

JO BERTINI

Born 1964 Australia

EDUCATION

- 1992 Life Drawing, Painting, Printmaking, National Art School, Sydney, NSW
1983 B.A. Fine Arts, Sydney University, NSW
B.A. Literature (via correspondence), Deakin University, VIC

AWARDS, GRANTS & RESIDENCIES

- 2024 Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2023 Fisher's Ghost Art Award, Campbelltown Art Centre, NSW, Finalist
Paddington Art Prize, NSW, Finalist
Santa Fe Gallery Association, Artist, Winner
Mosman Art Prize, Mosman Art Gallery, NSW, Finalist
- 2022 Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
John Leslie Art Prize, Gippsland Art Gallery, VIC, Finalist
- 2021 Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist
Paddington Art Prize, NSW, Finalist
- 2020 Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2019 Tattersalls Prize, Tattersalls Club, Brisbane, QLD, Finalist
- 2018 Smokebrush Foundation for the Art, Sponsored Artist, Colorado Springs, USA
Australian Government Sponsored Artist in the Gobi Desert, Mongolia
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2017 Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist
- 2016-2017 Australian & Indian Government Sponsored Artist working with Maldhari Herders in Kachchh, North West India
- 2015-2017 Inaugural Artist Annex Residence, Santa Fe, New Mexico, USA
- 2015-2016 Australian High Commission Sponsored Artist touring Rajasthan and Kachchh & solo exhibition at the Indira Ghandi Centre for the Arts (IGNCA), New Delhi, India
Murray Art Museum Albury Residency
Fish Lane Outdoor Gallery Lightbox Projection - Urban Design Project, Brisbane City Council. Brisbane, QLD
- 2016 Alice Prize, the Araluen Arts Centre, Alice Springs, NT, Finalist
- 2015 Tattersalls Prize, Tattersalls Club, Brisbane, QLD, Finalist
Wynne Prize, Art Gallery of New South Wales, Sydney, NSW, Finalist
Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist
Manning Art Prize, Manning Regional Art Gallery, NSW, Finalist
- 2014 ArtStream Inaugural Artist in Residence, Albury, NSW
NSW Parliament Plein Air Painting Prize, Finalist
Mosman Art Prize, Mosman Art Gallery, NSW, Finalist
Percival Portrait Prize, Perc Tucker Regional Art Gallery, Townsville, QLD, Finalist
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist
Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist
- 2013 Central West Regional Award, Cowra Regional Gallery, NSW, Winner
Adelaide Perry Drawing Award, Highly Commended
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist
Mosman Art Prize, Mosman Art Gallery, NSW, Finalist
- 2012 Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
- 2011 Paddington Art Prize, NSW, Finalist
Sulman Prize, Art Gallery of New South Wales, Sydney, NSW, Finalist
City of Albany Art Prize, Vancouver Arts Centre, Albany, WA, Finalist

