

# SHONA WILSON

*Born Sydney, Australia, 1969*

## EDUCATION

- 2003 Surface Treatment, Ceramics, Northern Beaches TAFE, Sydney, NSW
- 2000 Ceramics, Randwick TAFE, National Art School, Sydney, NSW
- 1998 Jewellery/Metal Work, Sydney College of the Arts, Sydney, NSW
- 1990 Bachelor of Visual Arts - Sculpture Major, Sydney College of the Arts, Sydney, NSW
- 1987 Sculpture, Printmaking and Life-drawing, National Art School, Sydney, NSW

## AWARDS, GRANTS & RESIDENCIES

- 2024 Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum Sydney, NSW, Finalist
- 2023 SM Pro Art Circle Residency, Cantabria, Spain, Winner  
Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum Sydney, NSW, Winner, People's Choice  
Climate Conversations, Byron Shire Council Award, NSW, Winner
- 2022 Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum Sydney, NSW, Finalist
- 2019 Hambidge Centre of the Arts and Sciences Residency, Georgia, USA, Winner
- 2017 Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, NSW, Finalist
- 2010 Art Omi Residency, Omi International Arts Centre, New York, USA, Winner  
The Noosa Regional Gallery Travelling Scholarship, Noosa, QLD, Winner  
Stanthorpe Art Prize, Stanthorpe Regional Gallery, NSW, Winner
- 2004 The Blake Prize, Casula Powerhouse Arts Centre, NSW, Finalist
- 2003 Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA, Finalist

## SELECTED SOLO EXHIBITIONS

- 2016 'Offering', Arthouse Gallery, Sydney, NSW  
'One Day', The Lost Ones Gallery Ballarat, VIC
- 2015 'One Day', Mossgreen Gallery, Melbourne, VIC
- 2015 'Collaborating with Nature', Manning Regional Gallery, NSW
- 2014 'The Impossibility of Nature', King Street Gallery, Sydney, NSW
- 2013 'Plastiscenic', Mossgreen Gallery, Melbourne, VIC
- 2012 'Plastiscenic - Future Remains', King Street Gallery, Sydney, NSW  
'A Ripple Effect', Travelling Scholarship Exhibition, Noosa Regional Gallery, QLD
- 2011 'Interlaced', Mossgreen Gallery, Melbourne, VIC
- 2009 'Macroscopic', King Street Gallery, Sydney, NSW
- 2008 'Paradise Found', Mossgreen Gallery, Melbourne, VIC
- 2007 'Array', Michael Nagy Fine Art, Sydney, NSW
- 2006 'Align', Mossgreen Gallery, Melbourne, VIC
- 2005 'Re – Kindle', Survey Exhibition, Manly Art Gallery and Museum, Sydney, NSW

## SELECTED GROUP EXHIBITIONS

- 2023 'Paper & Clay', Arthouse Gallery, Sydney, NSW
- 2022 'Lunar Echo Art in Nature II', Museum of Nature of Cantabria, Spain
- 2020 'What Was, What Is, What May Be – Resilience', The Hambidge Center, Georgia, USA

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- 2019 'Fallen – Resonance', Gallery 378, Atlanta, USA  
'Decade and Art Omi', Dominik Mersch Gallery, Sydney, NSW  
'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
- 2018 'Lorne Sculpture Biennale', Lorne, VIC  
'Imag(in)ing', Ewart Gallery, Willoughby Workshop Arts, Sydney, NSW
- 2017 Arthouse Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW  
'Visible | Invisible Floating Land (Lost & Found)' Noosa, QLD  
'Seed Rain', GCS Gallery, Sydney, NSW
- 2016 'Seed Rain', Manly Art Gallery and Museum, Sydney, NSW  
'Human/Animal/Artist', McLelland Sculpture Gallery, Melbourne, VIC
- 2015 'Under The Sun', Arthouse Gallery, Sydney, NSW
- 2015 'In the Still', Arthouse Gallery, Sydney, NSW
- 2014 Mossgreen Gallery Group Show, Melbourne Art Fair, Melbourne, VIC  
'One from None', Newcastle Regional Gallery, NSW  
'Efflorescent', Goulburn Regional Gallery, Goulburn NSW
- 2013 'Mentors: Inspirational Women', Grace Cossington Smith Gallery, Sydney, NSW  
'Living Data', University of Technology, Sydney, NSW  
'See' - Public Art Event Manly Cove, Sydney, NSW
- 2013 'Heirloom Lovelace', Make Lace not War International Lace Award, Powerhouse Museum, Sydney, NSW
- 2012 'A Verdant Heart', King Street Gallery, Sydney, NSW  
'A Verdant Heart', Hawkesbury Regional Gallery, NSW
- 2010 'Abstract Nature', Samstag Museum of Art, Adelaide, SA

## SELECTED COLLECTIONS

Artbank, Australia  
Arthouse Hotel, Sydney  
Macquarie Bank, Australia  
Manly Art Gallery & Museum, Sydney  
Shepparton Regional Gallery, Victoria  
Smorgan Family Collection, Melbourne  
Stanthorpe Regional Art Gallery, Qld  
Tamworth Regional Gallery, NSW

## SELECTED BIBLIOGRAPHY

- 2012 Lisa Holzi, 'Found-The Art of Recycling', Walker Books  
Cherry Llewellyn, 'A show a must', Noosa News
- 2011 Margot Osborne, 'Abstract Nature' Catalogue Essay, Samstag Museum of Art, pp40-41  
Art Monthly Australia, 'Decoding dataspheres: Abstract Nature, Samstag,' Melinda Rockman, Dec-Feb, pp 46-49  
Artlink, 'Abstract Nature,' Stephanie Radok, Vol 30 No 4, Dec 10, p96
- 2009 Art Guide, 'Shona Wilson: Macroscopic,' Tracey Clement, Nov/Dec, pp28-29  
Sydney Morning Herald, 'The Planner', Lynne Dwyer, Nov 14-15, p24  
Artist Profile Magazine, 'Shona Wilson,' Kate Adams, Issue 09/2009, pp116-117  
Belle Magazine, 'Under the Microscope,' Leta Keens, Oct/Nov 2009 p62  
Mercedes Magazine, 'Shona Wilson,' Rowena Stretton, Jan, p30

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- 2008 Artlink Magazine, 'Australian Beauty,' Margot Osborne, Volume 28, No2, pp 24-29  
Helen Pearson, 'Celebrate Art Series: Looking at Buildings in Contemporary Art', pp 5-10
- 2006 Bridie Macgillcuddy, 'Salvage and Detritus,' Craft Art, Issue 64  
ABC TV. Sunday Arts, Shelley Horton  
Australian Art Collector, 'Australia's Most Collectable Artists' Iss 35  
Sydney Morning Herald, 'The Hot Seat- Spectrum'
- 2005 ABC Radio 702, Exhibition Review, Henry Mullholland  
John McDonald, 'Warm the Spirit, tickle the eye,' Sydney Morning Herald, Aug 20, p28
- 2004 Vogue Living, 'The Shore Thing,' Richard Waller
- 2003 Sue Hoban, 'Natural approach to creativity,' The Manly Daily, Mar 11
- 2002 Karen Weiss, 'Shona Wilson's Other Pathways: Ceramics,' Art and Perception No. 47 2002
- 2001 ABC TV, Sunday Arts, 'Profile – Shona Wilson,' Wendy Boynton, Vol 38 No 4, p602
- 2000 Belle Magazine, 'Generation Next – Shona Wilson'
- 1998 Object Magazine, 'Profile-Shona Wilson', No 1