#### Born 1957, Melbourne, Australia

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1978 Bachelor of Education (Arts and Craft), State College of Victoria, VIC

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AWARDS & RES	IDENCIES
2024	The Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
	Wollumbin Art Award, Finalist, Tweed Regional Gallery, Murwillumbah, NSW
	The Doyles Art Award, Firth Park Community Centre, Mudgeeraba, QLD, Winner
2023	Paddington Art Prize, Sydney, NSW, Finalist
	Wynne Prize, Art Gallery of New South Wales, Finalist
2022	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW, Finalist
	Ravenswood Art Prize, Sydney, NSW, Finalist
2021	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW, Finalist
2019	Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
	Wynne Prize, Art Gallery of New South Wales, Finalist
	Trustees Watercolour Prize, Art Gallery of NSW, Winner
	Korean-Australian Art Prize (KAAF), Sydney, NSW, Finalist
	Police Point Artist Residency, Gatekeepers Cottage, Portsea, VIC
2018	Tattersalls Landscape Art Prize, Tattersalls Club, Brisbane, QLD, Finalist
	JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW, Finalist
2017	Wynne Prize, Art Gallery of New South Wales, Finalist
	The June Hedditch Studio Apartments Residency, The Arts Company, Portland, QLD
	Tattersalls Landscape Art Prize, Tattersalls Club, Brisbane, QLD, Highly Commended
	Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC, Finalist
2016	Border Art Prize, Tweed Regional Gallery & Margaret Olley Art Centre, NSW, Winner
	Allan Gamble Memorial Prize, Mosman Art Gallery, NSW, Winner
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
	Tattersalls Landscape Art Prize, Tattersalls Club, Brisbane, QLD, Finalist
2015	Paddington Art Prize, Sydney, NSW, Highly Commended
	Hurford Hardwood Portrait Prize, Lismore Regional Gallery, NSW, Finalist
	Tattersalls Landscape Art Prize, Tattersalls Club, Brisbane, QLD, Finalist
	JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist
	Mosman Art Prize, Mosman Art Gallery, NSW, Finalist
2014	Gallipoli Art Prize, Gallipoli Memorial Club, NSW, Finalist
	Gold Coast Art Prize, Gold Coast City Art Gallery, QLD, Finalist
	The Doyles Art Award, Firth Park Community Centre, Mudgeeraba, QLD, Winner
	JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
2013	Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
	Fleurieu Art Prize, Fleurieu Biennale, McLaren Vale, SA, Finalist
2012	The Broken Hill Art Exchange Residency, NSW
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
	Paddington Art Prize, Sydney, NSW, Finalist
	Doug Moran National Portrait Prize, Sydney, NSW, Finalist
	Gallipoli Art Prize, Gallipoli Memorial Club, NSW, Finalist
	Northern Rivers Portrait Prize, Lismore Regional Gallery, NSW, Finalist
2011	Wynne Prize, Art Gallery of New South Wales, Finalist

Wynne Prize, Art Gallery of New South Wales, Finalist Paddington Art Prize, Sydney, NSW, Highly Commended

Tattersalls Landscape Art Prize, Tattersalls Club, Brisbane, QLD, Finalist The Doug Moran National Portrait Prize, Sydney, NSW, Finalist Adelaide Perry Drawing Prize, Sydney, NSW, Finalist 2010 Northern Rivers Portrait Prize, NSW, Highly Commended Stanthorpe Art Festival, Stanthorpe Regional Gallery, QLD, Acquired JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist Paddington Art Prize, Sydney, NSW, Finalist Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW Mosman Art Prize, Mosman Art Gallery, NSW, Finalist 2009 Country Energy Landscape Prize, Lismore Regional Gallery, NSW, Highly Commended Sulman Prize, Art Gallery of New South Wales, Finalist Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW Paddington Art Prize, Sydney, NSW, Finalist Mosman Art Prize, Mosman Art Gallery, NSW, Finalist EMSLA, Still Life Award, Coffs Harbour Regional Gallery, NSW, Finalist 2008 Hill End Artists In Residence Program, Murray's Cottage, NSW Border Art Prize, Tweed Regional Gallery & Margaret Olley Art Centre, NSW, Open 2nd Prize Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW EMSLA, Still Life Award, Coffs Harbour Regional Gallery, NSW, Finalist JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist Mosman Art Prize, Mosman Art Gallery, NSW, Finalist 2007 Country Energy Landscape Prize, Dubbo Regional Gallery, NSW, Finalist EMSLA, Still Life Award, Coffs Harbour Regional Gallery, NSW, Finalist Hutchins Art Prize, the Hutchins Foundation, TAS, Finalist JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist Macarthur Cook Art Awards, 45 Downstairs, Melbourne, VIC, Finalist Prometheus Visual Arts Prize, the Prometheus Foundation, QLD, Finalist 2005 Country Energy Landscape Prize, Grafton Regional Gallery, NSW, Finalist JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist

The June Hedditch Studio Apartments Residency, The Arts Company, Portland, QLD

Border Art Prize, Tweed Regional Gallery & Margaret Olley Art Centre, NSW, Highly Commended

Pink Poodle Art Prize, Bond University Art Gallery, Gold Coast, QLD, Commended

JADA, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW, Finalist

St Hilda's Festival of Arts, Highly Commended (Painting)

2004

2003

2002

2001

SELECTED SOLO	EXHIBITIONS
2023	'Paradise Lost', Anthea Polson Art, Southport, QLD
2022	'Living on the Edge', Arthouse Gallery, Sydney, NSW
2021	'Long Road Home', Anthea Polson Art, Southport, QLD
2020	'Hidden in Plain Sight', Arthouse Gallery, Sydney, NSW
2019	'Dwell', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
2018	'Backwards Looking Forwards', Arthouse Gallery, Sydney, NSW
	'The Nature of Things', Anthea Polson Art, Southport, QLD
2017	`The Summer That Was', Arthouse Gallery, Sydney, NSW
2016	'Fade to Blue', Anthea Polson Art, Southport, QLD
	'Looking Sideways, Heading West', Arthouse Gallery, Sydney, NSW
2013	'Topia', Anthea Polson Art, Southport, QLD
	'Finding Mrs Frisby', Art Piece Gallery, Mullumbimby, NSW
	'A Quiet Obsession Mrs Violet Frisby', Sheffer Gallery, Sydney, NSW
2011	'Road Trip, From Here to There and Places In-Between', Anthea Polson Art, Southport, QLD
2009	'New Work', Iain Dawson Gallery, Sydney, NSW

2007	'Emoh Ruo', Tim Olsen Gallery, Sydney, NSW
2006	'The House Beautiful', Lismore Regional Gallery, NSW
2004	'A Rose is a Rose', Portland Bay Press, Portland, QLD
2003	`Sub Rosa Series', Piece Gallery, Mullumbimby, NSW
	'Sub Rosa', Grafton Regional Gallery, Grafton, NSW
1994	`From My Life at Home', Griffith Fine Art Gallery, Condong, NSW
1992	'Connections', Cape Gallery, Byron Bay, NSW
SELECTED GROU	JP EXHIBITIONS
2025	'30 Years of Arthouse', Arthouse Gallery, Sydney, NSW
2024	`Lost in Palm Springs', Art Gallery of Ballarat, NSW
	'Lost in Palm Springs', Manly Art Gallery & Museum, Sydney, NSW
	'Paintings from the Collection', State Library of NSW, Sydney, NSW
	'Summer', Arthouse Gallery, Sydney, NSW
2023	Arthouse Gallery Group Show at Sydney Contemporary, Carriageworks, Sydney, NSW
	'Paper & Clay', Arthouse Gallery, Sydney, NSW
	'Lost in Palm Springs', Home of the Arts (HOTA), Gold Coast, QLD
2022	`Flood Relief – Spread the Love', Arthouse Gallery, Sydney, NSW
	`Summer', Arthouse Gallery, Sydney, NSW
	'Police Point Artist in Residence Retrospective', Point Nepean, VIC
2021	'Coming Home', Arthouse Gallery, Sydney, NSW
	'Summer Salon', Arthouse Gallery, Sydney, NSW
2020	`MPRG: FIFTY', Mornington Peninsula Regional Gallery, VIC
	'You Are Here: art of the region', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
	'FOUND! Studio Dog', Bundaberg Regional Gallery, QLD
	'Suburban Portrait,' Weswal Gallery, Tamworth, NSW
2010	'Summer Salon', Arthouse Gallery, Sydney, NSW
2019	'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
2010	'Summer', Arthouse Gallery, Sydney, NSW
2018	'Three Decades: Celebrating the Tweed Regional Gallery Collection', Tweed Regional Gallery &
	Margaret Olley Art Centre, Murwillumbah, NSW
	'New Galleries', State Library New South Wales, Sydney, NSW 'The Way You Came', Arthouse Gallery, Sydney, NSW
2017	
2017	Arthouse Gallery at Sydney Contemporary, Carriageworks, Sydney, NSW  'House Show', Constance ARI, Hobart, TAS
	'The Bridges: The Second Year', Grafton Regional Gallery, Grafton, NSW
2016	'Planting Dreams: Celebrating Australian Gardens', State Library of New South Wales, Sydney, NSW
2010	'The Popular Pet Show', National Portrait Gallery, Canberra, ACT
	'Sensations: Accessing Collections', Grafton Regional Gallery, Grafton, NSW
2015	'Unfolding Splendor', Arthouse Gallery, Sydney, NSW
	'The Garden Show', Art Piece Gallery, Mullumbimby, NSW
	'Australia Fair', Lismore Regional Gallery, Lismore, NSW
2011	'The Australian Character, works from the collection', Tweed Regional Gallery & Margaret Olley Art Centre,
-	Murwillumbah, NSW
2010	'The Distance Between Knowing and Not Knowing', Art Piece Gallery, Mullumbimby, NSW
	'The Industrialists', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
	'Countryscapes', Chifley Tower, Sydney, NSW
2009	'About a Tree', Art Piece Gallery, Mullumbimby, NSW
	'The Collectors Paradise Show', Northern Rivers Community Gallery, Ballina, NSW
	'Industrialists', QDOS Gallery, Lorne, VIC
	'Het In The City', Jain Dawson Calleny, Sydney, NSW

