

KATE DORROUGH

Born 1964, Sydney, Australia

EDUCATION

- 1994 Master of Art, University of New South Wales, Sydney, NSW
1987 Bachelor of Visual Arts (Dist), Canberra School of Art, ACT

AWARDS, GRANTS & RESIDENCIES

- 2024 Paddington Art Prize, Art Leven, Sydney, NSW, Finalist
North Queensland Ceramic Awards, Perc Tucker Regional Gallery, QLD, Finalist
Fishers Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist
Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum Sydney, NSW, Finalist
The Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, NSW, Finalist
- 2023 Fishers Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist
Hornsby Art Prize, Sydney, NSW
Still: The National Still Life Award, Coffs Harbour Regional Art Gallery, NSW, Finalist
Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum Sydney, NSW, Finalist
- 2022 North Sydney Art Prize, The Coal Loader, Sydney, NSW, Finalist
Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum, Sydney, NSW, Finalist
North Queensland Ceramic Awards, Perc Tucker Regional Gallery, QLD, Finalist
Clunes Ceramic Art Award, Castlemaine Art Museum, VIC, Award for Excellence
Meroogal Women's Art Prize, Living Museums, NSW, Finalist
Fishers Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist
- 2021 Paddington Art Prize, Sydney, NSW, Honourable Mention
Fishers Ghost Art Award, Campbelltown Arts Centre, NSW, Finalist
Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum, Sydney, NSW, Finalist
The Still Life Award, Coffs Harbour Regional Art Gallery, NSW, Finalist
- 2020 Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, NSW, Finalist
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist
Meroogal Women's Art Prize, Living Museums, NSW, Finalist
- 2019 The Still Life Award, Coffs Harbour Regional Art Gallery, NSW, Finalist
Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist
The North Sydney Art Prize, Sydney, NSW, Finalist
Georges River Art Prize, Hurstville Museum & Gallery, NSW, Finalist
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist
Muswellbrook Art Prize, Works on paper, Muswellbrook Regional Gallery, NSW, Finalist
Sculpture in the Vineyards, Small Sculpture Section, NSW, Finalist
Hawkesbury Art Prize, Purple Noon Gallery, NSW, Finalist
- 2018 GreenWay Art Prize, Art Est, Cooks River Small Sculpture Prize, Winner
Hidden, Rookwood Sculptures, NSW, Finalist
Artist Residency, La Macina di San Cresci, Italy
Paddington Art Prize, Sydney, NSW, Finalist
Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist
- 2017 Chippendale World Art Residency Prize, NSW, Finalist
- 2015 Parliament Plein Air Painting Prize, NSW, Finalist
The Gallipoli Art Prize, Gallipoli Memorial Club, NSW, Finalist

