

# JO BERTINI

*Born 1964 Australia*

## EDUCATION

1992 Life Drawing, Painting, Printmaking, National Art School, Sydney, NSW  
1983 B.A. Fine Arts, Sydney University, NSW  
B.A. Literature (via correspondence), Deakin University, VIC

## AWARDS, GRANTS & RESIDENCIES

2025 Omnia Art Prize, St Kevin's College, Melbourne, VIC, Finalist  
2024 Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist  
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW  
2023 Fisher's Ghost Art Award, Campbelltown Art Centre, NSW, Finalist  
Paddington Art Prize, NSW, Finalist  
Santa Fe Gallery Association, Artist, Winner  
Mosman Art Prize, Mosman Art Gallery, NSW, Finalist  
2022 Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist  
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW  
John Leslie Art Prize, Gippsland Art Gallery, VIC, Finalist  
2021 Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist  
Paddington Art Prize, NSW, Finalist  
2020 Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW  
2019 Tattersalls Prize, Tattersalls Club, Brisbane, QLD, Finalist  
2018 Smokebrush Foundation for the Art, Sponsored Artist, Colorado Springs, USA  
Australian Government Sponsored Artist in the Gobi Desert, Mongolia  
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW  
2017 Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist  
2016-2017 Australian & Indian Government Sponsored Artist working with Maldhari Herders in Kachchh, North West India  
2015-2017 Inaugural Artist Annex Residence, Santa Fe, New Mexico, USA  
2015-2016 Australian High Commission Sponsored Artist touring Rajasthan and Kachchh & solo exhibition at the Indira Ghandi Centre for the Arts (IGNCA), New Delhi, India  
Murray Art Museum Albury Residency  
Fish Lane Outdoor Gallery Lightbox Projection - Urban Design Project, Brisbane City Council, Brisbane, QLD  
2016 Alice Prize, the Araluen Arts Centre, Alice Springs, NT, Finalist  
2015 Tattersalls Prize, Tattersalls Club, Brisbane, QLD, Finalist  
Wynne Prize, Art Gallery of New South Wales, Sydney, NSW, Finalist  
Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist  
Manning Art Prize, Manning Regional Art Gallery, NSW, Finalist  
2014 ArtStream Inaugural Artist in Residence, Albury, NSW  
NSW Parliament Plein Air Painting Prize, Finalist  
Mosman Art Prize, Mosman Art Gallery, NSW, Finalist  
Percival Portrait Prize, Perc Tucker Regional Art Gallery, Townsville, QLD, Finalist  
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist  
Portia Geach Memorial Award, S.H. Ervin Gallery, NSW, Finalist  
2013 Central West Regional Award, Cowra Regional Gallery, NSW, Winner  
Adelaide Perry Drawing Award, Highly Commended  
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist  
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist  
Mosman Art Prize, Mosman Art Gallery, NSW, Finalist  
2012 Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist  
2011 Paddington Art Prize, NSW, Finalist  
Sulman Prize, Art Gallery of New South Wales, Sydney, NSW, Finalist  
City of Albany Art Prize, Vancouver Arts Centre, Albany, WA, Finalist  
Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist  
2010 Sulman Prize, Art Gallery of New South Wales, Sydney, NSW, Finalist  
2009 Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist  
Inaugural Artists' Camp & Artist in Residence, Taronga Zoo, Sydney, NSW  
2008 Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Highly Commended & People's Choice Winner  
Kedumba Drawing Award Invitational, Kedumba Art Gallery, Wentworth Falls, NSW, Finalist  
2007 Mosman Art Prize, Mosman Art Gallery, NSW, Finalist

