

# DEAN BOWEN

*Born 1957, Maryborough, Australia*

## EDUCATION

- 1999 PhD, Monash University, Melbourne, VIC
- 1993 Master of Arts, Monash University, Melbourne, VIC
- 1976 Diploma of Fine Art (Printmaking), RMIT, Melbourne, VIC

## AWARDS, GRANTS & RESIDENCIES

- 2021 Small Sculpture Award, Deakin University, Burwood Campus, VIC
- 2020 John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC
- 2017 Small Sculpture Award, Deakin University, Burwood Campus, VIC
- 2016 Small Sculpture Award, Deakin University, Burwood Campus, VIC
- 2015 Bayside Acquisitive Art Prize, VIC  
Artist in Residence, Geelong Grammar School, VIC  
Small Sculpture Award, Deakin University, Burwood Campus, VIC
- 2014 Gallipoli Art Prize, Sydney, NSW  
ANL Maritime Art Award, Melbourne, VIC
- 2013 Artist in Residence, Grimwade House, Melbourne Grammar School, VIC  
Invitational Sculpture Prize, Melbourne Savage Club, VIC  
Small Sculpture Award, Deakin University, Burwood Campus, VIC  
Mt. Buller Sculpture Award, VIC
- 2012 Paul Guest Drawing Prize, Bendigo Art Gallery, VIC  
R & M McGivern Prize, Maroondah Art Gallery, Ringwood, VIC  
National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC
- 2010 Wynne Prize, Art Gallery of NSW, Sydney, NSW  
Blake Prize, National Art School, Sydney, NSW
- 2009 Sulman Prize, Art Gallery of NSW, Sydney, NSW  
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2008 Tesselaar Sculpture Prize, Silvan, VIC  
Macarthur Cook Art Award, Melbourne, VIC  
Helen Lempriere National Sculpture Award, Werribee Park, VIC
- 2007 Inaugural Macarthur Cook Art Award, 3rd Prize
- 2006 Montalto Sculpture Prize, Montalto Vineyard, Red Hill, VIC
- 2005 Invitational Painting Prize, Melbourne Savage Club, VIC  
Montalto Sculpture Prize, Montalto Vineyard & Olive Grove, Red Hill, VIC  
International Competition of Painting, Hyogo Prefectural Museum of Art, Kobe, Japan
- 2004 Waterhouse Art Prize, South Australian Museum, Adelaide, SA
- 2003 1st International Print Biennial of Beijing, China, Tai-he Award  
Helen Lempriere National Sculpture Award, Werribee Park, VIC, Popular Choice Award
- 2002 Central Goldfields Sculpture Prize, Maryborough, VIC  
Hutchins Art Prize, the Long Gallery, Salamanca Place, Hobart, TAS
- 2000 Nagasawa Art Park Residency for Japanese Woodblock Printmaking, Awaji Island, Hyogo, Japan
- 1999 Geelong Print Prize, Geelong Art Gallery, VIC  
Central Goldfields Sculpture Award, Maryborough, VIC  
Conrad Jupiters' Acquisitive Art Prize, Gold Coast City Art Gallery, QLD

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- 1998 4th Sapporo International Print Biennale, Japan, Sponsors Prize  
Bathurst Acquisitive Sculpture Art Purchase, Bathurst Regional Gallery, NSW
- 1997 Alice Prize, Alice Springs, NT  
City of Hobart Art Prize, TAS  
Fremantle Print Award, WA  
Daikin Industries Company Prize, Osaka Print Triennale, Japan  
Boyne Smelters Ltd Sculpture Award, QLD
- 1996 Acquisitive Print, Mornington Peninsula Art Centre, VIC  
Silk Cut Acquisitive Print Award, Melbourne, VIC  
UWS Macarthur National Print Media Acquisitive, Casula Powerhouse Arts Centre, NSW  
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW  
Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD  
Alice Prize, Alice Springs, NT  
Toowoomba Biennial Acquisitive, Toowoomba Regional Art Gallery, QLD  
Acquisitive Print, Mornington Peninsula Art Centre, VIC
- 1995 Murwillumbah Print Prize, NSW
- 1994 Graduate Scholarship, Monash University, VIC  
Fremantle Print Award, WA  
Alice Prize, Alice Springs, NT  
Artist in Residence, Grimwade House, Melbourne Grammar School, VIC  
Martin Hanson Memorial Art Award, Works on Paper, Gladstone Regional Art Gallery, QLD  
Silk Cut Acquisitive Print Award, Melbourne, VIC  
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW  
Nillumbik Art Award, Acquisitive Print & Sculpture, VIC  
Mainichi Broadcasting System Prize, Osaka Print Triennale, Japan
- 1993 Acquisitive Print, Mornington Peninsula Art Centre, VIC  
Fremantle Print Award, WA
- 1992 Fremantle Print Award, WA  
Australia-France Foundation Grant  
Acquisitive Print, Mornington Peninsula Art Centre, VIC
- 1991 Henri Worland Memorial Print Award  
Fremantle Print Award, WA  
Arts 21, International Export & Touring Program Grant  
Australian, Print Workshop, Collie Trust Award, VIC  
Dyason Bequest Grant, Art Gallery of NSW, Sydney, NSW  
Acquisitive Print, City of Logan, VIC  
Acquisitive Print, City of Richmond, VIC
- 1988 Acquisitive Print, Mornington Peninsula Art Centre, VIC
- 1978 Maryborough Arts Centre Award, QLD