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	Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW, Finalist
2014	29th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, QLD, Finalist
2012	Paddington Art Prize, Sydney, NSW, Finalist
	Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist
2011	Art Vault Residency, Mildura, VIC
	Paddington Art Prize, Sydney, NSW, Finalist
	Hawkesbury Art Prize, Purple Noon Gallery, NSW, Finalist
	Manning Art Prize, Manning Regional Art Gallery, Taree, NSW, Finalist
2010	Woollahra Small Sculpture Prize, Woollahra Council, Sydney, NSW, Finalist
	Sawmillers Sculpture Prize, Sawmillers Reserve, Sydney, NSW, Finalist
	Clunes Ceramic Award, Clunes, VIC, Finalist
2009	Parliament Plein Air Painting Prize, NSW, Finalist
2008	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
	Woollahra Small Sculpture Prize, Woollahra Council, Sydney, NSW, Finalist
2007	Paddington Art Prize, Sydney, NSW, Finalist
2005	Hill End Artists Residency, Bathurst Regional Gallery, Hill End, NSW
	Redlands Art Prize, Mosman Regional Art Gallery, Sydney, NSW, Finalist
2004	Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist
	Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney, NSW, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
2003	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
	Ceramic Residency, Fusions Gallery, Brisbane, QLD
2001	Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD, Finalist
	Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist
	Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney, NSW, Finalist
2000	Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist
	Redlands Art Prize, Mosman Regional Art Gallery, Sydney, NSW, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
1999	Artist in Residence, Bundanon Trust, Bundanon Artists Centre, NSW
	Art Gallery of New South Wales Denise Hickey Studio Residency, Cité Internationale des Arts, Paris Sponsorship Grant, UNSW Alumni Association
1998	Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne, VIC, Finalist
	Fishers Ghost Art Award, Campbelltown Regional Gallery, Sydney, NSW, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
1997	Redlands Art Prize, Mosman Regional Art Gallery, Sydney, NSW, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
1996	Waverley Art Prize, Waverley-Woollahra Art School, Local Section, Winner
	Waverley Art Prize, Waverley-Woollahra Art School, Open Section, Highly Commended
	North Sydney Council Prize, Coal Loader Centre, Open Section, Winner
	Fishers Ghost Art Award, Campbelltown Arts Centre, Joint Winner
	Alice Prize, Araluen Arts Centre, Alice Springs, NT, Finalist
	Jacaranda Drawing Award Exhibition, Grafton Regional Gallery, NSW, Finalist
1995	Blake Prize, Blaxland Gallery, Sydney, NSW, Finalist
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
	Mosman Art Prize, Mosman Art Gallery, Sydney, NSW, Finalist

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- 1994 Sydney University Archaeological Expedition, Drawing Team, Tarone, Greece
UNSW Travelling Art Scholarship, COFA Gallery, Sydney, NSW
- 1993 Fowlers Gap Artist Residency, NSW
- 1992 Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney, NSW, Finalist
Third Lloyd Rees Memorial Youth Art Award, Lane Cove Municipal Council, NSW, Finalist

SELECTED SOLO EXHIBITIONS

- 2024 'Heather + Kate Dorrough : Lineage', Ararat Gallery TAMA, Ararat, VIC
'Heather + Kate Dorrough : Lineage', Tamworth Regional Art Gallery, Tamworth, NSW
'Heather + Kate Dorrough : Lineage', Manning Regional Art Gallery, Taree, NSW
- 2023 'The Vessel and the River', Arthouse Gallery, Sydney
Heather + Kate Dorrough : Lineage', Manly Art Gallery & Museum, Sydney
- 2021 'Theatre of the Grotto', The Cube, Mosman Art Gallery, Sydney
- 2020 'River Language', Arthouse Gallery, NSW
- 2019 'The Lyrical River', Manning Regional Gallery, NSW
- 2018 'Pieve di San Cresci of Domesticity', The Archaeological Museum of Domesticity and the Everyday,
La Macina di San Cresci, Italy
- 2012 'The Enduring Landscape and the Inland River', Arthouse Gallery, NSW
- 2011 'The Enduring Landscape', Catherine Asquith Gallery, Melbourne, VIC
'Landscape paintings, near and far', Art Vault Gallery, Mildura, VIC
- 2010 'Pants Off', Arthouse Gallery, Sydney, NSW
- 2009 'In Stillness', Edwina Corlette Gallery, Brisbane, QLD
- 2008 'Ode to Light and Slow Time', Arthouse Gallery, Sydney, NSW
- 2006 'The Cup', Melbourne Art Rooms, Melbourne
- 2005 'The Garden', Beaver Galleries, Canberra, ACT
'Hearts Are Trumps', Arthouse Gallery, Sydney, NSW
- 2004 'Fetes Galantes', Arthouse Gallery, Sydney, NSW
'Kate Dorrough Ceramics', Orson and Blake, Sydney, NSW
- 2002 'Whims and Fripperies', Arthouse Gallery, Sydney, NSW
- 2000 'Café', Arthouse Gallery, Sydney, NSW
- 1999 'Suburban Scene', Access Contemporary Art Gallery, Sydney, NSW
- 1997 'Side Show', Access Contemporary Art Gallery, Sydney, NSW
- 1996 'Bronte Bathers', Access Contemporary Art Gallery, Sydney, NSW