JO BERTINI

- Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist
- 2010 Sulman Prize, Art Gallery of New South Wales, Sydney, NSW, Finalist
- 2009 Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
Inaugural Artists' Camp & Artist in Residence, Taronga Zoo, Sydney, NSW
- 2008 Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Highly Commended & People's Choice Winner
Kedumba Drawing Award Invitational, Kedumba Art Gallery, Wentworth Falls, NSW, Finalist
- 2007 Mosman Art Prize, Mosman Art Gallery, NSW, Finalist
- 2006 Mosman Art Prize, Mosman Art Gallery, NSW, Finalist
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
Fleurieu Landscape Prize, McLaren Vale, SA, Finalist
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2005 Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
Blake Prize, Touring Exhibition, NSW & VIC
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2004 Blake Prize, University of Sydney, NSW, Finalist
Kedumba Drawing Award, Invitational, Kedumba Art Gallery, Wentworth Falls, NSW, Finalist
Kings School Art Prize, Invitational, Sydney, NSW, Finalist
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
Mosman Art Prize, Mosman Regional Gallery, NSW, Finalist
Tattersalls Prize, Tattersalls Club, Brisbane, QLD, Finalist
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
Jacaranda Acquisitive Drawing Award Touring Exhibition, NSW & QLD
- 2003 Artist in Residence, The Bathurst Regional Art Gallery, Hill End, NSW
Inaugural Art on the Rocks Invitational Prize and Exhibition, Sydney, NSW, Highly Commended
- 2002 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW, Finalist
Fishers Ghost Art Award, Campbelltown Art Gallery, NSW, Finalist
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
Alice Prize, The Araluen Arts Centre, Alice Springs, NT, Finalist
Mosman Art Prize, Mosman Regional Gallery, NSW, Finalist
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
Jacaranda Acquisitive Drawing Award Touring Exhibition, NSW
- 2001 Artist in Residence, Bundanon Trust, Bundanon, NSW
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist
Mosman Art Prize, Mosman Art Gallery, NSW, Finalist
Roche Contemporary Art Award, Sydney, NSW, Finalist
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2000 Fleurieu Landscape Prize, McLaren Vale, SA, Finalist
- 1998 Fleurieu Landscape Prize, McLaren Vale, SA, Finalist
Martin Hanson Memorial Art Exhibition, Gladstone Regional Art Gallery & Museum, QLD
- 1997 Fishers Ghost Art Award, Campbelltown City Bicentennial Art Gallery, NSW, Finalist
- 1996 Blake Prize, Sydney, NSW, Finalist
Blake Prize, Touring Exhibition, NSW & TAS
- 1992 Willoughby Art Prize, Sydney, NSW, Finalist

SELECTED SOLO EXHIBITIONS

- 2023 'Jo Bertini', Gallery 716, Santa Fe, New Mexico, USA
- 2023 'Mountain of the Watchful Heart', E.L. Blumenschein Home and Museum, Taos, New Mexico
- 2022 'Deep in Land', Arthouse Gallery, Sydney, NSW
'Deep in Land', Marie Walsh Sharpe Gallery, Ent Center for the Arts, Colorado Springs, USA
- 2021 'Songs of Dry Hills', Arthouse Gallery, Sydney, NSW

JO BERTINI

- 2019 'Land of Shining Stone', Arthouse Gallery, Sydney, NSW
2017 'Common Ground', MARS Gallery, Melbourne, VIC
2016 'Living Lightly', Indira Gandhi National Centre for the Arts, New Delhi, India
'Hortus Conclusus – The Enclosed Garden', Murray Art Museum, Albury, NSW
2015 'The Explorer & the Artist', Australian Consul General LA & the Tree People, CA, USA
'I am in the landscape and the landscape is in me', MARS Gallery, Melbourne, VIC
2014–15 'Terra Incognita', Olsen Irwin Gallery, Sydney, NSW
2014 'Wild Wild West' Touring Exhibition, Cowra Regional Gallery, NSW
2013 'Frontiers', MARS Gallery, Melbourne, VIC
2012 'The Desert Garden', Tim Olsen Gallery, Sydney, NSW
'A Selection of Works From the Desert', MARS Gallery, Melbourne, VIC
2010 'Desertification – Field Work', MARS Gallery, Melbourne VIC
2009 'Desert Expeditions – Paintings & Works on Paper', Tim Olsen Gallery, Woollahra, NSW
2008 'Drawn From the Desert', MARS Gallery, Melbourne, VIC
2007 'A Desert Within', Tim Olsen Gallery, Woollahra, NSW
2004 'Bloodwood', King Street Gallery on Burton, Darlinghurst, NSW
'Australian Visions, Art from Downunder', Mosman Regional Art Gallery, NSW
'Jo Bertini Paintings from Hill End', Bathurst Regional Art Gallery, Bathurst, NSW
2003 Paintings (with James Jones & John Turier), King St Gallery at Span Galleries, Melbourne, VIC
2002 'The Still Life of Landscape', King St Gallery on Burton, Darlinghurst, NSW
2001 'Painting the Shadows / Writing the Light; Reflections of Bundanon', King St Gallery, Sydney, NSW
'Survey Show', Stephanie Burns Fine Art, Canberra, ACT
2000 'Another Sense', King St Gallery, Sydney, NSW
1999 'North Harbour Series; From a Kayak', Access Contemporary Art Gallery, Sydney, NSW
1998 'Lacuna', Access Contemporary Art Gallery, Sydney, NSW
1997 'Penumbrae Fall, The Beatty Gallery, Sydney, NSW