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- 2006 Mosman Art Prize, Mosman Art Gallery, NSW, Finalist  
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist  
Fleurieu Landscape Prize, McLaren Vale, SA, Finalist  
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2005 Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist  
Blake Prize, Touring Exhibition, NSW & VIC  
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2004 Blake Prize, University of Sydney, NSW, Finalist  
Kedumba Drawing Award, Invitational, Kedumba Art Gallery, Wentworth Falls, NSW, Finalist  
Kings School Art Prize, Invitational, Sydney, NSW, Finalist  
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist  
Mosman Art Prize, Mosman Regional Gallery, NSW, Finalist  
Tattersalls Prize, Tattersalls Club, Brisbane, QLD, Finalist  
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW  
Jacaranda Acquisitive Drawing Award Touring Exhibition, NSW & QLD
- 2003 Artist in Residence, The Bathurst Regional Art Gallery, Hill End, NSW  
Inaugural Art on the Rocks Invitational Prize and Exhibition, Sydney, NSW, Highly Commended
- 2002 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW, Finalist  
Fishers Ghost Art Award, Campbelltown Art Gallery, NSW, Finalist  
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist  
Alice Prize, The Araluen Arts Centre, Alice Springs, NT, Finalist  
Mosman Art Prize, Mosman Regional Gallery, NSW, Finalist  
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW  
Jacaranda Acquisitive Drawing Award Touring Exhibition, NSW
- 2001 Artist in Residence, Bundanon Trust, Bundanon, NSW  
Portia Geach Portrait Award, S.H. Ervin Gallery, Sydney, NSW, Finalist  
Mosman Art Prize, Mosman Art Gallery, NSW, Finalist  
Roche Contemporary Art Award, Sydney, NSW, Finalist  
Salon Des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2000 Fleurieu Landscape Prize, McLaren Vale, SA, Finalist
- 1998 Fleurieu Landscape Prize, McLaren Vale, SA, Finalist  
Martin Hanson Memorial Art Exhibition, Gladstone Regional Art Gallery & Museum, QLD
- 1997 Fishers Ghost Art Award, Campbelltown City Bicentennial Art Gallery, NSW, Finalist
- 1996 Blake Prize, Sydney, NSW, Finalist  
Blake Prize, Touring Exhibition, NSW & TAS
- 1992 Willoughby Art Prize, Sydney, NSW, Finalist

## SELECTED SOLO EXHIBITIONS

- 2024 'Elsewhere', Arthouse Gallery, Sydney, NSW
- 2023 'Jo Bertini', Gallery 716, Santa Fe, New Mexico, USA
- 2023 'Mountain of the Watchful Heart', E.L. Blumenschein Home and Museum, Taos, New Mexico
- 2022 'Deep in Land', Arthouse Gallery, Sydney, NSW  
'Deep in Land', Marie Walsh Sharpe Gallery, Ent Center for the Arts, Colorado Springs, USA
- 2021 'Songs of Dry Hills', Arthouse Gallery, Sydney, NSW
- 2019 'Land of Shining Stone', Arthouse Gallery, Sydney, NSW
- 2017 'Common Ground', MARS Gallery, Melbourne, VIC
- 2016 'Living Lightly', Indira Gandhi National Centre for the Arts, New Delhi, India  
'Hortus Conclusus – The Enclosed Garden', Murray Art Museum, Albury, NSW
- 2015 'The Explorer & the Artist', Australian Consul General LA & the Tree People, CA, USA  
'I am in the landscape and the landscape is in me', MARS Gallery, Melbourne, VIC
- 2014–15 'Terra Incognita', Olsen Irwin Gallery, Sydney, NSW
- 2014 'Wild Wild West' Touring Exhibition, Cowra Regional Gallery, NSW
- 2013 'Frontiers', MARS Gallery, Melbourne, VIC
- 2012 'The Desert Garden', Tim Olsen Gallery, Sydney, NSW  
'A Selection of Works From the Desert', MARS Gallery, Melbourne, VIC
- 2010 'Desertification – Field Work', MARS Gallery, Melbourne VIC
- 2009 'Desert Expeditions – Paintings & Works on Paper', Tim Olsen Gallery, Woollahra, NSW
- 2008 'Drawn From the Desert', MARS Gallery, Melbourne, VIC
- 2007 'A Desert Within', Tim Olsen Gallery, Woollahra, NSW

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- 2004 'Bloodwood', King Street Gallery on Burton, Darlinghurst, NSW  
'Australian Visions, Art from Downunder', Mosman Regional Art Gallery, NSW  
'Jo Bertini Paintings from Hill End', Bathurst Regional Art Gallery, Bathurst, NSW
- 2003 Paintings (with James Jones & John Turier), King St Gallery at Span Galleries, Melbourne, VIC
- 2002 'The Still Life of Landscape', King St Gallery on Burton, Darlinghurst, NSW
- 2001 'Painting the Shadows / Writing the Light; Reflections of Bundanon', King St Gallery, Sydney, NSW  
'Survey Show', Stephanie Burns Fine Art, Canberra, ACT
- 2000 'Another Sense', King St Gallery, Sydney, NSW
- 1999 'North Harbour Series; From a Kayak', Access Contemporary Art Gallery, Sydney, NSW
- 1998 'Lacuna', Access Contemporary Art Gallery, Sydney, NSW
- 1997 'Penumbrae Fall, The Beatty Gallery, Sydney, NSW