## SELECTED SOLO EXHIBITIONS

- 2025 'Flourish', Arthouse Gallery, Sydney, NSW  
'Sanctuary', Salt Contemporary Art, Queenscliff, VIC
- 2024 'Dean Bowen', Galerie Miyawaki Kyoto, Japan
- 2023 'Dean Bowen — Australia: Land, Sky, Birds and Creatures', The Tokushima Modern Art Museum, Japan

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- 'Petrichor', Salt Contemporary Art, Queenscliff, VIC  
'Ladder to the Stars', Sculpture Survey, Central Goldfields Gallery, Maryborough, VIC
- 2022 'Nitty-Gritty', Arthouse Gallery, Sydney, NSW
- 2021 'Journey', Beaver Galleries, Canberra, ACT
- 2020–2022 'Imaging Centaur', Shrine of Remembrance, Melbourne, VIC  
'Blue Constellation', Salt Contemporary Art, Queenscliff, VIC
- 2019 'Da Unten Dean Bowen Prints', Buchbinderei Lang, Leverkusen, Germany  
'New Paintings, Sculpture & Prints', Beaver Galleries, Canberra, ACT  
'Ladybird Mountain', Cascade Art, Maldon, VIC  
'The Home of Kindness', Anthea Polson Art, Main Beach, QLD
- 2018 'Abode', Eastgate Gallery, Hawthorn, VIC  
'Home is Where the Heart is', Whitehorse Artspace, Box Hill Town Hall, VIC  
'The Welcome Stranger', Arthouse Gallery, Sydney, NSW  
'Dean Bowen Now', Salt Contemporary Art, Queenscliff, VIC
- 2017 'Home', Mossgreen Gallery, Melbourne, VIC  
'Auto Export', Salt Contemporary Art, Queenscliff, VIC
- 2016 'Prints, Paintings, Sculpture', PG Printmaker Gallery, Melbourne, VIC  
'Currawong', Arthouse Gallery, Sydney, NSW  
'Paintings, Prints, Sculpture', Hamilton Gallery, VIC  
'New Morning', Beaver Galleries, Canberra, ACT  
'Prints, Paintings & Sculpture', the Art Vault, Mildura, VIC
- 2015 20th Anniversary Exhibition, Galerie Miyawaki, Kyoto, Japan  
'Prints, Paintings & Sculpture', Salt Contemporary Art, Queenscliff, VIC  
'Prints, Paintings & Sculpture', Customs House Art Space, Port of Echuca, VIC  
'Dean Bowen: Paintings, Sculpture & Prints', Castlemaine State Festival, VIC
- 2014 'Day by Day', Survey Exhibition, Castlemaine Art Gallery & Historical Museum, VIC  
'Jar of Stars', Arthouse Gallery, Sydney, NSW
- 2013 'Birds, Insects, Sky', Galerie Miyawaki, Kyoto, Japan  
'Bird Lover', Motorworks Gallery, Melbourne Grammar School, VIC  
Mars Gallery Pop up Space, 459 Collins Street, Melbourne, VIC  
'Paintings, Prints & Sculpture', Gecko Studio Gallery, Fish Creek, VIC  
'Cluster', Beaver Galleries, Canberra, ACT  
'Day by Day', BMG ART, Adelaide, SA  
'Recent Lithographs', Port Jackson Press, Melbourne, VIC  
'Selected Paintings, Prints & Sculpture', Falkner Gallery, Castlemaine, VIC
- 2012 'The House of Love', Arthouse Gallery, Sydney, NSW  
'Returning Comet', Central Goldfields Art Gallery, Maryborough, VIC  
'Aviary', Arthouse Gallery, Sydney, NSW  
'A Jar of Stars', Maroondah Art Gallery, Ringwood, VIC
- 2011 Jan Murphy Gallery, Brisbane, QLD
- 2010 Tim Olsen Gallery, Sydney, NSW  
Galerie Miyawaki, Kyoto, Japan  
Greenhill Galleries, Perth, WA
- 2009 'Argy Bargy - the Art of Dean Bowen', Benalla Art Gallery, VIC  
Beaver Galleries, Canberra, ACT