SELECTED GROUP EXHIBITIONS

- 2024 'Portia Geach at 60', S.H Ervin Gallery, Sydney, NSW
Australian Watercolour Institute 100th Annual Exhibition, Robert Brown Building, Royal Botanic Gardens, NSW
2023 'Paper & Clay', Arthouse Gallery, Sydney, NSW
'The Female Gaze', MARS Gallery, Melbourne, VIC
2022 Arthouse Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW
'Flood Relief – Spread the Love', Arthouse Gallery, Sydney, NSW
2021 'I Am Here', Arthouse Gallery, Sydney, NSW
'Summer Salon', Arthouse Gallery, Sydney, NSW
2020 'Renewal', Arthouse Gallery, Sydney, NSW
'Summer', Arthouse Gallery, Sydney, NSW
2019 'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
'Autumn', Arthouse Gallery, Sydney, NSW
2018 '40/40 Project Exhibition', Wagner Contemporary Gallery, Sydney, NSW
'Summer Salon', Arthouse Gallery, Sydney, NSW
'The Way You Came', Arthouse Gallery, Sydney, NSW
2017 'Australian Watercolour Institute 94th Annual Exhibition', Juniper Hall, Sydney, NSW
'Recent Acquisitions', Cowra Regional Art Gallery, NSW
2016 'Australian Watercolour Institute 92nd Annual Exhibition', Gosford Regional Art Gallery, NSW
'Self Portraits on Paper', Bouddi Foundation for the Arts, The Yellow House, Sydney, NSW
'Country & Western - Touring Exhibition', NSW, QLD, VIC, NT
'Yulendj Arts exhibition, St Catherine's School, Melbourne, VIC
'30 Years, 30 Artists, 30 Works', Brenda May Gallery, Sydney, NSW

