

PETER SIMPSON

Born Muswellbrook, NSW, 1951

EDUCATION

- 1982 BA Royal Melbourne Institute of Technology, VIC
1984 Graduate Diploma (Painting) Victorian College of the Arts. VIC

AWARDS, GRANTS & RESIDENCIES

- 2008 People's Selection – Best Painting, Cowra Regional Art Gallery, NSW
2002 Artist in Residence, Arthur Boyd Studio, Bundanon, NSW
1984 VCA Drawing Prize, Melbourne, VIC

SELECTED SOLO EXHIBITIONS

- 2019 'Canopy', Arthouse Gallery, Sydney, NSW
2016 'Water Through Trees', Arthouse Gallery, Sydney, NSW
2014 'Still Life', Arthouse Gallery, Sydney, NSW
2012 'Cliffs', Arthouse Gallery, Sydney, NSW
2010 'Shimmer', Arthouse Gallery, Sydney, NSW
2008 'New Work', Arthouse Gallery, Sydney, NSW
2007 'New Work', Arthouse Gallery, Sydney, NSW
2006 'New Work', Mossgreen Gallery, Melbourne, VIC
2005 'Peter Simpson', Flinders Lane Gallery, Melbourne, VIC
'Peter Simpson', Brian Moore Gallery, Sydney, NSW
2004 'The Troubled Landscape', Brian Moore Gallery, Sydney, NSW
2003 Brian Moore Gallery, Sydney, NSW
2002 Flinders Lane Gallery, Melbourne, VIC
2001 Brian Moore Gallery, Sydney, NSW
2000 'Recent Paintings', Flinders Lane Gallery, Melbourne, VIC
1998 Tony Palmer at Mary Place Gallery, Sydney, NSW
1995 'Peter Simpson', Flinders Lane Gallery, Melbourne, VIC
1993 'West', Ben Grady Gallery, Canberra, ACT
1992 'Along the Riverrun', Powell Street Gallery, Melbourne, VIC
1990 'Peter Simpson', Judith Pugh Gallery, Melbourne, VIC
1988 70 Arden Street, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2022 'Summer', Arthouse Gallery, Sydney, NSW
2021 'Coming Home', Arthouse Gallery, Sydney, NSW
2019 'Autumn', Arthouse Gallery, Sydney, NSW
2018 'The Way You Came', Arthouse Gallery, Sydney, NSW
2015 'Unfolding Splendour', Arthouse Gallery, Sydney, NSW
2014 'Under the Sun', Arthouse Gallery, Sydney, NSW
2010 'On This Island Meeting and Parting', Bathurst Regional Gallery & Hazelhurst Regional Gallery, NSW
2006 'End of Year Show', Arthouse Gallery, Sydney, NSW
2003 'Hung, Drawn and Quartered', Tin Sheds, Sydney University, NSW
2002 'Naked', Brian Moore Gallery, Sydney, NSW
'Equals', Wren Gallery, Sydney, NSW
'The First Exhibition of 2002', Brian Moore Gallery, Sydney, NSW
2000 Tony Palmer at Mary Place Gallery, Sydney, NSW
1999 'Treasures: 10th Birthday Celebration,' Flinders Lane Gallery, Melbourne, VIC
1998 Tony Palmer at Mary Place Gallery, Sydney, NSW
Three Person Show with Lynne Boyd and Fiona Murphy
1994 'Group Show', Whitefriars, Melbourne, VIC
1991 'The Horizon Expanded', Powell Street Gallery, Melbourne, VIC

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- 1990 'Contemporary Landscapes', Deakin University Gallery, Geelong, VIC
'Williamstown Summer Festival', Williamstown, VIC
'Changes', Judith Pugh Gallery, Melbourne, VIC
- 1989 'Some Melbourne Artists', Perth Galleries, in conjunction with 70 Arden St, Melbourne, VIC
'Group Show', Irving Fine Art, Sydney, NSW
'Print and Drawing Show', Swan Hill Regional Gallery, VIC
'The Sydney Morning Herald Art Prize', Blaxland Gallery, NSW
'Diamond Valley Art Award', VIC
'Jacaranda Acquisitive Drawing Award', Grafton Regional Gallery, NSW
'Ninth Spring Festival of Drawing', MPAC, VIC
- 1988 'Works on Paper', 70 Arden Street, Melbourne, VIC
'Arden Street Artists at Artery Gallery', Geelong, VIC
'Small Pictures Show', 70 Arden Street, Melbourne, VIC
'St Kilda One', Linden Gallery, Melbourne, VIC
'Jacaranda Acquisitive Drawing Award', Grafton Regional Gallery, NSW
'Castlemaine State Festival Drawing Prize', Castlemaine, VIC
- 1987 'Three New Painters', 70 Arden Street, Melbourne, VIC
- 1984 'VCA Postgraduate Group Exhibition', Melbourne, VIC
'VCA Three Person Exhibition', Melbourne, VIC 1983 'VCA Drawing Prize', Melbourne, VIC
'Graduate Printmakers', Scottish-Australian Exchange Exhibition, VIC

SELECTED COLLECTIONS

Artbank, Sydney, NSW
Australia Post
BHP Melbourne, VIC
Centre for Public Management, Canberra Lincoln Institute, Melbourne, VIC
Australian Club, Melbourne, VIC
Monash Medical Centre, Melbourne, VIC
City of Monash, Melbourne, VIC
Western Mining Corporation, Melbourne, VIC

SELECTED BIBLIOGRAPHY

Charlotte Wood, 'Cooking as Meditation', Australian Womankind, No. 3, pp. 92-7, 2015
Simeon Kronenburg, Peter Simpson - The Troubled Landscape catalogue, Brian Moore Gallery 2004
Robert Nelson, 'Peter Simpson', The Age, July 2002
Victoria Young, 'Sunday Metro', Sun Herald, 21 October 2001
Robert Nelson, 'Review', The Age, July 2000
David Goodman, 'Agenda', Curatorial Context, Contemporary Landscapes, March-April 1992
Stuart Koop, Contemporary Landscapes catalogue, Deakin University, 1992
Stuart Koop and May Lam, Eyeline, Spring Edition, 1991