# DEAN BOWEN

- 'The Art of Dean Bowen', Warrnambool Art Gallery, VIC
- 'Transmetropole', Axia Modern Art, Melbourne, VIC
- 2008 Sculpture Survey, Gomboc Gallery, WA
- 2007 Tim Olsen Gallery, Sydney, NSW
- 'Illumination: Recent Watercolours & Gouaches', Galerie Miyawaki, Kyoto, Japan
- 2006 'Urban Heartland', Axia Modern Art, Melbourne, VIC
- Beaver Galleries, Canberra, ACT
- Greenhill Galleries, Perth, WA
- 'Year of the Dog', Galerie Miyawaki, Kyoto, Japan
- 2005 Jan Murphy Gallery, Brisbane, QLD
- 'Journey: Recent Paintings & Lithographs', Galerie Miyawaki, Kyoto, Japan
- 2004 'On the Road Again', Axia Modern Art, Melbourne, VIC
- 2003 'Urban Bird', Icon Museum of Art, Deakin University, Melbourne, VIC
- Beaver Galleries, Canberra, ACT
- 2002 Jan Murphy Gallery, Brisbane, QLD
- Greenhill Galleries, Perth, WA
- Brian Moore Gallery, Sydney, NSW
- Galerie Miyawaki, Kyoto, Japan
- 2001 'Birds of a Feather', Axia Modern Art, Melbourne, VIC
- BMG Art, Adelaide, SA
- 2000 Beaver Galleries, Canberra, ACT
- Greenhill Galleries, Perth, WA
- Galerie Miyawaki, Kyoto, Japan
- Bunkamura Gallery, Shibuya, Tokyo, Japan
- 'Queenstown Series', Ballarat Fine Art Gallery, VIC
- 1999 Shiota Gallery, Tokyo, Japan
- 'Bronzes 1995-1999', Australian Galleries, Melbourne, VIC
- BMG Art, Adelaide, SA
- Galerie Miyawaki, Kyoto, Japan
- Galerie Fallet, Geneva, Switzerland
- 1998 Beaver Galleries, Canberra, ACT
- 'Personnages et Animaux', Australian Galleries, Melbourne, VIC
- Galerie Miyawaki, Kyoto, Japan
- Australian Galleries, Sydney, NSW
- 1997 Galerie Fallet, Geneva, Switzerland
- Keihan Department Store Gallery, Moriguchi City, Osaka, Japan
- Sogo Department Store Gallery, Toyota City, Japan
- BMG Art, Adelaide, SA
- Grahame Galleries, Brisbane, QLD
- Galerie Miyawaki, Kyoto, Japan
- 1996 Australian Galleries, Sydney, NSW
- Rebecca Hossack Gallery, London, UK
- Galerie Miyawaki, Kyoto, Japan
- 1995 Galerie Miyawaki, Kyoto, Japan
- Sogo Department Store Gallery, Toyota City, Japan

# DEAN BOWEN

- Australian Galleries, Melbourne, SA  
Motor Works Gallery, Melbourne Grammar School, VIC  
1993 'That Big Journey', Australian Embassy, Paris, France  
'That Big Journey', Galerie Franck & He, QLD  
Australian Galleries, Melbourne, VIC  
1988 Acland Street Art Gallery, St Kilda, VIC  
1983 Exhibition Space, Tattersalls Lane, Melbourne, VIC

## SELECTED GROUP EXHIBITIONS

- 2023 'Paper & Clay', Arthouse Gallery, Sydney, NSW  
2022 'Gifted', Gippsland Art Gallery, Sale, VIC  
2020 'Animalia', Arthouse Gallery, Sydney, NSW  
2019 'Zoographia', Macquarie University Art Gallery, Sydney, NSW  
2017 'Birds, Bugs, & Beasties', BMG ART, Adelaide, SA  
2015 Salt Gallery, Queenscliff, VIC  
2014 McClelland Sculpture Survey, McClelland Sculpture Park & Gallery, VIC  
'The Object Divine', Lauraine Diggins Fine Art, Caulfield, VIC  
International Print Exhibition, Kyoto Municipal Museum of Art & Fukayama Museum of Art, Japan  
Lorne Sculpture Biennale, VIC  
2013 'Two Decades of Fine Art', Possum Gully Gallery, Adelaide, SA  
'A Question of Scale - Maquettes & Small Sculpture from the Permanent Collection', Geelong Gallery, VIC  
2012 'The Art of Mokuhanga: Contemporary Japanese Woodblock Prints', Royal Scottish Academy Galleries, Edinburgh, Scotland  
'Suburbia', Wyndham Art Gallery, Werribee, VIC  
2011 'Suburbanology', Geelong Art Gallery, VIC  
'Collective Memory: Facets of the Permanent Collection', Bathurst Regional Art Gallery, VIC  
'Silent Feathers', Maroondah Art Gallery, VIC  
'Dean Bowen & Rona Green', Solander Gallery, Wellington, NZ  
2010 'Stone Love', 20 Years Lancaster Press, Melbourne, VIC  
2009 'Regards Croises: Australie-France', Espace Beaurepaire, Paris, France  
2008 International Print Exhibition, Yunnan, China  
'An Approach to the Landscape', Axia Modern Art, Melbourne, VIC  
2007 'Recent Acquisitions', Benalla Art Gallery, VIC  
'Beauty of Heavenly Bodies & the Universe', the Museum of Modern Art, Shiga, Japan  
'Internationale Kunstler: Glass Inspiration', Burgdorf, Switzerland  
'Introductions', Davidson Galleries, Seattle, USA  
'Let them Roam', Harrison Galleries, Sydney, NSW  
'Artists' Ink: Printmaking 1970 – 2001', Warrnambool Art Gallery Collection, VIC  
2006 Dusan International Print Fair, Dusan Art Centre, Daegu, Korea  
'Australian Printmaking: 1960's to the Present Day', Castlemaine Art Gallery, VIC  
'The Artist/The Printmaker', Australian Art Resources, Melbourne, VIC  
'Passion Printing: Lithographs printed by Fred Genis & Peter Lancaster', Lancaster Press, Melbourne, VIC  
2005 'Aquabon', URDLA, Centre International Estampe et Livre, Villeurbanne, France  
'We Are All Animals', Latrobe University, Visual Arts Centre, Bendigo, VIC  
'Contemporary Australian Prints', Art Gallery of NSW, Sydney, NSW

