

SHONA WILSON

Born Sydney, Australia, 1969

EDUCATION

2003	Surface Treatment, Ceramics, Northern Beaches TAFE, Sydney, NSW
2000	Ceramics, Randwick TAFE, National Art School, Sydney, NSW
1998	Jewellery/Metal Work, Sydney College of the Arts, Sydney, NSW
1990	Bachelor of Visual Arts - Sculpture Major, Sydney College of the Arts, Sydney, NSW
1987	Sculpture, Printmaking and Life-drawing, National Art School, Sydney, NSW

AWARDS, GRANTS & RESIDENCIES

2026	Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum Sydney, NSW, Finalist
2024	Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum Sydney, NSW, Finalist
2023	SM Pro Art Circle Residency, Cantabria, Spain, Winner Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum Sydney, NSW, Winner, People's Choice Climate Conversations, Byron Shire Council Award, NSW, Winner
2022	Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum Sydney, NSW, Finalist
2019	Hambidge Centre of the Arts and Sciences Residency, Georgia, USA, Winner
2017	Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, NSW, Finalist
2010	Art Omi Residency, Omi International Arts Centre, New York, USA, Winner The Noosa Regional Gallery Travelling Scholarship, Noosa, QLD, Winner Stanthorpe Art Prize, Stanthorpe Regional Gallery, NSW, Winner
2004	The Blake Prize, Casula Powerhouse Arts Centre, NSW, Finalist
2003	Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA, Finalist

SELECTED SOLO EXHIBITIONS

2016	'Offering', Arthouse Gallery, Sydney, NSW 'One Day', The Lost Ones Gallery Ballarat, VIC
2015	'One Day', Mossgreen Gallery, Melbourne, VIC
2015	'Collaborating with Nature', Manning Regional Gallery, NSW
2014	'The Impossibility of Nature', King Street Gallery, Sydney, NSW
2013	'Plastiscenic', Mossgreen Gallery, Melbourne, VIC
2012	'Plastiscenic - Future Remains', King Street Gallery, Sydney, NSW 'A Ripple Effect', Travelling Scholarship Exhibition, Noosa Regional Gallery, QLD
2011	'Interlaced', Mossgreen Gallery, Melbourne, VIC
2009	'Macroscope', King Street Gallery, Sydney, NSW
2008	'Paradise Found', Mossgreen Gallery, Melbourne, VIC
2007	'Array', Michael Nagy Fine Art, Sydney, NSW
2006	'Align', Mossgreen Gallery, Melbourne, VIC
2005	'Re – Kindle', Survey Exhibition, Manly Art Gallery and Museum, Sydney, NSW

SELECTED GROUP EXHIBITIONS

2025	'Summer House', Arthouse Gallery, Sydney, NSW
2024	'30 Years of Arthouse Gallery', Arthouse Gallery, Sydney, NSW 'Summer', Arthouse Gallery, Arthouse Gallery, Sydney, NSW
2023	'Paper & Clay', Arthouse Gallery, Sydney, NSW
2022	'Lunar Echo Art in Nature II', Museum of Nature of Cantabria, Spain
2020	'What Was, What Is, What May Be – Resilience', The Hambidge Center, Georgia, USA 'Fallen – Resonance', Gallery 378, Atlanta, USA
2019	'Decade and Art Omi', Dominik Mersch Gallery, Sydney, NSW

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- 2018 'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
'Lorne Sculpture Biennale', Lorne, VIC
- 2017 'Imag(in)ing', Ewart Gallery, Willoughby Workshop Arts, Sydney, NSW
Arthouse Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW
'Visible | Invisible Floating Land (Lost & Found)' Noosa, QLD
'Seed Rain', GCS Gallery, Sydney, NSW
- 2016 'Seed Rain', Manly Art Gallery and Museum, Sydney, NSW
'Human/Animal/Artist', McLelland Sculpture Gallery, Melbourne, VIC
- 2015 'Under The Sun', Arthouse Gallery, Sydney, NSW
- 2015 'In the Still', Arthouse Gallery, Sydney, NSW
- 2014 Mossgreen Gallery Group Show, Melbourne Art Fair, Melbourne, VIC
'One from None', Newcastle Regional Gallery, NSW
'Efflorescent', Goulburn Regional Gallery, Goulburn NSW
- 2013 'Mentors: Inspirational Women', Grace Cossington Smith Gallery, Sydney, NSW
'Living Data', University of Technology, Sydney, NSW
'See' - Public Art Event Manly Cove, Sydney, NSW
- 2013 'Heirloom Lovelace', Make Lace not War International Lace Award, Powerhouse Museum, Sydney, NSW
- 2012 'A Verdant Heart', King Street Gallery, Sydney, NSW
'A Verdant Heart', Hawkesbury Regional Gallery, NSW
- 2010 'Abstract Nature', Samstag Museum of Art, Adelaide, SA

SELECTED COLLECTIONS

Artbank, Australia
Arthouse Hotel, Sydney
Macquarie Bank, Australia
Manly Art Gallery & Museum, Sydney
Shepparton Regional Gallery, Victoria
Smorgan Family Collection, Melbourne
Stanthorpe Regional Art Gallery, Qld
Tamworth Regional Gallery, NSW

SELECTED BIBLIOGRAPHY

- 2012 Lisa Holzi, 'Found-The Art of Recycling', Walker Books
Cherry Llewellyn, 'A show a must', Noosa News
- 2011 Margot Osborne, 'Abstract Nature' Catalogue Essay, Samstag Museum of Art, pp40-41
Art Monthly Australia, 'Decoding dataspheres: Abstract Nature, Samstag,' Melinda Rockman, Dec-Feb, pp 46-49
Artlink, 'Abstract Nature,' Stephanie Radok, Vol 30 No 4, Dec 10, p96
- 2009 Art Guide, 'Shona Wilson: Macroscopic,' Tracey Clement, Nov/Dec, pp28-29
Sydney Morning Herald, 'The Planner', Lynne Dwyer, Nov 14-15, p24
Artist Profile Magazine, 'Shona Wilson,' Kate Adams, Issue 09/2009, pp116-117
Belle Magazine, 'Under the Microscope,' Leta Keens, Oct/Nov 2009 p62
Mercedes Magazine, 'Shona Wilson,' Rowena Stretton, Jan, p30
- 2008 Artlink Magazine, 'Australian Beauty,' Margot Osborne, Volume 28, No2, pp 24-29
Helen Pearson, 'Celebrate Art Series: Looking at Buildings in Contemporary Art', pp 5-10
- 2006 Bridie Macgillcuddy, 'Salvage and Detritus,' Craft Art, Issue 64
ABC TV. Sunday Arts, Shelley Horton
Australian Art Collector, 'Australia's Most Collectable Artists' Iss 35
Sydney Morning Herald, 'The Hot Seat- Spectrum'
- 2005 ABC Radio 702, Exhibition Review, Henry Mullholland

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- 2004 John McDonald, 'Warm the Spirit, tickle the eye,' Sydney Morning Herald, Aug 20, p28
Vogue Living, 'The Shore Thing,' Richard Waller
- 2003 Sue Hoban, 'Natural approach to creativity,' The Manly Daily, Mar 11
- 2002 Karen Weiss, 'Shona Wilson's Other Pathways: Ceramics,' Art and Perception No. 47 2002
- 2001 ABC TV, Sunday Arts, 'Profile – Shona Wilson,' Wendy Boynton, Vol 38 No 4, p602
- 2000 Belle Magazine, 'Generation Next – Shona Wilson'
- 1998 Object Magazine, 'Profile-Shona Wilson', No 1