'Hot In The City', Iain Dawson Gallery, Sydney, NSW

2008 'HOME', Lismore Regional Gallery, Lismore, NSW

'Wish You Were Here, Friends Exhibition', Tweed Regional Gallery & Margaret Olley Art Centre,

Murwillumbah, NSW

'Solstice, a Winter Exhibition', Tim Olsen Gallery, Sydney, NSW

'2 X 2', Tim Olsen Gallery, Sydney, NSW

'Countryscapes', The Gunnery, Woolloomooloo, NSW

2007 'Come Hither: Interpretations of the Boudoir', Wagqa Wagqa Art Gallery, NSW

'Solstice, a Winter Exhibition', Tim Olsen Gallery, Sydney, NSW

2006 Local Art', LRG, Byron Bay Writers Festival, Byron Bay, NSW

'FEHVA Exhibition and Auction', Byron Bay Community Centre, Byron Bay, NSW

'Identity', Piece Gallery, Mullumbimby, NSW

2005 'Countryscapes', Parliament of New South Wales, Fountain Court Gallery, Sydney, NSW

'Print Night', Grafton Regional Gallery, Grafton, NSW

'c.a.s.e... unpacked', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW

'Man's Best Friend', next contemporary art space, S. C. University, Lismore, NSW

2004 'Lismore Regional Treasures', Lismore Regional Gallery, Lismore, NSW
2003 'The Inaugural Print Night', Grafton Regional Gallery, Grafton, NSW

'Postcard Show', Grafton Regional Gallery, Grafton, NSW

2002 'Art as Investment', Lismore Regional Art Gallery, Lismore, NSW

'Erotica [e]', Print Portfolio, Lismore Regional Art Gallery, Lismore, NSW

'Doors of Perception', Piece Gallery, Mullumbimby, NSW

#### SELECTED COLLECTIONS

Artbank

Gold Coast City Art Gallery, QLD Gold Coast University Hospital, QLD Grafton Regional Gallery, NSW Lismore Regional Gallery, NSW

Mitchell Library, State Library of New South Wales, NSW

Southern Downs Regional Art Collection, Stanthorpe, QLD

Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW

Northern Rivers Community Gallery, Ballina Shire Council, NSW

#### SELECTED BIBLIOGRAPHY

Tiarney Miekus, 'Exhibition, Lost in Palm Springs', The Saturday Paper, SMH Spectrum, August 17 2024

Rachel Franks, Richard Neville, 'Reading the Rooms: Behind the Paintings of the State Library of NSW, New South Books

Greer Honeywill, 'Lost in Palm Springs', Melbourne Books, p. 245 & 247, 2023

HOTA, 'Lost in Palm Springs', Education Resource, p. 14 & 15, 2023

Paul McGillick, 'Living on the Edge', Catalogue Essay, Arthouse Gallery, 2022

BAM. Byron Art Magazine, 'Paradise lost', Issue 23

The Sydney Morning Herald, Spectrum, John McDonald, 'The reject shop: The works the Archibald's didn't want', May 2022

BAM. Byron Art Magazine, Issue 21, Long road home, pg 40 - 45

Sydney Morning Herald, Spectrum, 'Salon des Refusès 2021, 11 June 2021

John McDonald, 'Too much art is barely enough as galleries re-open', SMH Spectrum, 2020

Elli Walsh, 'Hidden in Plain Sight', Catalogue Essay, Arthouse Gallery, 2020

John McDonald, 'Salon des Refusés: No need for Consolation Tones', SMH, Spectrum, 2018

Artist Profile, 'Robyn Sweaney' Issue 42, 2018

BAM. Byron Art Magazine, 'Feature', Summer 17, Iss.8, p.32

Andrew Frost, 'Archibald 2017: objections to winning work are merely winges over style', Guardian, 2017

Candida Baker, 'Time & Tide Shortlisted for the Wynne', Verandah Magazine, 2017

Alana Wilson, 'Congratulations Robyn Sweaney, 2017 Wynne Prize Finalist', Byron Arts Magazine, 2017

Sarah Engledow, 'The Popular Pet Show', Catalogue Essay, National Portrait Gallery, 2016

Richard Aitken, 'Planting Dreams: Shaping Australian Gardens', State Library of New South Wales, 2016

Karen Viggers, 'Pets Get Top Billing in Popular Pet Show at the National Portrait Gallery in Canberra', SMH, 4 Nov 2016

Sally Pryor, 'Dogs Get Star Billing in the Popular Pet Show at the National Portrait Gallery in Canberra', 3 Nov 2016

Sharne Wolff, 'The Short List, 20 Things to See, Hear and Do This Weekend', SMH, 2016

Alana Wilson, 'Interview', Byron Art Magazine, Iss.1

John McDonald, 'More Than Face Value', SMH, Spectrum, 2013

John McDonald, 'Salon des Refusés', SMH, Spectrum, 2012

Marina Saint Martin, 'No Place Like...' Artworld: the Gold Coast Bulletin, 2011

Sharne Wolff, 'A Platform for Legends', The Art Life, 2011

Dominic Feain, 'Mrs Frisby's Brush with Fame', The Northern Star, 2011

Lissa Christopher, 'Open Gallery', SMH, Spectrum, 2009

Laura Jan Shore & Bev Sweeney (Editors), 'All the Way Home: Poetry from Byron Bay and Beyond', illustrated by Robyn

Sweaney, Dangerously Poetic Press, 2009

Melitta Firth, 'Case Study', Arts Northern Rivers, VAN Report, 2009

'Sunday Arts', ABC TV, ep.16

John McDonald, 'When Losers are Winners, Salon Des Refusés', SMH, Spectrum, 2009

Steven Alderton, 'Lismore Hosts the Country Energy Art Prize', the Northern Star, Art Speak, 2009

Nerida Woolley, 'Border Art Prize', the Northern Star, 2008

John McDonald, 'Full of Life, Still or Otherwise', SMH, 2008

'ArtPost', ABC TV & Regional Arts, Web Profile, Photos & Interview by David Batty, Rebel Films, 2008

Sonia Caeiro, 'Artist Profile', North Coast ARTS Quarterly, Summer 2008

'House Painter: Conversation with Robyn Sweaney', Radio National, By Design, 2007

'Beyond Region: Public Galleries in New South Wales', published by Arts NSW, M&G NSW & the Australia Council, 2007

Melitta Firth, 'Van Speed Dating: First Cabs Off the Rank!', Visual Arts Network News, 2007

Carmel Dwyer, 'Tim Olsen Gets Serious', Australian Art Collector, 2007

Steven Alderton, 'A Year of Art - Steven Gives us his Top Ten', the Northern Star, 2006

Rosie Lee, North Coast Arts Quarterly, 2006

Louise Beaumont, Byron Shire Echo, 2006

Steven Alderton, 'A Brushstroke in Time', the Northern Star, 2006

Candida Baker, 'Is it a Book?', the Northern Star, 2006