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- 'Contempora 2', Docklands Festival of Sculpture, Melbourne, VIC
- 'The Art of Collaboration', Masterpieces of Modern Tapestry from the Victorian Tapestry Workshop, Singapore Tyler Print Institute Gallery, Singapore
- 'Expansion', Lancaster Press, Brooklyn, VIC
- 'Contemporary Australian Prints from the AGNSW', Art Gallery of NSW, Sydney, NSW
- 'Artists/Artists', Axia Modern Art, Melbourne, VIC
- 2004 'Renaissance', the 10th Anniversary of Post-Earthquake Restoration, Hyogo, Japan
- 'Capturing Images, 6 Contemporary Monotype Artists', Galerie Miyawki, Kyoto, Japan
- Australian Art Resources, Shanghai International Art Fair, Shanghai
- 'Between a Rock and a Hard Place: 15 Years of Collaboration', Lancaster Press, Brooklyn, NY, USA
- 'The Motor Show', Yarra Sculpture Gallery, Collingwood, VIC
- 'Owl on My Head: Small Sculpture from the Collection', Geelong Gallery, VIC
- '3465, Past & Present, Maryborough Artists', Central Goldfields Art Gallery, Maryborough, VIC
- 'Hanga: Selected Artists from the Nagasawa Art Park Residency' Devonport Regional Gallery, VIC
- 'Des Yeux aux Images', Institut des Sciences Cognitives, Bron, France
- 'Zood', Perc Tucker Regional Gallery, Townsville, QLD
- 11th International Biennial Print & Drawing Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2003 'Sculpture 2003', (with Anne Ross & Darien Pullen), Brian Moore Gallery, Sydney, NSW
- 'Alchemy', Jan Murphy Gallery, Brisbane, QLD
- The Lane Gallery, Auckland, NZ
- 'Fresh Paint', Greenhill Galleries, Perth, WA
- International Print & Drawing Exhibition, Silpakorn University, Bangkok, Thailand
- 'L'Art Emmêlé', Hôtel de Ville, Paris, France
- 'Less is More', BMG Art, Adelaide, SA
- 2002 'Nagasawa Artists 1997-2001, Challenging Japanese Woodblock Printmaking', Skydoor Artspace, Aoyama, Tokyo
- 'Focus on Sculpture 2002', Axia Modern Art, Melbourne, VIC
- Korea International Print Art Festival, Busan, Chang Won, Korea
- 'Five Sydney Years', Australian Art Resources, Volvo Gallery, Sydney, NSW
- 5th Kochi International Triennial of Prints, Kochi, Japan
- 'Impressions', URDLA, Salon d'Art Contemporain d'Albigny sur-Saône, France
- 'Sculpture in the City', Martin Place, Sydney, NSW
- 'Inheritance, the Art of Victoria', Gold Treasury Museum, VIC
- 'Zeichen der Gegenwart', Vienna Art Centre Gallery, Vienna, Austria
- 'We Are Australian', Immigration Museum, Melbourne, VIC
- 12th Space International Print Biennial, Sungkor Art Museum, Seoul, Korea
- 'Plate to Paper, Artists Books & Prints', Mackay Collection, Artspace, Mackay, QLD
- 2001 'Small Tapestries & Works on Paper from the Victorian Tapestry Workshop', Lyceum Club, Melbourne, VIC
- 10th International Print & Drawing Biennial, Taipei, Taiwan
- Brian Moore Gallery (with Tony Chadwick), Sydney, NSW
- International Print Triennial, Kanagawa, Japan
- 'A Survey of Contemporary Australian Printmaking', Warrnambool Art Gallery, VIC
- Triennial Continents, Ksiaz Castle Gallery, Walbrzych, Poland
- Nagasawa Prints, Australian Embassy, Tokyo
- 4emes Rencontres de Sculpture et d'Art Contemporain, Les Cinq Continents, Place Napoléon Bonaparte,

