

PETER SIMPSON

Born Muswellbrook, NSW, 1951

EDUCATION

1982 BA Royal Melbourne Institute of Technology, VIC
1984 Graduate Diploma (Painting) Victorian College of the Arts. VIC

AWARDS, GRANTS & RESIDENCIES

2008 People's Selection – Best Painting, Cowra Regional Art Gallery, NSW
2002 Artist in Residence, Arthur Boyd Studio, Bundanon, NSW
1984 VCA Drawing Prize, Melbourne, VIC

SELECTED SOLO EXHIBITIONS

2024 'Across the Quiet Water', Arthouse Gallery, Sydney, NSW
2019 'Canopy', Arthouse Gallery, Sydney, NSW
2016 'Water Through Trees', Arthouse Gallery, Sydney, NSW
2014 'Still Life', Arthouse Gallery, Sydney, NSW
2012 'Cliffs', Arthouse Gallery, Sydney, NSW
2010 'Shimmer', Arthouse Gallery, Sydney, NSW
2008 'New Work', Arthouse Gallery, Sydney, NSW
2007 'New Work', Arthouse Gallery, Sydney, NSW
2006 'New Work', Mossgreen Gallery, Melbourne, VIC
2005 'Peter Simpson', Flinders Lane Gallery, Melbourne, VIC
'Peter Simpson', Brian Moore Gallery, Sydney, NSW
2004 'The Troubled Landscape', Brian Moore Gallery, Sydney, NSW
2003 Brian Moore Gallery, Sydney, NSW
2002 Flinders Lane Gallery, Melbourne, VIC
2001 Brian Moore Gallery, Sydney, NSW
2000 'Recent Paintings', Flinders Lane Gallery, Melbourne, VIC
1998 Tony Palmer at Mary Place Gallery, Sydney, NSW
1995 'Peter Simpson', Flinders Lane Gallery, Melbourne, VIC
1993 'West', Ben Grady Gallery, Canberra, ACT
1992 'Along the Riverrun', Powell Street Gallery, Melbourne, VIC
1990 'Peter Simpson', Judith Pugh Gallery, Melbourne, VIC
1988 70 Arden Street, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

2024 '30 Years of Arthouse Gallery', Arthouse Gallery, Sydney, NSW
2023 'Paper & Clay', Arthouse Gallery, Sydney, NSW
2022 'Summer', Arthouse Gallery, Sydney, NSW
2021 'Coming Home', Arthouse Gallery, Sydney, NSW
2019 'Autumn', Arthouse Gallery, Sydney, NSW
2018 'The Way You Came', Arthouse Gallery, Sydney, NSW
2015 'Unfolding Splendour', Arthouse Gallery, Sydney, NSW
2014 'Under the Sun', Arthouse Gallery, Sydney, NSW
2010 'On This Island Meeting and Parting', Bathurst Regional Gallery & Hazelhurst Regional Gallery, NSW
2006 'End of Year Show', Arthouse Gallery, Sydney, NSW
2003 'Hung, Drawn and Quartered', Tin Sheds, Sydney University, NSW
2002 'Naked', Brian Moore Gallery, Sydney, NSW
'Equals', Wren Gallery, Sydney, NSW
'The First Exhibition of 2002', Brian Moore Gallery, Sydney, NSW
2000 Tony Palmer at Mary Place Gallery, Sydney, NSW
1999 'Treasures: 10th Birthday Celebration,' Flinders Lane Gallery, Melbourne, VIC
1998 Tony Palmer at Mary Place Gallery, Sydney, NSW

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- 1994 Three Person Show with Lynne Boyd and Fiona Murphy
1991 'Group Show', Whitefriars, Melbourne, VIC
1991 'The Horizon Expanded', Powell Street Gallery, Melbourne, VIC
1990 'Contemporary Landscapes', Deakin University Gallery, Geelong, VIC
1990 'Williamstown Summer Festival', Williamstown, VIC
1989 'Changes', Judith Pugh Gallery, Melbourne, VIC
1989 'Some Melbourne Artists', Perth Galleries, in conjunction with 70 Arden St, Melbourne, VIC
1989 'Group Show', Irving Fine Art, Sydney, NSW
1989 'Print and Drawing Show', Swan Hill Regional Gallery, VIC
1989 'The Sydney Morning Herald Art Prize', Blaxland Gallery, NSW
1989 'Diamond Valley Art Award', VIC
1989 'Jacaranda Acquisitive Drawing Award', Grafton Regional Gallery, NSW
1988 'Ninth Spring Festival of Drawing', MPAC, VIC
1988 'Works on Paper', 70 Arden Street, Melbourne, VIC
1988 'Arden Street Artists at Artery Gallery', Geelong, VIC
1988 'Small Pictures Show', 70 Arden Street, Melbourne, VIC
1988 'St Kilda One', Linden Gallery, Melbourne, VIC
1988 'Jacaranda Acquisitive Drawing Award', Grafton Regional Gallery, NSW
1988 'Castlemaine State Festival Drawing Prize', Castlemaine, VIC
1987 'Three New Painters', 70 Arden Street, Melbourne, VIC
1984 'VCA Postgraduate Group Exhibition', Melbourne, VIC
1984 'VCA Three Person Exhibition', Melbourne, VIC 1983 'VCA Drawing Prize', Melbourne, VIC
1984 'Graduate Printmakers', Scottish-Australian Exchange Exhibition, VIC

SELECTED COLLECTIONS

Artbank, Sydney, NSW
Australia Post
BHP Melbourne, VIC
Centre for Public Management, Canberra Lincoln Institute, Melbourne, VIC
Australian Club, Melbourne, VIC
Monash Medical Centre, Melbourne, VIC
City of Monash, Melbourne, VIC
Western Mining Corporation, Melbourne, VIC

SELECTED BIBLIOGRAPHY

Charlotte Wood, 'Cooking as Meditation', Australian Womankind, No. 3, pp. 92-7, 2015
Simeon Kronenburg, Peter Simpson - The Troubled Landscape catalogue, Brian Moore Gallery 2004
Robert Nelson, 'Peter Simpson', The Age, July 2002
Victoria Young, 'Sunday Metro', Sun Herald, 21 October 2001
Robert Nelson, 'Review', The Age, July 2000
David Goodman, 'Agenda', Curatorial Context, Contemporary Landscapes, March-April 1992
Stuart Koop, Contemporary Landscapes catalogue, Deakin University, 1992
Stuart Koop and May Lam, Eyeline, Spring Edition, 1991