## SELECTED GROUP EXHIBITIONS

- 2025 'Summer House', Arthouse Gallery, Sydney, NSW  
'Curlew Camp', Mosman Art Gallery, Sydney, NSW
- 2024 'Portia Geach at 60', S.H Ervin Gallery, Sydney, NSW  
Australian Watercolour Institute 100<sup>th</sup> Annual Exhibition, Robert Brown Building, Royal Botanic Gardens, NSW
- 2023 'Paper & Clay', Arthouse Gallery, Sydney, NSW  
'The Female Gaze', MARS Gallery, Melbourne, VIC
- 2022 Arthouse Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW  
'Flood Relief – Spread the Love', Arthouse Gallery, Sydney, NSW
- 2021 'I Am Here', Arthouse Gallery, Sydney, NSW  
'Summer Salon', Arthouse Gallery, Sydney, NSW
- 2020 'Renewal', Arthouse Gallery, Sydney, NSW  
'Summer', Arthouse Gallery, Sydney, NSW
- 2019 'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW  
'Autumn', Arthouse Gallery, Sydney, NSW
- 2018 '40/40 Project Exhibition', Wagner Contemporary Gallery, Sydney, NSW  
'Summer Salon', Arthouse Gallery, Sydney, NSW  
'The Way You Came', Arthouse Gallery, Sydney, NSW
- 2017 'Australian Watercolour Institute 94th Annual Exhibition', Juniper Hall, Sydney, NSW  
'Recent Acquisitions', Cowra Regional Art Gallery, NSW
- 2016 'Australian Watercolour Institute 92nd Annual Exhibition', Gosford Regional Art Gallery, NSW  
'Self Portraits on Paper', Bouddi Foundation for the Arts, The Yellow House, Sydney, NSW  
'Country & Western - Touring Exhibition', NSW, QLD, VIC, NT  
'Yulendj Arts exhibition, St Catherine's School, Melbourne, VIC  
'30 Years, 30 Artists, 30 Works', Brenda May Gallery, Sydney, NSW
- 2014 'Artists Books', MARS Gallery, VIC  
'MARS Goes West', Kidogo Arthouse, Freemantle, WA  
'There Are Two Types of People: Cats and Dogs', Olsen Irwin Gallery, NSW  
'The Third Wave, two decades of artists in residency', Bathurst Regional Art Gallery, NSW
- 2013 'Small works', Olsen Irwin Gallery, Sydney, NSW  
'Artists of Mosman', Mosman Regional Art Gallery, Sydney NSW
- 2012 'The Rapture of Death', Gippsland Art Gallery, VIC  
'Packsaddle Exhibition', New England Regional Art Museum. NSW  
'Look: Charles Darwin University Art Collection', Charles Darwin University Art Gallery, Darwin, NT  
'The Sketchbook Project', Brooklyn Art Library, Brooklyn Art Museum World Tour, Chicago, LA, Canada, London, Melbourne  
'Not in Love', MARS Gallery, Melbourne, VIC  
'The SMH Great Australian Landscape Exhibition', Australia Day Exhibition, Tim Olsen Gallery, Sydney, NSW
- 2011 'Packsaddle Exhibition' New England Regional Art Museum, NSW  
'Drawing In – -An Invitational Exhibition of Drawing', Australian Academy of Design, Port Melbourne, VIC  
'Autumn' & 'Solstice II', Tim Olsen Gallery, Sydney, NSW
- 2010 'Packsaddle Exhibition', New England Regional Art Museum, NSW  
'Miscellanea', Tim Olsen Gallery, Sydney, NSW  
'A Little Bird Told Me', for Birds Australia, MARS Gallery, Melbourne, VIC
- 2009 'Prelude', Charles Darwin University Art Collection and Gallery, Charles Darwin University, Darwin, NT  
'Taronga Artists Camp Project', Sotheby's Art Gallery, Sydney, NSW  
'A Bar to Call Home – the History of the RSL', NG Art, Chippendale, NSW