JO BERTINI

- 2014
'Artists Books', MARS Gallery, VIC
'MARS Goes West', Kidogo Arthouse, Freemantle, WA
'There Are Two Types of People: Cats and Dogs', Olsen Irwin Gallery, NSW
'The Third Wave, two decades of artists in residency', Bathurst Regional Art Gallery, NSW
- 2013
'Small works', Olsen Irwin Gallery, Sydney, NSW
'Artists of Mosman', Mosman Regional Art Gallery, Sydney NSW
- 2012
'The Rapture of Death', Gippsland Art Gallery, VIC
'Packsaddle Exhibition', New England Regional Art Museum. NSW
'Look: Charles Darwin University Art Collection', Charles Darwin University Art Gallery, Darwin, NT
'The Sketchbook Project', Brooklyn Art Library, Brooklyn Art Museum World Tour, Chicago, LA, Canada, London, Melbourne
'Not in Love', MARS Gallery, Melbourne, VIC
'The SMH Great Australian Landscape Exhibition', Australia Day Exhibition, Tim Olsen Gallery, Sydney, NSW
- 2011
'Packsaddle Exhibition' New England Regional Art Museum, NSW
'Drawing In – -An Invitational Exhibition of Drawing', Australian Academy of Design, Port Melbourne, VIC
'Autumn' & 'Solstice II', Tim Olsen Gallery, Sydney, NSW
- 2010
'Packsaddle Exhibition', New England Regional Art Museum, NSW
'Miscellanea', Tim Olsen Gallery, Sydney, NSW
'A Little Bird Told Me', for Birds Australia, MARS Gallery, Melbourne, VIC
- 2009
'Prelude', Charles Darwin University Art Collection and Gallery, Charles Darwin University, Darwin, NT
'Taronga Artists Camp Project', Sotheby's Art Gallery, Sydney, NSW
'A Bar to Call Home – the History of the RSL', NG Art, Chippendale, NSW
'Artists of Mosman', Mosman Regional Art Gallery, Sydney, NSW
- 2008
Inaugural Opening Exhibition of the Permanent collection of the National Portrait Gallery, Canberra ACT
'2 x 2', Tim Olsen Gallery, Sydney, NSW
- 2007
'Australia's Muslim Cameleers (Pioneers of the Inland 1860s-1930s)', South Australian Museum Touring Exhibition SA, ACT, NSW
'Earth and Water', MARS Gallery, Melbourne, VIC
'BRAG: Recent Acquisitions 2004-2007', Bathurst Regional Art Gallery, NSW
'Opening Exhibition', Tim Olsen Gallery, Sydney, NSW
- 2006
'Same Place Many Views, Painting the Australian Landscape' Defiance Gallery, Sydney, NSW
'Being At Bundanon', Touring Exhibition, NSW
- 2005
'In and Out of Hill End', Gallery and Visitors Centre, Hill End, NSW
'Dog Trumpet', Michael Nagy Fine Art, Sydney, NSW
'Xmas Exhibition', King Street Gallery on Burton, Sydney, NSW
'Gallery Artists Works on Paper', King Street Gallery on Burton, NSW
- 2004
'The Year in Art, the Best Exhibitions of 2004', S.H. Ervin Gallery, Sydney, NSW
New Acquisition 'Kitty Kantilla and Freda Warlapini – Milikapiti', National Portrait Gallery, Canberra, ACT
'Artists in Residence at Bundanon', Shoalhaven City Arts Centre, Nowra, NSW
'Visions from Down Under – Contemporary Australian Painting', Mudanjiang Public Art Gallery, China
'Artists of Mosman', Mosman Regional Gallery, NSW
'10 x 10 x 10, Women Painters of Mosman', Mosman Regional Art Gallery, NSW
'Packsaddle' Exhibition, New England Regional Art Gallery, NSW
'Art on the Rocks' Weekend Event and Exhibition, ASN Gallery, Sydney, NSW
'Postcard Show', Invitational, Grafton Regional Gallery, Grafton, NSW
'Artists of Mosman', Mosman Regional Art Gallery, Sydney, NSW
- 2002
'Contemporary Australian Portraits', Opening Exhibition, National Portrait Gallery, ACT
'Painting 2002 – The Year in Art', S.H. Ervin Gallery, Sydney, NSW
'Selected artists of King Street Gallery at SPAAN', Melbourne, VIC
'Artists of Mosman', Mosman Regional Art Gallery, NSW
- 2001
'Gallery Artists' King Street Gallery on Burton, Sydney, NSW

JO BERTINI

- 'Collage', Steffanie Burns Fine Art, ACT
'Packsaddle' Exhibition, New England Regional Gallery, NSW
'New Abstracts', King St Gallery, Newtown, Sydney, NSW
'Artists of Mosman', Mosman Regional Art Gallery, NSW
'Bat, Ball and Brush, a Summer of Cricket and Art at the SCG', Sydney Cricket Ground, NSW
'Creative Madness', Garvan Institute of Medical Research, Volvo Gallery, Sydney, NSW
2000 'Last Show of the Year', King Street Gallery on Burton, Sydney, NSW
'Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC
'Women and the Landscape', King Street Gallery, Sydney, NSW
'Packsaddle' Exhibition, New England Regional Gallery, NSW
'Toowoomba Biennial Acquisitive Exhibition', Toowoomba Regional Art Gallery, QLD
'First Show of the Year', King Street Gallery, Newtown, NSW
'2088 Artists of Mosman', Mosman Regional Gallery, Sydney, NSW
1999–2000 '9" x 12" National Travelling Exhibition', NSW, VIC, QLD, WA, SA, TAS, NT
'Mosman Artists', Mosman Regional Art Gallery, Sydney, NSW
'Animal Tales', Dubbo Regional Gallery, Dubbo, NSW
'Last Show of the Year', King Street Gallery on Burton, Sydney, NSW
'Big Thoughts, Small Works', Defiance Gallery, Sydney, NSW
1998–99 '13th Survey Exhibition', Access Gallery, Sydney, NSW
1998 'Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC
'The Defiant Six' Sculpture Show, Defiance Gallery, Sydney, NSW
1997–98 '12th Birthday Survey Exhibition', Access Gallery, Sydney, NSW
1997 'Mosman Art Exhibition', Mosman Civic Centre, Sydney, NSW
'Conrad Jupiters Art Exhibition', Gold Coast City Art Gallery, QLD
1996–97 '11th Birthday Survey Exhibition', Access Gallery, Sydney, NSW
'Hung at the Hyatt', Curator Anne Loxley, Hyatt Regency Hotel, Sydney, NSW
'Conrad Jupiters Art Exhibition', Gold Coast City Art Gallery, QLD
'Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC
1995–96 'Random', The Beatty Gallery, Sydney, NSW
1992 'Printmakers' Cell Block, East Sydney Technical College, Sydney, NSW
'The National Art School', Juniper Hall, Sydney, NSW
'Magical Illustrations', Seasons Gallery, Sydney, NSW

SELECTED COLLECTIONS

- Artbank
ArtStream Investment Group
Bathurst Regional Art Gallery, NSW
Brooklyn Art Library, Brooklyn Art Museum, NY, USA
Bundanon Trust Collection, NSW
Charles Darwin University Art Collection, Darwin, NT
Children's Hospital Collection, Westmead, Sydney, NSW
Cowra Regional Art Gallery, Cowra, NSW
Gippsland Art Gallery, VIC
Gladstone Regional Art Gallery and Museum, QLD
Hideaway Resort, Fiji
KPMG Collection, Sydney, NSW
Kedumba Collection of Contemporary Australian Drawings, NSW
Macquarie Bank Collection
Millennium Hotel, Sydney, NSW
Mosman Regional Gallery, NSW

JO BERTINI

National Library of Australia, Canberra, ACT
National Museum of Australia, Canberra, ACT
National Portrait Gallery, Canberra, ACT
State Library of Victoria, VIC
Sydney Opera House Collection, NSW
Wollongong University Collection, NSW

SELECTED PUBLICATIONS & FILMS

Jo Bertini Fieldwork, published by Zabriskie Books (ISBN 9780992401504), 2014
Ben Hawkes (producer), Runnig Wild – Australia's Camels. ABC Documentary film
Gavin Wilson, Country & Western, Landscape re-imagined, publisher Gallery Services, 2015
Paul Lockyer, Lake Eyre – A Journey through the heart of the Continent, HarperCollins Publishers, p.220-223
Paul Lockyer, ABC 7.30 Report, TV documentary, 2011

SELECTED BIBLIOGRAPHY

Lynne Robinson 'Mountain of the Watchful Heart' Australian artist Jo Bertini at Blumenschein' May 25-31. Tempo, The Tao Times, New Mexico, USA.
Sally Gearon, 'A Female Gaze', Art Guide, March Issue 2023
Noelani Kirschner, 'Desert Song- Portrait of the Artist Jo Bertini', The American Scholar, Washington DC, USA, 2022
Maeve Goodrich, 'UCCS Welcomes award winning Australian Artist', Colorado Gazette, Colorado USA
Pippa Mott, Artist Profile Cover & Essay, p.64-73, Iss.59, 2022
'Talking with Painters' Podcast with Maria Stoljar, Ep.112, 2021
Eleanor Zeichner, 'Land of Shining Stone', Artist Profile, Iss.47, 2019
Turiya Autry, 'Using the Arts to Build Community', the Desert Trail Newspaper, USA, 6 Jan 2019
John McDonald, 'Salon Des Refusés - No Need for Consolation Tones', SMH, 29 Jun 2018
Prue Ruscoe, feature on Villa Selalu Gili Gede, Instyle Magazine, Oct 2018
Art Collector, back inside cover, Iss.82, Oct-Dec, 2017
Top 50 – Art & Design, Country Style Magazine, p.103, Dec 2017
Virginia Imhoff, 'Going Places', Country Style Magazine, Feb 2017
Bhumika Popli, 'Where Visitors Can Get a Taste of India's Rich & Endangered Pastoral Culture', the Sunday Guardian, New Delhi, 10 Dec 2016
SS Balan, 'the Outlier', Daily Pioneer Newspaper, 6 Dec 2016
Derrick Krusche, 'Desert to the Murray', the Border Mail, 4 Jun 2016
Mandy McKeesick, 'Expedition Artist', Outback Magazine, p.100-101, Oct-Nov 2015
'Celebrating the Portia Geach Memorial Award', Artist Profile Magazine, p.114, Iss.32, 2015
'Jo's Desert Depictions', Mosman Daily, p.34, 13 Aug 2015
Prue Gibson, 'the Trouble With the Wynne', the Conversation, 17 Jul 2015
Profile in Australian Traveller Magazine, p.114-115, Feb-Mar 2015
Book Club 'Field Work' Book Review, Country Style Magazine, p.139, Mar 2015
Australian Poetry Anthology, Cover Image, vol.3, 2014
Andy Dinan, Belle Magazine, p.71, Oct 2014
Karen Cotton, Artistic Vision, Country Style Magazine, p.36-42, Aug 2014
'Done in the Frame, Mosman Art Prize Finalists', Mosman Daily, 11 Jul 2013
'HER – Women Artists Who March to the Beat of Their Own Drum', Laboratory International Arts Collective, USA, 2012
Kate Crawford, 'Outback, Her Inspiration', Mosman Daily, 10 May 2012
'Australia Day – the Great Australian Landscape', SMH, 26 Jan 2012
Karen Cotton, 'Less is More', Inside Out Magazine, Nov-Dec 2012
Prue Gibson, 'the Rhapsody of Death', Boccalatte Publishing, 2010
Dan Rule, 'Around the Galleries', the Age, 13 Nov 2010
Nicolas Rothwell, 'Outback and Red but Green All Over', the Australian, 19 Jun 2010