# DEAN BOWEN

- Fontainebleau, France  
Paquebot collection de l'atelier Franck Bordas, Centre d'Art Graphic de la Metairie Bruyere, Parly, Yonne, France
- 2000 'A Private View 1971-2001, the Collection of Beverly & Anthony Knight', McClelland Gallery, Langwarrin, VIC  
'Birds Singing', Galerie Miyawaki, Kyoto, Japan  
International Print Triennial, Krakow, Poland  
'Intergrafica 2000', World Award Winners Gallery, Katowice, Poland  
Qingdao International Print Biennial, PR China  
Rebecca Hossack Gallery, London, UK  
'Small Tapestries', Victorian Tapestry Workshop, South Melbourne, VIC  
'Contemporary Linocuts', McClelland Gallery, Langwarrin, VIC
- 1999 'Art & the Printing Press', 15th International Small Engraving Exhibition, Cremona, Italy  
'Pleasure', Australian Galleries, Works on Paper, Melbourne, VIC  
International Triennial '97 Rio de Janeiro, Museu de Arte Moderna do Rio de Janeiro, Brazil  
Atelier Franck Bordas Paris, Australian Galleries, Works on Paper, Melbourne, VIC  
'Sculpture', (with Augustine Dall'ava, Stuart James & Alex Kosmas), Australian Galleries, Sydney, NSW  
23rd International Biennial of Graphic Art Ljubljana, Slovenia  
'On the Road: the Car in Australian Art', Heide Museum of Modern Art at Heide, VIC
- 1998 'Lithographies Contemporaines', Galerie Helene de Roquefeuil, Paris, France  
'A Decade of Contemporary Australian Printmaking', Metropolitan Museum of Seoul Kanagawa International Print Triennial, Japan
- 1997 Victorian Tapestry Workshop at Australian Galleries, Sydney, NSW  
International Print Triennial '97, Cracow, Poland  
Osaka Print Triennale, Mydome Osaka, Osaka  
'The Sea', Tasmanian Museum & Art Gallery, Hobart, TAS  
4th Sapporo International Print Biennale, Sapporo, Japan  
Graphic Constellation Cultural City Network, Graz, Austria  
International Triennial '97 Cracow-Nuernberg Fair Centre, Nuernberg, Germany  
'The Cask - an Aussie Icon', Vichealth Access Gallery, National Gallery of Victoria, Melbourne, VIC
- 1996 Artists' Books & Multiples Fair '96, Brisbane, QLD  
'Anthologie 1978-1996', Atelier URDLA, Lyon, France  
3rd Sapporo International Print Biennale, Sapporo, Japan  
SAGA Print Fair, Paris, France  
Europ'ART, Geneva International Art Fair, Switzerland  
'Imagining the Real', recent acquisitions, Parliament House Collection, Canberra, ACT  
11th International Grafik-Triennale Frechen 1996, Germany  
4th London Artists' Book Fair, Concourse Gallery, Barbican Centre, London, UK  
2nd Egyptian International Print Triennale, Cairo, Egypt  
12th Biennial Prints, Mornington Regional Gallery, VIC
- 1995 'Contemporary Printmakers', Latrobe Regional Gallery, Morwell, VIC  
'Art of Reproduction', Plimsoll Gallery, Hobart, TAS  
2nd Artist Book International, the Waldorf Astoria Towers, New York, NY, USA  
'From Silkscreen to Computer Screen - 20 years of the Fremantle Print Award', Fremantle, WA
- 1994 Osaka Print Triennale 1994, Mydome Osaka, Osaka, Japan  
SAGA Print Fair, Paris, France

# DEAN BOWEN

- International Triennial of Graphic Art, Bitola, Macedonia
- 1993 SAGA Print Fair, Paris, France  
Galerie Claude Samuel, Paris, France
- 1992 Atelier Franck Bordas, Paris, France  
ARCO 92, Madrid, Spain  
SAGA Print Fair, Paris, France  
Henri Worland 20th Anniversary Exhibition, Warrnambool Art Gallery, VIC
- 1991 SAGA Print Fair, Paris, France  
'Transitional Times', Print Council of Australia (Touring)  
Edition 2/91, Basel, Switzerland  
URDLA - Une Annee d'Editions, the Gallery, Lyon, France  
5th International Biennial Print Exhibition, Taipei Fine Arts Museum, Taiwan ROC  
'Size Doesn't Matter', Jan Murphy Gallery, Brisbane, QLD
- 1990 'Australian Prints', Florida State University, USA  
'Australian Prints', Alabama Festival of Arts, Birmingham, USA  
Second Irish Mini Print Exhibition, Dublin, Ireland  
'Australian Contemporary Art', A-Z Gallery, Tokyo, Japan