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- 2008 'Artists of Mosman', Mosman Regional Art Gallery, Sydney, NSW  
Inaugural Opening Exhibition of the Permanent collection of the National Portrait Gallery, Canberra ACT  
'2 x 2', Tim Olsen Gallery, Sydney, NSW
- 2007 'Australia's Muslim Cameleers (Pioneers of the Inland 1860s-1930s)', South Australian Museum Touring Exhibition SA, ACT, NSW  
'Earth and Water', MARS Gallery, Melbourne, VIC  
'BRAG: Recent Acquisitions 2004-2007', Bathurst Regional Art Gallery, NSW  
'Opening Exhibition', Tim Olsen Gallery, Sydney, NSW
- 2006 'Same Place Many Views, Painting the Australian Landscape' Defiance Gallery, Sydney, NSW  
'Being At Bundanon', Touring Exhibition, NSW
- 2005 'In and Out of Hill End', Gallery and Visitors Centre, Hill End, NSW  
'Dog Trumpet', Michael Nagy Fine Art, Sydney, NSW  
'Xmas Exhibition', King Street Gallery on Burton, Sydney, NSW  
'Gallery Artists Works on Paper', King Street Gallery on Burton, NSW
- 2004 'The Year in Art, the Best Exhibitions of 2004', S.H. Ervin Gallery, Sydney, NSW  
New Acquisition 'Kitty Kantilla and Freda Warlapini – Milikapiti', National Portrait Gallery, Canberra, ACT  
'Artists in Residence at Bundanon', Shoalhaven City Arts Centre, Nowra, NSW  
'Visions from Down Under – Contemporary Australian Painting', Mudanjiang Public Art Gallery, China  
'Artists of Mosman', Mosman Regional Gallery, NSW  
'10 x 10 x 10, Women Painters of Mosman', Mosman Regional Art Gallery, NSW  
'Packsaddle' Exhibition, New England Regional Art Gallery, NSW  
'Art on the Rocks' Weekend Event and Exhibition, ASN Gallery, Sydney, NSW  
'Postcard Show', Invitational, Grafton Regional Gallery, Grafton, NSW  
'Artists of Mosman', Mosman Regional Art Gallery, Sydney, NSW
- 2002 'Contemporary Australian Portraits', Opening Exhibition, National Portrait Gallery, ACT  
'Painting 2002 – The Year in Art', S.H. Ervin Gallery, Sydney, NSW  
'Selected artists of King Street Gallery at SPAAN', Melbourne, VIC  
'Artists of Mosman', Mosman Regional Art Gallery, NSW
- 2001 'Gallery Artists' King Street Gallery on Burton, Sydney, NSW  
'Collage', Steffanie Burns Fine Art, ACT  
'Packsaddle' Exhibition, New England Regional Gallery, NSW  
'New Abstracts', King St Gallery, Newtown, Sydney, NSW  
'Artists of Mosman', Mosman Regional Art Gallery, NSW  
'Bat, Ball and Brush, a Summer of Cricket and Art at the SCG', Sydney Cricket Ground, NSW  
'Creative Madness', Garvan Institute of Medical Research, Volvo Gallery, Sydney, NSW
- 2000 'Last Show of the Year', King Street Gallery on Burton, Sydney, NSW  
'Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC  
'Women and the Landscape', King Street Gallery, Sydney, NSW  
'Packsaddle' Exhibition, New England Regional Gallery, NSW  
'Toowoomba Biennial Acquisitive Exhibition', Toowoomba Regional Art Gallery, QLD  
'First Show of the Year', King Street Gallery, Newtown, NSW  
'2088 Artists of Mosman', Mosman Regional Gallery, Sydney, NSW
- 1999–2000 '9" x 12" National Travelling Exhibition', NSW, VIC, QLD, WA, SA, TAS, NT  
'Mosman Artists', Mosman Regional Art Gallery, Sydney, NSW  
'Animal Tales', Dubbo Regional Gallery, Dubbo, NSW  
'Last Show of the Year', King Street Gallery on Burton, Sydney, NSW  
'Big Thoughts, Small Works', Defiance Gallery, Sydney, NSW
- 1998–99 '13th Survey Exhibition', Access Gallery, Sydney, NSW
- 1998 'Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC  
'The Defiant Six' Sculpture Show, Defiance Gallery, Sydney, NSW
- 1997–98 '12th Birthday Survey Exhibition', Access Gallery, Sydney, NSW
- 1997 'Mosman Art Exhibition', Mosman Civic Centre, Sydney, NSW  
'Conrad Jupiters Art Exhibition', Gold Coast City Art Gallery, QLD
- 1996–97 '11th Birthday Survey Exhibition', Access Gallery, Sydney, NSW  
'Hung at the Hyatt', Curator Anne Loxley, Hyatt Regency Hotel, Sydney, NSW  
'Conrad Jupiters Art Exhibition', Gold Coast City Art Gallery, QLD  
'Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC
- 1995–96 'Random', The Beatty Gallery, Sydney, NSW
- 1992 'Printmakers' Cell Block, East Sydney Technical College, Sydney, NSW  
'The National Art School', Juniper Hall, Sydney, NSW