JO BERTINI

Karen Cotton, 'Guardian of the Land', the Australian Women's Weekly, Jul 2010
John McDonald, 'Salon des Refusés, Wynne & Sulman Prizes', SMH, 3 Apr 2010
John McDonald, 'Thankful For Small Mercies', SMH Spectrum, 2 Apr 2010
Christopher Allen, 'the Big Picture', Review, Weekend Australian, 1 May 2010
Kate Crawford, 'Artist Wings it for Elusive Prize', Mosman Daily, 1 Apr 2010
Victoria Hynes, 'Jo Bertini & Mathew Johnson', Open Gallery, SMH, 25 Jul 2009
Christopher Allen, 'In Good Company', Review, Weekend Australian, 1 Nov 2008
Louise Schwartzkoff, 'Adversity Brings Success as Self-Portrait Proves a Winner', SMH, 3 Oct 2008
'Fabulous Four in the Frame for Fame', Mosman Daily, 23 Oct 2008
'Up Front', Good Weekend, SMH & the Age, 23 Aug 2008
Karen Cotton, 'Pictures by the River', Country Style Magazine, Aug 2008
Sally Bennett, 'Real Queen of the Desert', Herald Sun, p.63, 23 Apr 2008
Anne Peacock, 'Turning the Desert Into an Art Form', Herald Sun, 20 Apr 2008
Dr Philip Jones and Anna Kenny, 'Australia's Muslim Cameleers – Pioneers of the Inland 1860's-1930's', Wakefield Press, 2007
Kirsty De Garis, 'Desert Heart', VIVE Magazine, Jul 2007
Places to Travel, Explore Magazine, Sun Herald, Aug 2007
'Painted Landscape', House and Leisure, South Africa, Iss.154, Jan/Feb 2007
'Bertini's Desert Art on Show', Mosman Daily, 1 Mar 2007
'Jo's Bush Travels Prove Fruitful', Mosman Daily, 15 Mar 2007
Prue Gibson, 'Desert Pilgrim', Australian Art Review, Iss.12, Nov 2006-Feb 2007
John Neylon, 'Fleurieu Peninsula Biennale', the Adelaide Review, 17 Nov 2006
Judy Adamson, 'Piece Activist', My Domain, SMH, 16 Feb 2006
'Just Like Being at Bundanon', Mosman Daily, 22 Jun 2006
Susan Wyndham, 'Cotton Club Celebrates Twin Talents', SMH, 4 Mar 2005
Prue Gibson & Tami Christiansen, 'Art House', Inside Out, p.112-118, Sept/Oct 2005
'Being at Bundanon, A Bundanon Touring Exhibition', Exhibition Catalogue, Vision of Australia, 2005
Prue Gibson, 'Kedumba Drawing Award', Australian Art Review, p.54, Iss.08, 2005
'Colourful Exchange of Culture', Mosman Daily, 2 Dec 2004
'Australian Visions From Mosman to Mudanjiang', Exhibition Catalogue 2004
David Shapter, 'the China Connection', Mosman 2088 Magazine, Iss.14, Jun 2004
Kate Crawford, 'Taking our Art Culture to China', Mosman Daily, 5 Aug 2004
Art & Australia, Inside Cover, vol.41, no.3, 2004
'Feast of Art on Show at Gallery', Western Advocate, 17 Jan 2004
Trish McDonald, 'Your Chance to See Inside an Artist's Studio', Weekend Advocate, 17 Jan 2004
'Artist To Give Free Talk at Gallery', Western Advocate, 22 Jan 2004
'Artists Flock to Hill End', 48 Hours, Western Advocate, 26 Jan 2004
'From the Regional Galleries of Explorer Country', this Month in Explorer Country, Feb 2004
'Paintings Inspired by Hill End Landscape at Gallery', Western Advocate, 15 Dec 2003
Kate Crawford, 'Women Recognised', Mosman Daily, 11 Dec 2003
'The Grand Plan', Image, Inside Out Magazine, p.56, Nov 2003
Bonnie Malkin, 'Critics Pick', Metro, SMH, 30 May 2003
Robin Wallace-Crabbe, 'Troubled Expressions, Inaugural Exhibition; Contemporary Australian Portraits', Australian Art Review, Iss.01, Mar/Jun 2003
Benjamin Genocchio, 'Drawing in Full Flower', Review in Weekend Australian, 9-10 Nov 2003
Victoria Hines, 'Exhibitions; Critics Pick', Metro, SMH, 28 Jun 2003
'Oh, if I Could Just Chalk With the Animals', SMH, 28 Feb 2009
John McDonald, 'the Archibald's Close Brush with Fame', Weekend Australian Financial Review, 8 Jun 2003
Carrie Lumby, 'Two Kings', Australian Art Collector, p.62, Iss.19, Jan-Mar 2003
Sue Hicks, 'Arts Briefs', Mosman Daily, 6 Jun 2003
Sonia Barron, 'Seven Artists' Ways with Collage', the Canberra Times, 7 Nov 2001