SELECTED GROUP EXHIBITIONS

- 2024 'Collection 100: Now', Manly Art Gallery & Museum, Sydney, NSW
'Summer', Arthouse Gallery, Sydney, NSW
- 2023 'Paper & Clay', Arthouse Gallery, Sydney, NSW
- 2022 'Out of the Blue', Arthouse Gallery, Sydney, NSW
- 2021 'Summer Salon', Arthouse Gallery, Sydney, NSW
- 2020 'Summer', Arthouse Gallery, Sydney, NSW
- 2019 'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
- 2018 'The Way You Came', Arthouse Gallery, Sydney, NSW
'Hidden', Rookwood Cemetery Sculpture Walk, Sydney, NSW
'Sculpture in the Vineyards', Wollombi, NSW

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- 2017 'On Paper', Arthouse Gallery, Sydney, NSW
- 2017 'Land', Manly Art Gallery & Museum, Sydney, NSW
- 2016 'Drawing Conversations: Exhibition', National Art School, Sydney, NSW
- 'Redfern Biennale curated by Damien Minton', Art Month, Sydney, NSW
- 2015 '30 Years/30 Artists/30 Works', Brenda May Gallery, Sydney, NSW
- 'Redfern Biennale curated by Damien Minton', Art Month, Sydney, NSW
- 2014 'The Course of Objects: the fine lines of inquiry', The Australian Ceramic Association, Manly Art Gallery & Museum, Sydney, NSW
- 'Gesture', Blue Mountains Grammar School Gallery, NSW
- 2013 'Artisans in the Gardens', Botanical Gardens, Sydney, NSW
- 2011 'Artisans in the Gardens', Botanical Gardens, Sydney, NSW
- 'Hidden', Rookwood Cemetery Sculpture Walk, Sydney, NSW
- 'In Situ', Mosman Festival of Sculpture & Installation, Sydney, NSW
- 2010 'Sculpture in the Vineyards', Wollombi, NSW
- Salon Rouge Gallery, Kapunda, SA
- 2007 'Naughty', Sheffer Gallery, Sydney, NSW
- 2006 'Shelf Life', the Delmar Gallery, Sydney, NSW
- 'Nest', Slot Gallery, Sydney, NSW
- 2003 'Art on the Rocks', Sydney Harbour Foreshore Authority, Sydney, NSW
- 'Blush', Contemporary ceramics by studio artists, Fusions Gallery, Brisbane, QLD
- Sydney Art on Paper Fair, Fox Studios, Sydney, NSW
- 2002 Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC
- 2001 '2001 A Space Odyssey', Penrith Regional Art Gallery, NSW
- 'Hungry Mans Exhibition', Manning Regional Art Gallery, Taree, NSW
- 'Hungry Mans Exhibition', Grafton, Orange, Hastings & Gloucester Regional Art Galleries, NSW
- 'A Studio in Paris: Australian Artists at the Cité', S.H. Ervin Gallery, Sydney, NSW
- 2000 'Paris', National Trust Cafe, S.H.Ervin Gallery, Sydney, NSW
- Art Fair 2000, Royal Exhibition Building, Melbourne, VIC
- 1998 Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, VIC
- 1989 'Inside the Greenhouse', Tin Sheds Gallery, Sydney, NSW
- 1988 'Four/4,' Canberra Contemporary Arts Space, Canberra, ACT

SELECTED COLLECTIONS

- Tamworth Regional Gallery, NSW
- Yarrila Arts and Museum, NSW
- Manly Art Gallery & Museum, NSW
- Manning Regional Art Gallery, NSW
- Campbelltown Art Gallery, NSW
- Grafton Regional Gallery, NSW
- Bathurst Regional Gallery, NSW
- Melbourne Casino, VIC
- Sony Music Entertainment Australia, NSW
- Art Gallery of Ballarat, VIC

