Born 1964, Sydney, Australia

#### **EDUCATION**

1994 Master of Art, University of New South Wales, Sydney, NSW 1987 Bachelor of Visual Arts (Dist), Canberra School of Art, ACT

#### **AWARDS, GRANTS & RESIDENCIES**

2024 Paddington Art Prize, Art Leven, Sydney, NSW, Finalist

North Queensland Ceramic Awards, Perc Tucker Regional Gallery, QLD, Finalist

Fishers Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist

Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum Sydney, NSW, Finalist

The Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, NSW, Finalist

2023 Fishers Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist

Hornsby Art Prize, Sydney, NSW

Still: The National Still Life Award, Coffs Harbour Regional Art Gallery, NSW, Finalist

Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum Sydney, NSW, Finalist

2022 North Sydney Art Prize, The Coal Loader, Sydney, NSW, Finalist

Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum, Sydney, NSW, Finalist

North Queensland Ceramic Awards, Perc Tucker Regional Gallery, QLD, Finalist Clunes Ceramic Art Award, Castlemaine Art Museum, VIC, Award for Excellence

Meroogal Women's Art Prize, Living Museums, NSW, Finalist

Fishers Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist

2021 Paddington Art Prize, Sydney, NSW, Honourable Mention

Fishers Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist

Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum, Sydney, NSW, Finalist

The Still Life Award, Coffs Harbour Regional Art Gallery, NSW, Finalist

2020 Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, NSW, Finalist

Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist Meroogal Women's Art Prize, Living Museums, NSW, Finalist

2019 The Still Life Award, Coffs Harbour Regional Art Gallery, NSW, Finalist

Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist

The North Sydney Art Prize, Sydney, NSW, Finalist

Georges River Art Prize, Hurstville Museum & Gallery, NSW, Finalist

Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist

Muswellbrook Art Prize, Works on paper, Muswellbrook Regional Gallery, NSW, Finalist

Sculpture in the Vineyards, Small Sculpture Section, NSW, Finalist

Hawkesbury Art Prize, Purple Noon Gallery, NSW, Finalist

2018 GreenWay Art Prize, Art Est, Cooks River Small Sculpture Prize, Winner

Hidden, Rookwood Sculptures, NSW, Finalist Artist Residency, La Macina di San Cresci, Italy Paddington Art Prize, Sydney, NSW, Finalist

Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist

2017 Chippendale World Art Residency Prize, NSW, Finalist

2015 Parliament Plein Air Painting Prize, NSW, Finalist

The Gallipoli Art Prize, Gallipoli Memorial Club, NSW, Finalist

|      | Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW, Finalist                                       |
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| 2014 | 29th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, QLD, Finalist                        |
| 2017 | Paddington Art Prize, Sydney, NSW, Finalist  |
| 2012 | Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist  |
| 2011 | Art Vault Residency, Mildura, VIC  |
| 2011 | Paddington Art Prize, Sydney, NSW, Finalist  |
|      | Hawkesbury Art Prize, Purple Noon Gallery, NSW, Finalist   |
|      | Manning Art Prize, Manning Regional Art Gallery, Taree, NSW, Finalist  |
| 2010 | Woollahra Small Sculpture Prize, Woollahra Council, Sydney, NSW, Finalist                                      |
| 2010 | Sawmillers Sculpture Prize, Sawmillers Reserve, Sydney, NSW, Finalist  |
|      | Clunes Ceramic Award, Clunes, VIC, Finalist  |
| 2009 | Parliament Plein Air Painting Prize, NSW, Finalist   |
| 2008 | Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW   |
| 2000 | Woollahra Small Sculpture Prize, Woollahra Council, Sydney, NSW, Finalist                                      |
| 2007 | Paddington Art Prize, Sydney, NSW, Finalist  |
| 2005 | Hill End Artists Residency, Bathurst Regional Gallery, Hill End, NSW   |
|      | Redlands Art Prize, Mosman Regional Art Gallery, Sydney, NSW, Finalist   |
| 2004 | Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist  |
|      | Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney, NSW, Finalist                                      |
|      | Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW   |
| 2003 | Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW   |
|      | Ceramic Residency, Fusions Gallery, Brisbane, QLD  |
| 2001 | Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD, Finalist  |
|      | Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist  |
|      | Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney, NSW, Finalist                                      |
| 2000 | Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist  |
|      | Redlands Art Prize, Mosman Regional Art Gallery, Sydney, NSW, Finalist   |
|      | Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW   |
| 1999 | Artist in Residence, Bundanon Trust, Bundanon Artists Centre, NSW  |
|      | Art Gallery of New South Wales Denise Hickey Studio Residency, Cité Internationale des Arts, Paris Sponsorship |
|      | Grant, UNSW Alumni Association   |
| 1998 | Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne, VIC, Finalist                     |
|      | Fishers Ghost Art Award, Campbelltown Regional Gallery, Sydney, NSW, Finalist Salon des Refusés, S.H. Ervin    |
|      | Gallery, Sydney, NSW   |
| 1997 | Redlands Art Prize, Mosman Regional Art Gallery, Sydney, NSW, Finalist   |
|      | Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW   |
| 1996 | Waverley Art Prize, Waverley-Woollahra Art School, Local Section, Winner                                       |
|      | Waverley Art Prize, Waverley-Woollahra Art School, Open Section, Highly Commended                              |
|      | North Sydney Council Prize, Coal Loader Centre, Open Section, Winner   |
|      | Fishers Ghost Art Award, Campbelltown Arts Centre, Joint Winner  |
|      | Alice Prize, Araluen Arts Centre, Alice Springs, NT, Finalist  |
|      | Jacaranda Drawing Award Exhibition, Grafton Regional Gallery, NSW, Finalist                                    |
| 1995 | Blake Prize, Blaxland Gallery, Sydney, NSW, Finalist   |
|      | Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW   |

Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist

| 1994                       | Sydney University Archaeological Expedition, Drawing Team, Tarone, Greece                        |  |
|----------------------------|--|--|
|                            | UNSW Travelling Art Scholarship, COFA Gallery, Sydney, NSW                                       |  |
| 1993                       | Fowlers Gap Artist Residency, NSW  |  |
| 1992                       | Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney, NSW, Finalist                        |  |
|                            | Third Lloyd Rees Memorial Youth Art Award, Lane Cove Municipal Council, NSW, Finalist            |  |
| SELECTED SOLO EXHIBITIONS  |  |  |
| 2024                       | 'Heather + Kate Dorrough : Lineage', Ararat Gallery TAMA, Ararat, VIC                            |  |
|                            | 'Heather + Kate Dorrough : Lineage', Tamworth Regional Art Gallery, Tamworth, NSW                |  |
|                            | 'Heather + Kate Dorrough : Lineage', Manning Regional Art Gallery, Taree, NSW                    |  |
| 2023                       | 'The Vessel and the River', Arthouse Gallery, Sydney   |  |
|                            | Heather + Kate Dorrough : Lineage', Manly Art Gallery & Museum, Sydney                           |  |
| 2021                       | 'Theatre of the Grotto', The Cube, Mosman Art Gallery, Sydney                                    |  |
| 2020                       | 'River Language', Arthouse Gallery, NSW  |  |
| 2019                       | 'The Lyrical River', Manning Regional Gallery, NSW   |  |
| 2018                       | 'Pieve di San Cresci of Domesticity', The Archaeological Museum of Domesticity and the Everyday, |  |
|                            | La Macina di San Cresci, Italy   |  |
| 2012                       | 'The Enduring Landscape and the Inland River', Arthouse Gallery, NSW                             |  |
| 2011                       | 'The Enduring Landscape', Catherine Asquith Gallery, Melbourne, VIC                              |  |
|                            | 'Landscape paintings, near and far', Art Vault Gallery, Mildura, VIC                             |  |
| 2010                       | 'Pants Off', Arthouse Gallery, Sydney, NSW   |  |
| 2009                       | 'In Stillness', Edwina Corlette Gallery, Brisbane, QLD   |  |
| 2008                       | 'Ode to Light and Slow Time', Arthouse Gallery, Sydney, NSW                                      |  |
| 2006                       | 'The Cup', Melbourne Art Rooms, Melbourne  |  |
| 2005                       | 'The Garden', Beaver Galleries, Canberra, ACT  |  |
|                            | 'Hearts Are Trumps', Arthouse Gallery, Sydney, NSW   |  |
| 2004                       | 'Fetes Galantes', Arthouse Gallery, Sydney, NSW  |  |
|                            | 'Kate Dorrough Ceramics', Orson and Blake, Sydney, NSW   |  |
| 2002                       | 'Whims and Fripperies', Arthouse Gallery, Sydney, NSW  |  |
| 2000                       | `Café', Arthouse Gallery, Sydney, NSW  |  |
| 1999                       | 'Suburban Scene', Access Contemporary Art Gallery, Sydney, NSW                                   |  |
| 1997                       | 'Side Show', Access Contemporary Art Gallery, Sydney, NSW  |  |
| 1996                       | 'Bronte Bathers', Access Contemporary Art Gallery, Sydney, NSW                                   |  |
| SELECTED GROUP EXHIBITIONS |  |  |
| 2024                       | 'Collection 100: Now', Manly Art Gallery & Museum, Sydney, NSW                                   |  |
|                            | 'Summer', Arthouse Gallery, Sydney, NSW  |  |
| 2023                       | 'Paper & Clay', Arthouse Gallery, Sydney, NSW  |  |
| 2022                       | 'Out of the Blue', Arthouse Gallery, Sydney, NSW   |  |
| 2021                       | 'Summer Salon', Arthouse Gallery, Sydney, NSW  |  |
| 2020                       | 'Summer', Arthouse Gallery, Sydney, NSW  |  |
| 2019                       | 'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW                                     |  |
| 2018                       | 'The Way You Came', Arthouse Gallery, Sydney, NSW  |  |
|                            | 'Hidden', Rookwood Cemetery Sculpture Walk, Sydney, NSW  |  |
|                            | No. 1 to 1   |  |

'Sculpture in the Vineyards', Wollombi, NSW

|      | 'On Paper', Arthouse Gallery, Sydney, NSW   |
|------|---|
| 2017 | `Land', Manly Art Gallery & Museum, Sydney, NSW   |
| 2016 | 'Drawing Conversations: Exhibition', National Art School, Sydney, NSW                             |
|      | 'Redfern Biennale curated by Damien Minton', Art Month, Sydney, NSW                               |
| 2015 | '30 Years/30 Artists/30 Works', Brenda May Gallery, Sydney, NSW                                   |
|      | 'Redfern Biennale curated by Damien Minton', Art Month, Sydney, NSW                               |
| 2014 | 'The Course of Objects: the fine lines of inquiry', The Australian Ceramic Association, Manly Art |
|      | Gallery & Museum, Sydney, NSW   |
|      | 'Gesture', Blue Mountains Grammar School Gallery, NSW   |
| 2013 | 'Artisans in the Gardens', Botanical Gardens, Sydney, NSW   |
| 2011 | 'Artisans in the Gardens', Botanical Gardens, Sydney, NSW   |
|      | 'Hidden', Rookwood Cemetery Sculpture Walk, Sydney, NSW   |
|      | 'In Situ', Mosman Festival of Sculpture & Installation, Sydney, NSW                               |
| 2010 | `Sculpture in the Vineyards', Wollombi, NSW   |
|      | Salon Rouge Gallery, Kapunda, SA  |
| 2007 | 'Naughty', Sheffer Gallery, Sydney, NSW   |
| 2006 | 'Shelf Life', the Delmar Gallery, Sydney, NSW   |
|      | 'Nest', Slot Gallery, Sydney, NSW   |
| 2003 | 'Art on the Rocks', Sydney Harbour Foreshore Authority, Sydney, NSW                               |
|      | 'Blush', Contemporary ceramics by studio artists, Fusions Gallery, Brisbane, QLD                  |
|      | Sydney Art on Paper Fair, Fox Studios, Sydney, NSW  |
| 2002 | Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC                                     |
| 2001 | `2001 A Space Odyssey', Penrith Regional Art Gallery, NSW   |
|      | 'Hungry Mans Exhibition', Manning Regional Art Gallery, Taree, NSW                                |
|      | 'Hungry Mans Exhibition', Grafton, Orange, Hastings & Gloucester Regional Art Galleries, NSW      |
|      | 'A Studio in Paris: Australian Artists at the Cité', S.H. Ervin Gallery, Sydney, NSW              |
| 2000 | 'Paris', National Trust Cafe, S.H.Ervin Gallery, Sydney, NSW                                      |
|      | Art Fair 2000, Royal Exhibition Building, Melbourne, VIC  |
| 1998 | Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, VIC                       |
| 1989 | `Inside the Greenhouse', Tin Sheds Gallery, Sydney, NSW   |
| 1988 | 'Four/4,' Canberra Contemporary Arts Space, Canberra, ACT   |
|      |   |

### SELECTED COLLECTIONS

Yarrila Arts and Museum, NSW
Manly Art Gallery & Museum, NSW
Manning Regional Art Gallery, NSW
Campbelltown Art Gallery, NSW
Grafton Regional Gallery, NSW
Bathurst Regional Gallery, NSW

Melbourne Casino, VIC

Sony Music Entertainment Australia, NSW

Art Gallery of Ballarat, VIC

### SELECTED BIBLIOGRAPHY

'Heather + Kate Dorrough: Lineage', Art Almanac, September 2023

'Creation, destruction an renewal in the work of Kate Dorrough', Catalogue Essay, Naomi Lee McCarthy, Arthouse Gallery

The Journal of Australian Ceramics, 'The Painterly Approach', Vol 62 No 2

Heather + Kate Dorrough: Lineage', Catalogue Essay, Julie Ewington, Manly Art Gallery & Museum

The Journal of Australian Ceramics, 'In the Spotlight', Dianne Peach, p90, Vol 61 No 31 November

'Caverns of Mystery & Wonder', Catalogue Essay, Victoria Hynes, Mosman Art Gallery