# JO BERTINI

'Magical Illustrations'. Seasons Gallery, Sydney, NSW

## SELECTED COLLECTIONS

Artbank  
ArtStream Investment Group  
Bathurst Regional Art Gallery, NSW  
Brooklyn Art Library, Brooklyn Art Museum, NY, USA  
Bundanon Trust Collection, NSW  
Charles Darwin University Art Collection, Darwin, NT  
Children's Hospital Collection, Westmead, Sydney, NSW  
Cowra Regional Art Gallery, Cowra, NSW  
Gippsland Art Gallery, VIC  
Gladstone Regional Art Gallery and Museum, QLD  
Hideaway Resort, Fiji  
KPMG Collection, Sydney, NSW  
Kedumba Collection of Contemporary Australian Drawings, NSW  
Macquarie Bank Collection  
Millennium Hotel, Sydney, NSW  
Mosman Regional Gallery, NSW  
National Library of Australia, Canberra, ACT  
National Museum of Australia, Canberra, ACT  
National Portrait Gallery, Canberra, ACT  
State Library of Victoria, VIC  
Sydney Opera House Collection, NSW  
Wollongong University Collection, NSW

## SELECTED PUBLICATIONS & FILMS

Jo Bertini Fieldwork, published by Zabriskie Books (ISBN 9780992401504), 2014  
Ben Hawkes (producer), Runnig Wild – Australia's Camels. ABC Documentary film  
Gavin Wilson, Country & Western, Landscape re-imagined, publisher Gallery Services, 2015  
Paul Lockyer, Lake Eyre – A Journey through the heart of the Continent, HarperCollins Publishers, p.220-223  
Paul Lockyer, ABC 7.30 Report, TV documentary, 2011

## SELECTED BIBLIOGRAPHY

Lynne Robinson 'Mountain of the Watchful Heart' Australian artist Jo Bertini at Blumenschein' May 25-31. Tempo, The Tao Times, New Mexico, USA.  
Sally Gearon, 'A Female Gaze', Art Guide, March Issue 2023  
Noelani Kirschner, 'Desert Song- Portrait of the Artist Jo Bertini', The American Scholar, Washington DC, USA, 2022  
Maeve Goodrich, 'UCCS Welcomes award winning Australian Artist', Colorado Gazette, Colorado USA  
Pippa Mott, Artist Profile Cover & Essay, p.64-73, Iss.59, 2022  
'Talking with Painters' Podcast with Maria Stoljar, Ep.112, 2021  
Eleanor Zeichner, 'Land of Shining Stone', Artist Profile, Iss.47, 2019  
Turiya Autry, 'Using the Arts to Build Community', the Desert Trail Newspaper, USA, 6 Jan 2019  
John McDonald, 'Salon Des Refusés - No Need for Consolation Tones', SMH, 29 Jun 2018  
Prue Ruscoe, feature on Villa Selalu Gili Gede, Instyle Magazine, Oct 2018  
Art Collector, back inside cover, Iss.82, Oct-Dec, 2017  
Top 50 – Art & Design, Country Style Magazine, p.103, Dec 2017  
Virginia Imhoff, 'Going Places', Country Style Magazine, Feb 2017  
Bhumika Popli, 'Where Visitors Can Get a Taste of India's Rich & Endangered Pastoral Culture', the Sunday Guardian, New Delhi, 10 Dec 2016  
SS Balan, 'the Outlier', Daily Pioneer Newspaper, 6 Dec 2016  
Derrick Krusche, 'Desert to the Murray', the Border Mail, 4 Jun 2016  
Mandy McKeesick, 'Expedition Artist', Outback Magazine, p.100-101, Oct-Nov 2015  
'Celebrating the Portia Geach Memorial Award', Artist Profile Magazine, p.114, Iss.32, 2015  
'Jo's Desert Depictions', Mosman Daily, p.34, 13 Aug 2015  
Prue Gibson, 'the Trouble With the Wynne', the Conversation, 17 Jul 2015  
Profile in Australian Traveller Magazine, p.114-115, Feb-Mar 2015  
Book Club 'Field Work' Book Review, Country Style Magazine, p.139, Mar 2015  
Australian Poetry Anthology, Cover Image, vol.3, 2014