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SELECTED BIBLIOGRAPHY

- 'Heather + Kate Dorrough: Lineage', Art Almanac, September 2023
- 'Creation, destruction and renewal in the work of Kate Dorrough', Catalogue Essay, Naomi Lee McCarthy, Arthouse Gallery
- The Journal of Australian Ceramics, 'The Painterly Approach', Vol 62 No 2
- Heather + Kate Dorrough : Lineage', Catalogue Essay, Julie Ewington, Manly Art Gallery & Museum
- The Journal of Australian Ceramics, 'In the Spotlight', Dianne Peach, p90, Vol 61 No 31 November
- 'Caverns of Mystery & Wonder', Catalogue Essay, Victoria Hynes, Mosman Art Gallery
- Vault Magazine, 'The Theatre of the Grotto', April 2021
- Art Almanac, 'Behind Closed Doors', Laraine Deer, May/June, p 60 - 63
- NBN News, 'The Lyrical River', TV segment, Mid North Coast News, 2019
- Victoria Hynes, 'Kate Dorrough at the Manning Regional Art Gallery', Asian Art News, Vol.29, 2019
- Artist Profile Magazine, 'Kate Dorrough', Issue 41, 2019
- Anne Brennan, The Journal of Australian Ceramics, 'Worlds within Worlds, Stepping Up Exhibition', Vol.54, Nov 2015
- Jan Guy, The Journal of Australian Ceramics, 'The Course of objects: the fine lines of inquiry', Vol.53, Nov 2104
- The Journal of Australian Ceramics, 'Gallery Section', Apr 2013
- Diane Mah, 'The Enduring Landscape and the Inland River, Exhibition Reviews', Art Almanac, Nov 2012
- Alexandra Djurichkovic, 'Artist interview: Kate Dorrough', Australian Art Collector, 6 Nov 2012
- Vogue Living, 'Art & Events', July/Aug 2011
- Belle Magazine, 'The Look, City Extra, Bringing a bit of Melbourne back home', 2011
- Andrew Taylor, 'Raising an, er, smile', Culture, The Sun Herald, Oct 10 2010
- Leah Haynes, 'Porcelain Porn', Art notes, Art Monthly Australia, Iss.233, Sept 2010
- Country Style Magazine, 'A month in the country', Jan 2010
- Inside Out Magazine, 'At home', Nov–Dec 2008
- Australian Art Review, 'The Cup', Buzz, Nov–Feb 2006
- Shaunagh O'Connor, The Age, 'Cup Capers', Home, Oct 2006
- Courtney Kidd, 'Art Notes NSW', Art Monthly Australia, Nov 2006
- Dani Valent, '10 things to do', Good Weekend, The Age, Nov 4 2006
- Australian Madison Magazine, 'Hot Profile', Nov 2006
- Australian House & Garden, 'Rare Beauty', Trends, Oct 2006
- Cleo Magazine, 'Pretty in Prints, Artwork isn't just for the wall', Oct 2006
- Alexandra Gordon, 'The New Wave, the future of Australian design', Vogue Living, Mar–Apr 2006
- Real Living, 'Decorating a small apartment', Living section, Dec 2005
- Collectables Trader, 'An Evolving Bungalow', Collector's Profile, Oct–Nov 2005
- Katrina Tepper, 'Bold and Beautiful, Renovate at Home', The Saturday Daily Telegraph, 15 Oct 2005
- Wentworth Courier, 'Double Bay Hideaway, glitz, glamour and canvases', News, 10 Aug 2005
- Vera McGeachin, 'In the Frame', The Sun Herald, May 15 2005
- Lenny Ann Low, 'Hearts are Trumps', Spectrum, