Australia

AWARDS, GRANTS & RESIDENCIES

2025	Olive Cotton Award, Tweed Regional Gallery and Margaret Olley Art Centre, NSW, Finalist 42nd Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist
2024	Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist Len Fox Painting Award, Castlemaine, VIC, Finalist Hadley Art Prize, Hadley's Orient Hotel, TAS, Finalist National Works on Paper Award, Mornington Peninsula Regional Gallery, VIC, Finalist
2023	Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, Sydney, NSW, Finalist Musée du quai Branly-Jacques Chirac Photography Award, Paris, France, Honourable Mention Wynne Prize, Art Gallery of NSW, Finalist Ravenswood Australian Women's Art Prize, NSW, Finalist
2022	Geelong Art Prize, VIC, Winner
2021	Ravenswood Australian Women's Art Prize, NSW, Finalist
2020	41st Alice Prize, NT, Finalist
2019	Guirguis New Art Prize, Federation University Australia, Finalist Sunshine Coast Art Prize, QLD, Finalist 'Royal Harvest', painting weaved by Australian Tapestry Workshop for 10th Embassy Tapestry
2018	Cairns Indigenous Art Fair, QLD, Photography Award, Winner
2017	Sunshine Coast Art Prize, QLD, Finalist Cairns Indigenous Art Fair, QLD, Ceramics Award, Highly Commended (Malkarti Poles)
2016	39th Alice Prize, NT, Winner 33rd Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist Geelong Contemporary Art Prize, VIC, Finalist Len Fox Painting Award, Castlemaine Art Museum, VIC, Finalist
2015	32nd Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist
2014	Gold Coast Art Prize, QLD, Finalist 31st Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist
2013	Gold Coast Art Prize, QLD, Finalist

SELECTED SOLO EXHIBITIONS

2024	'Habitats of Hope', Melbourne Art Fair presented by Vivien Anderson Gallery, Melbourne, VIC 'Life on the River', Cairns Art Gallery, Cairns, QLD 'Adolescent Wonderland', La Fondation Nationale des Musées, Rabat, Morocco 'Adolescent Wonderland', Horniman Museum & Gardens, London, UK 'Habitats of Hope', Vivien Anderson Gallery at Melbourne Art Fair, Melbourne, VIC
2023	'Language of the Land', Arthouse Gallery, Sydney, NSW 'I Dream of Country', Vivien Anderson Gallery, Melbourne, VIC
2022	'Grounded in Nature', Arthouse Gallery, Sydney, NSW 'Adolescent Wonderland', Cement Fondu, Sydney, NSW
2021	'January First', Suzanne O'Connell, Brisbane, QLD 'Naomi Hobson in Exhibition', the Ian Potter Centre, NGV, Melbourne, VIC
2020	'Payamu – To Shine', Vivien Anderson Gallery, Melbourne, VIC
2019	'Adolescent Wonderland', Cairns Art Gallery, QLD 'Naomi Hobson, Clay Poles', IWAYI, Cairns Indigenous Art Fair, QLD 'Journey to the East', Suzanne O'Connell, Brisbane, QLD
2018	'Times Have Changed', Suzanne O'Connell, Brisbane, QLD 'New Beginnings', ReDot Fine Art Gallery, Singapore
2017	'Naomi Hobson', Alcaston Gallery, Melbourne, VIC 'Time and Place: Naomi Hobson', Art Mob Aboriginal Fine Art, Hobart, TAS
2016	'Kanichi – On Top People', Alcaston Gallery, Melbourne, VIC
2015	'Ngaachi Ngunama – Story Place', Alcaston Gallery, Melbourne, VIC
2014	'Seven Sisters and the Bonefish Story', Depot II Gallery represented by Alcaston Gallery, Sydney, NSW 'Ngaachi Paapa – My Mother's Country', Alcaston Gallery, Melbourne, VIC
2013	'I am Yikan', Alcaston Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

2025	'In Bloom', National Portrait Gallery, Canberra, ACT '65,000 Years: A Short History of Australian Art', National Gallery of Victoria, Melbourne, VIC
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	Rebecca Hossack Art Gallery Group Exhibition at Art Paris, Paris, France
	Rebecca Hossack Art Gallery Group Exhibition at Hong Kong Art Fair, Hong Kong, China
	Rebecca Hossack Art Gallery Group Exhibition at Melbourne Art Fair, Melbourne, VIC
2024	'Bloom', Arthouse Gallery, Sydney, NSW
	'New Photobooks from Australia', V & A Photography Centre, V & A Museum, London, UK
	'Summer', Arthouse Gallery, Sydney, NSW
2023	'Paper & Clay', Arthouse Gallery, Sydney, NSW
2022	Arthouse Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW
	'Photo 2022 – Being Human' (International Festival of Photography), Melbourne, VIC
2021	'Coming Home', Arthouse Gallery, Sydney, NSW
	'Ritual, the Past in the Present', Cairns Art Gallery, QLD
	'Viewpoints: Contemporary Aboriginal Photography', State Library of Queensland, Brisbane, QLD
2020	'Know My Name', National Gallery of Australia, Canberra, ACT
	'The Women's Show', Vivien Anderson Gallery, Melbourne, VIC
	'15 Artists', Redcliffe City Art Gallery, Brisbane, QLD
	'Open Hands', Tarnanthi Art Festival, Art Gallery of South Australia, Adelaide, SA
	'Chromatopia', Art Gallery of South Australia, Adelaide, SA
	'Re-Imagining: Between Traditions & Innovations', Cairns Art Gallery, QLD
	'Get Up, Stand Up', Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, QLD
2019	'Body Politics: Contemporary Works from the Collection', Bendigo Art Gallery, VIC
	'I, OBJECT', Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, QLD
	'Journey Through Culture', ReDot Fine Art Gallery, Tarnanthi Art Festival, Adelaide, SA
2018	'San Francisco Tribal & Textile Art Fair: Art of Asia, Africa, Oceania & the Americans', San Francisco, CA, USA
	'Mixed Blood – Contemporary Indigenous Cultural Expression', Tanks Art Centre, Cairns, QLD
	'Naomi Hobson & the Kalan Clay House', Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, QLD
	'From Bark to Neon: Indigenous Art from the NGV Collection', National Gallery of Victoria, Melbourne, VIC
2017	'the Extractive Frontier: Mining for Art', Castlemaine, VIC
	'Time & Tide', Alcaston Gallery as part of the Art+Climate=Change2017 Festival, Melbourne, VIC
	'Alcaston Gallery Group Show', Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, QLD
	Alcaston Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW
	'Australasian Painters 2007 – 2017: Artist Profile 10 th Anniversary', Orange Regional Gallery, NSW
2016	'Provenance Does Matter – the Collector's Exhibition', Alcaston Gallery, Melbourne, VIC
	Alcaston Gallery Group Show at DENFAIR, Melbourne Exhibition Centre, VIC
	'Provenance Does Matter – Living with Contemporary Art', Alcaston Gallery at Gallery 369, Bendigo, VIC
	'All About Art', Alcaston Gallery at Depot Gallery, Sydney, NSW
	'Kinship, Country & Women's Australian Indigenous Art', International Education Services, Indigenous Art Collection, Brisbane, QLD
2015	'Goma Q', Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, QLD
	'Out of QLD: New Indigenous Textiles', Cairns Regional Gallery, QLD
	Alcaston Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW
	'All About Art: Brisbane', White Canvas Gallery, represented by Alcaston Gallery, Melbourne, VIC
	'ArtNow Far North Queensland', Cairns Regional Gallery, QLD
2014	'Masterpiece London', South Grounds, the Royal Hospital, London, UK
	'Alcaston Gallery Group Show', Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, QLD
2013	'Ngampula Kuunchi – We Are Family', Lockhart River Art Group, Emerge Art Space, Inglewood, WA
	'Kinship, a Celebration of Fine Art from Far North Queensland Indigenous Art Centres, Tank Art Centre, Cairns, NT
2013-2012	'Land & Water/Ancient & Modern: Contemporary Paintings from Lockhart River', Booker Lowe Gallery, Houston, Texas, USA
2012	'Lockhart River Art', Art Atrium, Westfield Bondi Junction, Sydney, NSW
	'Cairns Indigenous Art Fair', Cairns Cruise Liner Terminal, QLD
2009	'Some of Us', Tandanya National Aboriginal Cultural Institute, Adelaide, SA
	'Taralinga', Woolloongabba Art Gallery, Brisbane, QLD
	'Group Show', Smith and Hall, Sydney, NSW
	'Group Show', Australian & Oceanic Art Gallery, Port Douglas, QLD
2008	'Black Roots', Kick Arts Gallery, Cairns, QLD
	'Armidale Cultural Art Fair', Armidale, NSW

COLLABORATIONS

Collaboration with Mecca Cosmetics & the National Gallery of Victoria (NGV)

