

NICOLA MOSS

Born 1968, Melbourne, Australia

EDUCATION

2001 Printmaking and Drawing Diploma Studies, Brisbane Institute of Art, QLD
2000 Certificate IV Fine Arts, Brisbane Institute of Art, QLD

AWARDS, GRANTS & RESIDENCIES

2025 The Wynne Prize, Art Gallery of New South Wales, Finalist
2023 The Vincent Prize, NSW, Finalist
2022 Redland Art Awards, QLD, Finalist
Len Fox Painting Award, Castlemaine Art Museum, VIC, Finalist
2020 HOTA (Home of the Arts) Gallery Commission, Gold Coast, QLD
John Leslie Art Prize, Gippsland Art Gallery, VIC, Finalist
Libris Awards, the Australian Artists' Book Prize, QLD, Finalist
2019 Artist Residency, Scuola Internazionale di Grafica, Venice, Italy
Fisher's Ghost Art Award, Campbelltown Art Centre, NSW, Finalist
STILL: National Still Life Award, Coffs Harbour Regional Gallery, NSW, Finalist
2018 Artist Residency, Youkobo Art Space, Tokyo
Sunshine Coast Art Prize, QLD, Finalist
2017 Regional Arts Development Fund, Germinate Program Grant, Gold Coast, QLD
Artist Residency, ARNA, Harlosa, Sweden
Artist Residency, Youkobo Art Space, Tokyo
Elaine Bermingham National Watercolour Prize in Landscape Painting, QLD, Finalist
Sunshine Coast Art Prize, QLD, Finalist
2016-17 Artist Mentor for Coochie Art Group Inc., Redlands, QLD
2016 Noosa Art Award, QLD, Finalist
Redland Art Awards, QLD, Finalist
2014 The Waterhouse Natural Science Art Prize, SA, Highly Commended
Noosa Art Award, QLD, Highly Commended
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist
Artist Residency, Grafton Regional Gallery, NSW
Sunshine Coast Art Prize, QLD, Commended
2013 Gold Coast Art Prize, QLD, Finalist
2012 Moreton Bay Region Art Award, QLD, Winner
Artist Residency, Haefligers Cottage, Hill End, NSW
The Waterhouse Natural Science Art Prize, SA, Finalist
Artist Residency, BigCi, Bilpin, NSW
Geelong Contemporary Art Prize, VIC, Finalist
2011 Artist Residency, Montsalvat, Eltham, VIC
City of Albany Art Prize, WA, Finalist
2010 Artist Residency, Redlands Bushcare Groups (Indigiscapes), Capalaba, QLD
Clayton Utz Art Award, QLD, Finalist
2009 Janet Holmes à Court Artists' Grant
Artist Residency, Brisbane Botanic Gardens, Mt.Coot-Tha, QLD
2000 Warwick Art Prize, QLD, First Place (Rose Painting Section)
1999 Maroochy Arts Festival, QLD, First Place (Miniatures)
Maroochy Arts Festival, QLD, Second Place (Printmaking)
1997 Maleny Art Award, Commended (Mixed Media)
1993 Moreton Shire Art Competition, QLD, Highly Commended
1991 Ryde Art Award, NSW, Commended
1990 Ryde Art Award, NSW, Highly Commended

SELECTED SOLO EXHIBITIONS

2024 'Listening to Nature', Arthouse Gallery, Sydney, NSW
2023 'Choose Love', Arthouse Gallery, Sydney, NSW
2022 'Green Makes Me Happy', Arthouse Gallery, Sydney, NSW
2021 'Plants Give Me Hope', Arthouse Gallery, Sydney, NSW
2019 'The Tide Spoke', Onespace Gallery, Brisbane, QLD
'Greenspace', Onespace Gallery, Brisbane, QLD