JO BERTINI

Victoria Hines, 'Exhibitions; Critics Pick', Metro, SMH, 16 Nov 2001
Cerentha Harris, 'SMH Domain; Houses Inside and Out', Viking, Penguin Books, 2001
Sue Hicks, 'Uncharted Streams of Consciousness', Mosman Daily, 8 Nov 2001
Sue Hicks, 'Painting in the Paddocks', Mosman Daily, 5 Apr 2001
Courtney Kidd, 'Exhibitions; Critics Pick', Metro, SMH, 13 Oct 2000
Reproduction, Art & Australia, vol.37, no.4, 2000
Sebastian Smee, 'Hierarchy of Hues Falls to Wrecking Ball', Review, SMH, 29 April 2000
Sue Hicks, 'Painter Jo's Abstracts Capture the Landscape', Review, Mosman Daily, 20 April 2000
Bennelong Dreaming, Summer Places, SMH, 14 Jan 2000
Reproduction, Belle Magazine, p.20, no.153, Jun/Jul 1999
Sue Hicks, 'Budding Artists Learn From a Pro', Review, Mosman Daily, 16 Dec 1999
'Gone Bush', Domain, SMH, 23 Jul 1998
Sebastian Smee, 'Kayak Yourself Silly', Review, SMH, 31 Jul 1998
'A Day in the life of Jo Bertini', Elle Magazine Australia, Dec 1998
Sebastian Smee, 'the Best of a Year of Fridays', Review, SMH, 24 Dec 1998
Bruce James, Review, SMH, 11 Oct 1996
Nevill Drury, 'Images 3: Contemporary Australian Painting', Craftsman House, 1996
Bruce James, 'Souls Linked by Their Craft', Review, SMH, 22 Dec 1995