SELECTED COLLECTIONS

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Araluen Art Collection, Alice Springs, NT
Art Gallery of New South Wales, NSW
Art Gallery of South Australia, SA
ArtBank
Bendigo Art Gallery, VIC
Cairns Art Gallery, QLD
Cairns Regional Council Collection, QLD
HOTA (Home of the Arts), QLD
International Education Services, Indigenous Art Collection, QLD
Leeuwin Estate Collection, WA
Macquarie University Art Collection, NSW
Mosman Art Gallery, NSW
Museum & Art Gallery of the Northern Territory, NT
Museum of Contemporary Art, NSW
National Gallery of Australia, ACT
National Gallery of Victoria, VIC
Queensland Art Gallery of Modern Art (QAGOMA), QLD
Shepparton Art Museum, VIC
State Library of Queensland, Brisbane, QLD
Stuartholme School, QLD
Tweed Regional Gallery & Margaret Olley Art Centre
The Royal Children's Hospital, Brisbane, QLD
The Royal Children's Hospital, Melbourne, VIC
US Consul General, QLD
Viva Energy Collection
Bertrand Estrangin Collection
Brook Andrew Collection
Christian Louboutin Collection
Collection of Richard Klinger & Jane Slatter
Dame Quentin Bryce Collection
Dame Rose Horton Collection
Hon Tony Burke MP Collection
Penelope Seidler Collection
Sir Elton John Collection
Stephen & Debbie Kelly Collection
Tony Albert Private Collection

SELECTED BIBLIOGRAPHY

Naomi Hobson, 'Adolescent Wonderland', 2024
Barnaby Smith, 'Naomi Hobson captures youthful life in a remote community', Art Guide, June 2023
Lydia Miller, 'Naomi Hobson', Artist Profile, p. 82-87, Iss. 63, 2023
Queensland Art Gallery of Modern Art (QAGOMA), [Website Profile](#)
Rudi Bremer, 'Adolescent Wonderland', ABC Radio National Interview, 2022
'Artist colours her view of life on country', The Australian, Oct 2021
Art Gallery of SA, 'Adolescent Wonderland', Website Profile, 2020
'Representation & Reality with Artist Naomi Hobson', City Mag Adelaide, 29 Oct 2020
'A Bigger Picture', Peppermint Magazine, p.45-47, Iss.47, 2020
Walter Marsh, 'Tarnanthi Meets the Challenges & Closed Borders of 2020 with 'Open Hands'', Adelaide Review, 25 Aug 2020
'Hobson Reveals the True Nature of the Warrior', Bendigo Advertiser, 11 Jan 2019
Gina Fairley, 'Naomi Hobson, Adolescent Wonderland', Review, ArtsHub, 16 Jul 2019
Camilla Wagstaff, 'Cairns Indigenous Art Fair', Art Collector Special Edition, p.46-47, 2019
Journal of Australian Ceramics, 'My Connection with Clay', p.94-95, vol.58, no.3, Nov 2019
'New Beginnings', Artichaut, Oct 2019
Simon Elliot, 'Malkarti Poles (Dancing Poles)', ArtLines, p.54-55, Iss.1, Mar 2018
Tess McCabe, 'Creative Minds: Conversations with Creative Women', vol.3, Sept 2017
Kieran Finnane, 'Alice Prize Winning Work Speaks of Country', Art History, Alice Springs News, 18 Apr 2016
Jane Llewellyn, 'Artist Under 5k: Naomi Hobson', Art Collector, p.126-127, Iss.77, Jul-Sept 2016
Naomi Hobson, 'Process: Naomi Hobson', Artist Profile, p.132-134, Iss.36, 2016
Simone Henderson-Smart, 'Colours of Country', OUTthere Ayrnorth, p.32-33, Iss.127, Jan 2015
Peter McKay, 'Goma Q: Contemporary Queensland Art', Artlink Magazine, p.10-11, 2015

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'Goma Q: Contemporary Queensland Art, Exhibition Catalogue, QAGOMA, p.54-55, 2015

Naomi Hobson, 'Comment: Reform Help Cape York Community, Potshots from Afar', Brisbane Time, 12 Dec 2015

'Debutantes, 50 Things Collectors Need to Know', Art Collector, Iss.67, Jan-Mar 2014

Tim Halves, 'Naomi Hobson: Painting with Local Ingredients', ADFAS Bulletin, 2014

Nicolas Rothwell, 'Twin Streams to the Heart of Artist's World', the Australian, p.14, 2 Oct 2014

'Kinship – A Celebration of Fine Art from Far North Queensland Indigenous Art Centre', Tanks Art Centre, 2013

'Hobson's Choice, a Cape of Good Hope', the Age, p.12, 14 June 2013