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- Andy Dinan, Belle Magazine, p.71, Oct 204
- Karen Cotton, Artistic Vision, Country Style Magazine, p.36-42, Aug 2014
- 'Done in the Frame, Mosman Art Prize Finalists', Mosman Daily, 11 Jul 2013
- 'HER – Women Artists Who March to the Beat of Their Own Drum', Laboratory International Arts Collective, USA, 2012
- Kate Crawford, 'Outback, Her Inspiration', Mosman Daily, 10 May 2012
- 'Australia Day – the Great Australian Landscape', SMH, 26 Jan 2012
- Karen Cotton, 'Less is More', Inside Out Magazine, Nov-Dec 2012
- Prue Gibson, 'the Rhapsody of Death', Boccalatte Publishing, 2010
- Dan Rule, 'Around the Galleries', the Age, 13 Nov 2010
- Nicolas Rothwell, 'Outback and Red but Green All Over', the Australian, 19 Jun 2010
- Karen Cotton, 'Guardian of the Land', the Australian Women's Weekly, Jul 2010
- John McDonald, 'Salon des Refusés, Wynne & Sulman Prizes', SMH, 3 Apr 2010
- John McDonald, 'Thankful For Small Mercies', SMH Spectrum, 2 Apr 2010
- Christopher Allen, 'the Big Picture', Review, Weekend Australian, 1 May 2010
- Kate Crawford, 'Artist Wings it for Elusive Prize', Mosman Daily, 1 Apr 2010
- Victoria Hynes, 'Jo Bertini & Mathew Johnson', Open Gallery, SMH, 25 Jul 2009
- Christopher Allen, 'In Good Company', Review, Weekend Australian, 1 Nov 2008
- Louise Schwartzkoff, 'Adversity Brings Success as Self-Portrait Proves a Winner', SMH, 3 Oct 2008
- 'Fabulous Four in the Frame for Fame', Mosman Daily, 23 Oct 2008
- 'Up Front', Good Weekend, SMH & the Age, 23 Aug 2008
- Karen Cotton, 'Pictures by the River', Country Style Magazine, Aug 2008
- Sally Bennett, 'Real Queen of the Desert', Herald Sun, p.63, 23 Apr 2008
- Anne Peacock, 'Turning the Desert Into an Art Form', Herald Sun, 20 Apr 2008
- Dr Philip Jones and Anna Kenny, 'Australia's Muslim Cameleers – Pioneers of the Inland 1860's-1930's', Wakefield Press, 2007
- Kirsty De Garis, 'Desert Heart', VIVE Magazine, Jul 2007
- Places to Travel, Explore Magazine, Sun Herald, Aug 2007
- 'Painted Landscape', House and Leisure, South Africa, Iss.154, Jan/Feb 2007
- 'Bertini's Desert Art on Show', Mosman Daily, 1 Mar 2007
- 'Jo's Bush Travels Prove Fruitful', Mosman Daily, 15 Mar 2007
- Prue Gibson, 'Desert Pilgrim', Australian Art Review, Iss.12, Nov 2006-Feb 2007
- John Neylon, 'Fleurieu Peninsula Biennale', the Adelaide Review, 17 Nov 2006
- Judy Adamson, 'Piece Activist', My Domain, SMH, 16 Feb 2006
- 'Just Like Being at Bundanon', Mosman Daily, 22 Jun 2006
- Susan Wyndham, 'Cotton Club Celebrates Twin Talents', SMH, 4 Mar 2005
- Prue Gibson & Tami Christiansen, 'Art House', Inside Out, p.112-118, Sept/Oct 2005
- 'Being at Bundanon, A Bundanon Touring Exhibition', Exhibition Catalogue, Vision of Australia, 2005
- Prue Gibson, 'Kedumba Drawing Award', Australian Art Review, p.54, Iss.08, 2005
- 'Colourful Exchange of Culture', Mosman Daily, 2 Dec 2004
- 'Australian Visions From Mosman to Mudanjiang', Exhibition Catalogue 2004
- David Shapter, 'the China Connection', Mosman 2088 Magazine, Iss.14, Jun 2004
- Kate Crawford, 'Taking our Art Culture to China', Mosman Daily, 5 Aug 2004
- Art & Australia, Inside Cover, vol.41, no.3, 2004
- 'Feast of Art on Show at Gallery', Western Advocate, 17 Jan 2004
- Trish McDonald, 'Your Chance to See Inside an Artist's Studio', Weekend Advocate, 17 Jan 2004
- 'Artist To Give Free Talk at Gallery', Western Advocate, 22 Jan 2004
- 'Artists Flock to Hill End', 48 Hours, Western Advocate, 26 Jan 2004
- 'From the Regional Galleries of Explorer Country', this Month in Explorer Country, Feb 2004
- 'Paintings Inspired by Hill End Landscape at Gallery', Western Advocate, 15 Dec 2003
- Kate Crawford, 'Women Recognised', Mosman Daily, 11 Dec 2003
- 'The Grand Plan', Image, Inside Out Magazine, p.56, Nov 2003
- Bonnie Malkin, 'Critics Pick', Metro, SMH, 30 May 2003
- Robin Wallace-Crabbe, 'Troubled Expressions, Inaugural Exhibition; Contemporary Australian Portraits', Australian Art Review, Iss.01, Mar/Jun 2003
- Benjamin Genocchio, 'Drawing in Full Flower', Review in Weekend Australian, 9-10 Nov 2003
- Victoria Hines, 'Exhibitions; Critics Pick', Metro, SMH, 28 Jun 2003
- 'Oh, if I Could Just Chalk With the Animals', SMH, 28 Feb 2009
- John McDonald, 'the Archibald's Close Brush with Fame', Weekend Australian Financial Review, 8 Jun 2003
- Carrie Lumby, 'Two Kings', Australian Art Collector, p.62, Iss.19, Jan-Mar 2003
- Sue Hicks, 'Arts Briefs', Mosman Daily, 6 Jun 2003
- Sonia Barron, 'Seven Artists' Ways with Collage', the Canberra Times, 7 Nov 2001