## COMMISSIONS + PUBLIC ART

- 2022 Sidewood Vineyard and Winery, Adelaide Hills, SA
- 2021 Bronze Commissions, City of Wodonga, VIC
- 2019 Bronze Commissions, City of Wodonga, VIC
- 2018 Bronze Commissions, City of Wodonga, VIC
- 2017 Pt Leo Estate Sculpture Park, Merricks, VIC
- 2014 Lavington Library Sculpture Commission, Albury City Council, VIC  
Bronze Commission, Grimwade House, Melbourne Grammar School, VIC  
Bronze Commission, Burwood Campus, Deakin University, VIC
- 2013 Bronze Commission, Hamilton Art Gallery, VIC
- 2012 Sculpture Commission, Glen Park, Maroondah City Council, VIC  
Bronze Commission, Wyndham Vale Community Learning Centre, Wyndham City, VIC
- 2011 Public Sculpture Commission, artsACT, Canberra, ACT  
Glen Park Public Sculpture Commission, Maroondah City Council, QLD
- 2010 Linking Laverton Public Sculpture Commission, Hobsons Bay City Council, VIC & Colas Foundation, Paris, France
- 2008 Centennial Sculpture Commission, Canterbury Primary School, NSW
- 2007 Public Art Acquisition, Petrie Plaza, artsACT, Canberra, ACT  
Public Art Acquisition, Heide Museum of Modern Art, Melbourne, VIC
- 2006 City of Greater Shepparton Sculpture Commission, Shepparton Showgrounds, VIC
- 1999 Small Tapestries Project, Victorian Tapestry Workshop, VIC
- 1995 Melbourne Town Hall Tapestry, City of Melbourne, VIC
- 1991 Transitional Times, Print Council of Australia (Member Print)
- 1990 ICI Print Commission
- 1989 Print Council of Australia (Member Print)

## SELECTED COLLECTIONS

Art Gallery of New South Wales



# DEAN BOWEN

Artbank

artsACT, ACT Government

Atelier Devreux-Gerbaud, St Christol De Rodieres, France

Atelier Franck Bordas, Paris, France

Australian Defense Force Academy, Canberra

Australian Print Workshop, VIC

Australian Securities Commission

Australian War Memorial, ACT

A-Z Gallery, Tokyo, Japan

Baillieu Myer Collection

Ballarat Fine Art Gallery, VIC

Bathurst Regional Art Gallery, NSW

Benalla Art Gallery, VIC

Bendigo Art Gallery, VIC

Bibliotheque Nationale, Paris, France

Brisbane City Hall Art Gallery, QLD

Castlemaine Art Gallery & Historical Museum, VIC

Cecil Higgins Art Gallery, Bedford, UK

Channel 10

City of Banyule, VIC

City of Fremantle, WA

City of Logan, QLD

City of Melbourne, VIC

City of Richmond, VIC

City of Whitehorse, VIC

City of Shepparton, VIC

Colas Foundation, Paris, France

Cremona Public Museum, (Prints Cabinet), Cremona, Italy

Crown Casino, VIC

Devonport Regional Gallery, TAS

Deakin University, Geelong, VIC

Deutsche Bank, Geneva, Switzerland

Flexovit Abrasives

Fukuoka Museum of Art, Japan

Geelong Art Gallery, VIC

Gladstone Regional Art Gallery & Museum, QLD

Gold Coast City Art Gallery, QLD

Grafton Regional Gallery, NSW

Hamilton Regional Gallery, VIC

Heide Museum of Modern Art, VIC

ICI Collection, Istanbul

James Hardie Collection, State Library of QLD

Kiriaki Company Ltd, Sapporo, Japan

Mackay City Library, QLD

Maryborough Community Arts Centre, QLD

# DEAN BOWEN

Melbourne Grammar School, VIC  
Monash Medical Centre, VIC  
Monash University, Gippsland Campus, VIC  
Mornington Peninsula Arts Centre, VIC  
Muzeum Narodowe, Warsaw, Poland  
National Bank of Australia  
National Gallery of Australia, ACT  
National Library of Australia, ACT  
National Taiwan Museum of Fine Arts, Taichung, Taiwan  
New England Regional Gallery, VIC  
Nillumbik Shire Council, VIC  
O.T.C., Springfield, Missouri  
Osaka Prefecture, Japan  
Parliament House Art Collection, ACT  
Peter Mac Art Collection, VIC  
Print Council of Australia  
Queen Victoria Museum & Art Gallery, TAS  
Queensland University of Technology, VIC  
Shell, North Fremantle, WA  
Silk Cut Foundation, VIC  
Silpakorn University, Bangkok, Thailand  
St George Bank  
Swan Hill Art Gallery, VIC  
Tasmanian Museum & Art Gallery  
Toowoomba Regional Art Gallery, QLD  
Tweed Regional Gallery & Margaret Olley Art Centre, NSW  
University of Ballarat, VIC  
University of Melbourne, Institute of Education, VIC  
University of Southern Queensland  
University of Sydney, NSW  
URDLA Archives, Lyon, France  
Wagga Wagga City Art Gallery, NSW  
Warrnambool Art Gallery, VIC  
World Congress Centre, VIC  
Yarra Collection

## SELECTED BIBLIOGRAPHY

Andrew Stephens, 'Nitty Gritty', The Sculpture of Dean Bowen, Australian Scholarly Publishing, Jul 2021  
Dr Sheridan Palmer, 'Argy-Bargy', Dean Bowen Monograph, Macmillan Art Publishing, May 2009  
25th Anniversary Exhibition, Sculpture Survey 2008, Gomboc Gallery Sculpture Park, Jun 2008  
The Helen Lempriere National Sculpture Award at Werribee Park, Catalogue of Finalists, 2008  
Dr Sheridan Palmer, 'Urban Heartland', Dean Bowen, Axia Modern Art Catalogue, Aug 2006  
Dr Sheridan Palmer, 'Of Roads, Homes & Cities' Dean Bowen, Jan Murphy Gallery, Sept 2005  
Geoffrey Edwards, Urban Bird, Icon Museum of Art, Catalogue, Apr 2003  
The Helen Lempriere National Sculpture Award at Werribee Park, Catalogue of finalists 2003

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Jenny Zimmer, 'Of Birds, Bees & Nest Eggs', Axia Modern Art Catalogue, Dean Bowen, Birds of a Feather, Oct 2001

Sue Walker, 'Modern Australian Tapestries', Beagle Press, 2000

Judith Trimble, 'Dean Bowen Bronze Sculpture 1995- 1997', Australian Galleries Catalogue, May 1999

Shigenobu Kimura, 'Peinture Onirique' Galerie Miyawaki, Escalier en Spirale No 44, Kyoto, Japan 1998

Jenny Zimmer, 'Personnages et Animaux', Australian Galleries Catalogue, Jul 1998

Sasha Grishin, 'Australian Printmaking in the 1990's', Artist Printmakers 1990-1995, 1996

Susan McCulloch, 'Dean Bowen', Australian Galleries Catalogue, Nov 1995

Susan & Alan McCulloch, 'The Encyclopedia of Australian Art', Allen & Unwin, Sydney 1994

Osaka Triennale Print Catalogue, Nov 1994

David Bromfield, 'Beyond the Medium', Artlink, Summer 1994

Fremantle Print Award Announced, Imprint, Spring 1994

Ted Snell, 'Fremantle Print Award Catalogue', 1994

## SELECTED ESSAYS BY THE ARTIST

Artist's Statement in the Helen Lempriere National Sculpture Award Catalogue, 2008

Escalier en spirale No 74, Illumination Watercolours & Gouaches, Galerie Miyawaki, Kyoto, Japan, Jun 2007

Journey - Recent paintings & Lithographs Catalogue Essay, Galerie Miyawaki, Kyoto, Japan, April 2005

Artist's Statement in the Helen Lempriere National Sculpture Award Catalogue, 2003

Escalier en Spirale No 57, Works 2001/2002 Galerie Miyawaki, Kyoto, Japan Nov 2002

Extending Printmaking, PhD, Monash University, Melbourne, VIC, 1999

Personnages et Animaux, Artist's Book of 24 Etchings, Melbourne, VIC, 1996

Escalier en Spirale No. 33, Galerie Miyawaki, Kyoto, Japan, Apr 1995

Printmaking - A Project, MA thesis, Monash University, Melbourne, VIC, 1993

That Big Journey, Artist's Book of 50 Lithographs, Atelier Franck Bordas, Paris, France, 1993

## SELECTED PUBLICATIONS

Louisa Waters & Simon Gregg, 'The Gifts of Barbara Van Ernst AM', Gippsland Art Gallery News, Autumn 2022

Andrew Stephens, 'Into the Depths', Spectrum, the Age 8 Aug 2020

Stephen Crafti, 'Artists Celebrated at Winery Sculpture Park', the Age 9 Dec 2017

Sasha Grishin, 'Birds & Bees, Part of Simple Message', Canberra Times, 6 Jun 2013

Tiffany Pilcher, 'Lorne Sculpture Biennale', Surf Coast Times, 25 Jun 2013

Sarah Anderson & Annika Smethurst, 'It's Enough to Give You Kittens,' Herald Sun, 17 Jul 2012

Jane McCubbin, 'Wild Art', Maroondah Weekly, 21 Feb 2012

Megan Doherty, 'Keep Art of the City Pumping: Stanhope's Plea', Canberra Times, 22 Mar 2012

Vincent Alessi, 'Book Review: Argy Bargy', Art Monthly, May 2011

Margaret Sinnott, 'Japanese Animations, Warrnambool Art Gallery & Artist Dean Bowen', ARTicle, The Journal of Art Education Victoria, Volume 12, Number 1 + 2, Sept 2010

Judith Elen, 'Streets Ahead', the Weekend Australian, 24 & 25 Jan 2009

Sasha Grishin, 'Simply Vibrant', Canberra Times, 16 Nov 2006

Jenny Brown, 'A Living, Creating Space', the Age, Domain, 11 Nov 2006

Yutaka Miyawaki, 'Dean Bowen & His Beloved Dogs', the Window of Arts, Nov 2005

Colleen Ryan, 'Starring Role', the Australian Financial Review, 18 Nov 2004

Megan Backhouse, 'Colour Separation Makes the Art Grow Yonder', the Age 13 Nov 2004