Vault Magazine, 'The Theatre of the Grotto', April 2021

Art Almanac, 'Behind Closed Doors', Laraine Deer, May/June, p 60 - 63

NBN News, 'The Lyrical River', TV segment, Mid North Coast News, 2019

Victoria Hynes, 'Kate Dorrough at the Manning Regional Art Gallery', Asian Art News, Vol.29, 2019

Artist Profile Magazine, 'Kate Dorrough', Issue 41, 2019

Anne Brennan, The Journal of Australian Ceramics, Worlds within Worlds, Stepping Up Exhibition', Vol.54, Nov 2015 Jan Guy, The

Journal of Australian Ceramics, 'The Course of objects: the fine lines of inquiry', Vol.53, Nov 2104

The Journal of Australian Ceramics, 'Gallery Section', Apr 2013

Diane Mah, 'The Enduring Landscape and the Inland River, Exhibition Reviews', Art Almanac, Nov 2012

Alexandra Djurichkovic, 'Artist interview: Kate Dorrough', Australian Art Collector, 6 Nov 2012

Vogue Living, 'Art & Events', July/Aug 2011

Belle Magazine, 'The Look, City Extra, Bringing a bit of Melbourne back home', 2011

Andrew Taylor, 'Raising an, er, smile', Culture, The Sun Herald, Oct 10 2010

Leah Haynes, 'Porcelain Porn,' Art notes, Art Monthly Australia, Iss.233, Sept 2010

Country Style Magazine, 'A month in the country', Jan 2010

Inside Out Magazine, 'At home', Nov-Dec 2008

Australian Art Review, 'The Cup', Buzz, Nov-Feb 2006

Shaunagh O'Connor, The Age, 'Cup Capers', Home, Oct 2006

Courtney Kidd, 'Art Notes NSW', Art Monthly Australia, Nov 2006

Dani Valent, '10 things to do', Good Weekend, The Age, Nov 4 2006

Australian Madison Magazine, 'Hot Profile', Nov 2006

Australian House & Garden, 'Rare Beauty', Trends, Oct 2006

Cleo Magazine, 'Pretty in Prints, Artwork isn't just for the wall', Oct 2006

Alexandra Gordon, 'The New Wave, the future of Australian design', Vogue Living, Mar-Apr 2006

Real Living, 'Decorating a small apartment', Living section, Dec 2005

Collectables Trader, 'An Evolving Bungalow', Collector's Profile, Oct-Nov 2005

Katrina Tepper, 'Bold and Beautiful, Renovate at Home', The Saturday Daily Telegraph, 15 Oct 2005

Wentworth Courier, 'Double Bay Hideaway, glitz, glamour and canvases', News, 10 Aug 2005

Vera McGeachin, 'In the Frame', The Sun Herald, May 15 2005

Lenny Ann Low, 'Hearts are Trumps', Spectrum, Weekend Sydney Morning Herald, May 2005

Shop Til You Drop, 'More XYDIS' Inspirations', Mar 2005

Instyle Magazine, 'Homing devices, Art felt touches please the eye', Dec 2004

Megan Morton, 'Brushwork, artist Kate Dorrough's apartment', Sunday Life, The Sun Herald Magazine, Oct 31 2004

Heidi Maier, 'Subverted Flowers', The Courier Brisbane Mail, Sept 2003

Lenny Ann Low, 'Critics' Picks, Metropolitan', Sydney Morning Herald, Oct 2006

Jenna Reed Burns, 'Kate Dorrough, A Sydney artist's sojourn in Paris', Inside Out Magazine, Dec 2001

Lenny Ann Low, 'Critics' Picks, Metropolitan', Sydney Morning Herald, Nov 24 2001

Ben Wyld, 'Café', Spotlight, Visual Arts, Metropolitan, Sydney Morning Herald, 7 Nov 2001

Angie Kelly, 'People', Sunday Metro, Sunday Herald, Nov 11 2001

Giles Auty, 'Privileged entrée to the city of Light', Weekend Australian, May 12-13 2001

Marie Claire, Dec 2000

Victoria Hynes, 'Critics' Picks, Metro', Sydney Morning Herald, Nov 16-22 2000
Art and Australia, 'Quiet Achievers', Art Market, Vol.37 No.4, 2000
Sue Hicks, 'An Echo from the past', In Style, Mosman Daily, 1999
Jeff Makin, 'Ahead of the field', Herald Sun, Nov 9 1998
Belle Magazine, 'Presents of mind, Access Contemporary Art Gallery', Dec–Jan 1997
Sebastian Smee, 'Tides of Eroticism', Metro, Sydney Morning Herald, Apr 19–25 1996
Fifth Australian Contemporary Art Fair, Catalogue Reproduction, Mar–Jul 1996