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Victoria Hines, 'Exhibitions; Critics Pick', Metro, SMH, 16 Nov 2001  
Cerentha Harris, 'SMH Domain; Houses Inside and Out', Viking, Penguin Books, 2001  
Sue Hicks, 'Uncharted Streams of Consciousness', Mosman Daily, 8 Nov 2001  
Sue Hicks, 'Painting in the Paddocks', Mosman Daily, 5 Apr 2001  
Courtney Kidd, 'Exhibitions; Critics Pick', Metro, SMH, 13 Oct 2000  
Reproduction, Art & Australia, vol.37, no.4, 2000  
Sebastian Smee, 'Hierarchy of Hues Falls to Wrecking Ball', Review, SMH, 29 April 2000  
Sue Hicks, 'Painter Jo's Abstracts Capture the Landscape', Review, Mosman Daily, 20 April 2000  
Bennelong Dreaming, Summer Places, SMH, 14 Jan 2000  
Reproduction, Belle Magazine, p.20, no.153, Jun/Jul 1999  
Sue Hicks, 'Budding Artists Learn From a Pro', Review, Mosman Daily, 16 Dec 1999  
'Gone Bush', Domain, SMH, 23 Jul 1998  
Sebastian Smee, 'Kayak Yourself Silly', Review, SMH, 31 Jul 1998  
'A Day in the life of Jo Bertini', Elle Magazine Australia, Dec 1998  
Sebastian Smee, 'the Best of a Year of Fridays', Review, SMH, 24 Dec 1998  
Bruce James, Review, SMH, 11 Oct 1996  
Nevill Drury, 'Images 3: Contemporary Australian Painting', Craftsman House, 1996  
Bruce James, 'Souls Linked by Their Craft', Review, SMH, 22 Dec 1995