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2018	'Breathing in Trees', HOTA, Gold Coast, QLD 'Tokyo Wild', Youkobo Art Space, Tokyo, Japan
2017	'Life on the Edge', Noosa Regional Gallery, QLD
2016	'City and Nature', BCM Crucible Gallery, Brisbane, QLD
2015	'Synergy', SGAR: Spiro Grace Art Rooms, Spring Hill, Brisbane, QLD 'City and Nature', Gallerysmith Projectspace, Melbourne, VIC
2014	'Culture ecology', Bathurst Regional Art Gallery, NSW
2013	'With or Without', Redland Art Gallery, Cleveland, QLD 'Nature Waits for No-One', Salt Contemporary Art, Queenscliff, VIC 'Culture Ecology', SGAR: Spiro Grace Art Rooms, Spring Hill, Brisbane, QLD
2012	'Breathing in Mountains', Salt Contemporary Art, Queenscliff, VIC
2011	'Site Lines', SGAR: Spiro Grace Art Rooms, Spring Hill, Brisbane, QLD 'Diamonds in My Eyes', Salt Contemporary Art Gallery, Queenscliff, VIC
2010	'Plant-Life', Redland Art Gallery, Cleveland, QLD
2009	'Family Tree', Brisbane Botanic Gardens, Mt.Coot-Tha, QLD 'Greenbelt', Doggett Street Studio, Newstead, Brisbane, QLD
2008	'Inhabitat', Doggett Street Studio, Newstead, Brisbane, QLD
2007	'Microcosm - Layers of Life', Doggett Street Studio, Newstead, Brisbane, QLD
2006	'Microcosm - the World in My Garden', Artworks Contemporary Gallery, Southport, QLD

SELECTED GROUP EXHIBITIONS

2023	'Paper & Clay', Arthouse Gallery, Sydney, NSW 'Precision: The art of cutting', Metro Arts, Brisbane, QLD 'Summer', Arthouse Gallery, Sydney, NSW
2022	Arthouse Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW 'Out of the Blue', Arthouse Gallery, Sydney, NSW 'Flood Relief – Spread the Love', Arthouse Gallery, Sydney, NSW 'Summer', Arthouse Gallery, Sydney, NSW
2021	'Coming Home', Arthouse Gallery, Sydney, NSW 'Speaking to Trees', Arthouse Gallery, Sydney, NSW 'Solid Gold', HOTA, Gold Coast, QLD 'Summer Salon', Arthouse Gallery, Sydney, NSW
2020	'Arthouse Presents 2020', Arthouse Gallery, Sydney, NSW 'Renewal', Arthouse Gallery, Sydney, NSW 'Adaption', Redland Art Gallery, Cleveland, QLD 'Summer', Arthouse Gallery, Sydney, NSW
2019	'Trace', West End, Brisbane, QLD 'PIVOT', Onespace Gallery, Brisbane, QLD 'Overwintering Artists Book', Gladstone Regional Art Gallery and Museum, QLD
2018	'Tightrope', Pine Rivers Art Gallery, Strathpine, QLD
2017	'Scenes of our City', Museum of Brisbane, QLD 'City and Nature', Youkobo Art Space Open Studio, Tokyo 'On a Walk', Grafton Regional Gallery, NSW
2015	'Exploring: BigCi', Hawkesbury Regional Gallery, NSW 'Disassemble / Reassemble', Caboolture Regional Art Gallery, QLD 'Paper Works III', Brenda May Gallery, Sydney, NSW
2013	'Collection and Place: A Decade On', Redland Art Gallery, Cleveland and Capalaba, QLD 'Drawing a Line', Caboolture Regional Art Gallery, QLD
2012	'Weathered', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW 'Before the Storm', Anita Traverso Gallery, Melbourne, VIC
2011	'Much Loved; Works from the Redland Art Gallery Collection', Cleveland, QLD 'Nice Day!', Logan Art Gallery, QLD 'Paper Chase', Anita Traverso Gallery, Melbourne, VIC
2010	'Japanese Story', Goulburn Regional Art Gallery, NSW 'Paperworks', Brenda May Gallery, Sydney, NSW

SELECTED PROJECTS & PUBLIC ART COMMISSIONS

2019-22	Nepean Hospital, internal walls artwork commission with Creative Road, Sydney, NSW
2014-22	'City and Nature', ongoing research project and cross-cultural exchange at Youkobo Art Space, Tokyo

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2011-19	'Life on the Edge', ongoing research project investigating relationships of culture, heritage, identity, and ecology in coastal environments
2015	'Community Life', Mater Private Hospital commission with iAM Projects, Brisbane, QLD
2014-15	'To Resolve to be Good Today, but Better Tomorrow', Salmon Building, Mater Children's Hospital commemorative project, with iAM Projects, Brisbane, QLD
2009-13	'Coast Life', atrium lift shaft, Gold Coast University Hospital with UAP and designer Stacie Gibson
2009-10	'Flourish', public art commission, Woolloongabba Urban Centre project, with Urban Design Team, Brisbane City Council, QLD
2010	'That's My Clothesline Tan', video collaboration with Susan Buret, the Darkroom, Gold Coast City Art Gallery, QLD
2008-09	'Calls From the Canopy', Children's Trail mosaic, Brisbane Botanic Gardens Mt.Coot-tha, with mosaicist Emma Boys, Brisbane City Council, QLD
2007	Foliage Collection, Greenslopes Private Hospital, Phillips Smith Conwell Architects
2001	Holy Spirit Northside, Northside Hospital project with Wall Street Exchange, Brisbane, QLD

SELECTED COLLECTIONS

Bathurst Regional Art Gallery, NSW
BDO, Brisbane, QLD
Brisbane Botanic Gardens, Mt.Coot-tha, QLD
Gadens Lawyers, Brisbane, QLD
Gold Coast University Hospital, QLD
Greenslopes Private Hospital, Brisbane, QLD
Holy Spirit Northside & Robina Private Hospitals, Brisbane, QLD
HOTA (Home of the Arts), Gold Coast, QLD
Jupiter's Hotel and Casino, Gold Coast, QLD
Mater Adults, Children's and Mothers' Hospitals, Brisbane, QLD
Mater Private Hospital, Springfield, QLD
Moreton Bay Region Art Collection, QLD
Queensland Children's Hospital, QLD
Redland Art Gallery, QLD
Scuola Internazionale di Grafica, Venice, Italy
Sealy of Australia
Social Securities Appeals Tribunal, Brisbane, QLD
State Library of Queensland
State Library of Victoria
The Women's Club, Sydney

SELECTED PUBLICATIONS

Nicola Moss, 'Layers of Life', 2009

SELECTED BIBLIOGRAPHY

Bradley Vincent, 'Nicola Moss', Artist Profile Magazine, Issue 67, p.104-109, 2024.
Stephanie Lindquist, 'Precision: The art of cutting,' Exhibition Catalogue, Metro Arts, 2023.
Stephanie Lindquist, 'Choose Love', Exhibition Catalogue Essay, Arthouse Gallery, 2023
Elli Walsh, 'Plants Give Me Hope', Exhibition Catalogue Essay, Arthouse Gallery, 2021
Art W**k Podcast interview with Fiona Verity and Julie Nicholson, Episode 84, 2021
HOTA, Home of the Arts, Podcast Series, Episode 1: Nicola Moss and Natalie Popovski, by Sound Production and Film students from TAFE Queensland Coomera Creative Campus, 2021.
Louise Martin-Chew, 'The Tide Spoke', Exhibition Catalogue Essay, Onespace Gallery, 2019
POPSArt Bec Mac, Interview for TRACE 2019
Barnaby Smith, 'Nicola Moss: Greenspace', Art Guide Australia Preview Online, 5 Feb 2019
Louise Martin-Chew, 'Greenspace', Exhibition Catalogue Essay, Onespace Gallery, 2019
Diana Warnes, 'The Wonder of Green Space', HOTA Stories, 4th Feb 2019
Louise Martin-Chew, 'Breathing in Trees', Exhibition Catalogue Essay, HOTA, 2018
Art Almanac Online, 'Nicola Moss: Breathing in Trees', 2018
Brianna Morris-Grant, 'City Artist Sets Out To Grow Coast's Love of Art', Gold Coast Bulletin, 9 Oct 2018
Jude McBean, '...On a Walk', The Daily Examiner, Clarence Valley, p.23, 10 May 2017
Danielle Harvey, 'City and Nature', Online Essay, 27 Apr 2016
Ashleigh Wadman, 'Synergy: Nicola Moss', CULT GC, 2 Nov 2015
Jane Llewellyn, 'Waterhouse Natural Science Art Prize', Art Guide Australia, 5 Aug 2014
Stephanie Lindquist, 'With or Without', Exhibition Catalogue Essay, Redland Art Gallery, 2013

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Ross Searle, 'Collection and Place: A Decade On', Exhibition Catalogue Essay, Redland Art Gallery, 2013

Emily Lush, 'Natural Beauty', Peppermint Magazine, p.104-105, Iss.12, Summer 2011

'Nice Day to Talk Weather', Exhibition Catalogue, Logan Art Gallery, 2011

'Nice Day to Talk Weather', Albert and Logan News, p.29, 19 Jan 2011

Alison Kubler, 'Plant-Life', Exhibition Catalogue Essay, Redland Art Gallery, 2010

Suzanna Clark, 'Gardens Made Picture-Perfect', the Courier Mail, In the Frame Weekend Edition, p.2, 25-26 Jul 2009

'Art for Life – The Art Program', commissioned for Mater Mothers' Hospitals, p.88-89