Adam Dutkiewicz, 'Variations on a Theme', the Adelaide Advertiser 7 Aug 2004

Jeff Makin, 'Of Cut and Thrust', Herald Sun, 17 May 2004

Louise Bellamy, 'Everyday Life Like a Dog to a Bowen', the Age, 15 May 2004

# DEAN BOWEN

- Sonia Barron, 'Creator of Prints That Please the People', Canberra Times, 10 Oct 2003
- Jeff Makin, 'Private World is Made Visible', Dean Bowen Urban Bird, Herald Sun, 11 Jun 2003
- Megan Backhouse, Mixed Media, the Age, 14 May 2003
- Robert Nelson, 'Mixing Perception With Space,' the Age, 26 Mar 2003
- Mary O'Brien, 'Great Ideas, Great Shapes,' the Age, 5 Mar 2003
- Penny Brown, 'Holy Commune' the Australian, 24 Jan 2003
- Yutaka Miyawaki, 'Dean Bowen - An Australian Artist', Escalier en Spirale No 57, Galerie Miyawaki, Nov 2002
- Jeff Makin, 'Healthy Sculpture,' Herald Sun, 3 Jun 2002
- Susan McCulloch-Uehlin, 'Packing Art & Leaving Home', the Australian, Jun 2001
- Keiko Kadota, 2000 Report, Workshop Japanese Woodblock, Printmaking, Nagasawa Art Park, Artist in Residence, Awaji island, Hyogo, Japan
- 'Le Grand Petit Homme de Fontainebleau, l'Australie en France', Avril 2000, No.11, Ambassade d'Australie, Australia France Foundation
- Harry Kampianne, 'A la découverte de l'art Australien', Arts Actualites, Oct 2000
- Robert Cook, 'A Birds Eye View', the West Australian, 30 Aug 2000
- Roger Taylor, 'Dean Bowen at Australian Galleries', World Sculpture News, Vol 6. No.1, Winter 2000
- Matthew Sturgis, 'Figures in the Landscape, the Rise of Contemporary Australian Printmaking', Printmaking Today Vol 9. No.1, Spring 2000, UK
- Sasha Grishin, 'Images That are Simple But Strong' the Canberra Times 22 Feb 2000
- Jerome Zanetta, Galerie Fallet, Dean Bowen, Suisse Romande Magazine, Geneva, Dec 1999
- Giles Auty, 'Everyone's a Winner', the Australian, 27 Nov 1999
- Jeff Makin, 'Memories of Middle Earth', Herald Sun, 6 Sept 1999
- Exhibition review, Nihon Keizai Shinbun, Tokyo, Japan, 2 Mar 1999
- Jenny Zimmer, 'Art Tour de Force', Profile Dean Bowen, State of the Arts, Aug 1998
- Jeff Makin, 'In the Frame', Herald Sun, 13 Jul 1998
- Sasha Grishin, 'A Wondrous Feast for the Eyes', Canberra Times, 10 Apr 1998
- Chavvy Lawrence, 'Des Cheminements de Petit Poucet', Journal de Geneve et Gazette de Lausanne, 3 Mar 1997
- Susan McCulloch, 'Dean Bowen at the Australian Galleries', Asian Art News, Vol 6, No.1, Jan 1996
- Mary Ryllis Clark, 'School Days', Education Supplement, the Age, 28 May 1996
- World Neo Grafica, Hanga-Geijutsu No.91, 1996
- Robert Nelson, 'Obsessed & Repulsed', the Age, 6 Dec 1995
- Review, Hanagawa-Geijutsu, Spring 1995
- 'Drawing Everyday Life with a Unique Touch', Asahi Shinbun, 13 Apr 1995
- Mainichi Shimbun, Local News, Art, 25 Mar 1995
- Makoto Ohtagaki, Exhibition Review, Kyoto Shinbun, 15 Apr 1995
- Filomena Coppola & Susan Pickering, 'Art of Reproduction', University of Tasmania, Aug 1995
- Leighanne Trickey, 'A Living That's Fit to Print', Southern Cross, 14 Sept 1994
- Ron Banks, 'Printmaker Brings Art Back to Earth', the West Australian, 12 Sept 1994
- Duncan Graham, 'Taking a Punt on the Traffic Wins Award', the Age, 12 Sept 1994
- Noreen Grahame, 'That Big Journey', Imprint, Summer, 1993
- Diane Soumilas, 'Paris', Art Monthly, Aug 1993
- Ted Snell, 'Low-Tech Relief for Inhuman Times', the Australian, 31 Aug 1991
- Dr Sheridan Palmer, 'Transitional Times', Imprint, Spring 1991
- Louise Bellamy, 'Bowen Presents Comic View with the Magic of Lithography', the Age, 4 Apr 1990

# DEAN BOWEN

## SELECTED FILM

Argy Bargy A Contemplative Journey, 55-minute Documentary Film on Dean Bowen's art, by Peter Lamont, Handmade Films, Mar 2020

Inside Art, Channel 31, Interview by Michel Lawrence, Producer Peter Lamont, 4 Jul 2012

Arts Show, ABC-TV, interview by Neil Proud, 12 Oct 2000

Sunday Program, GTV Channel Nine, Interview by Max Cullen, Producer Marianne Latham, 19 Jul 1998

7.30 Report, ABC TV 5 Sept 1994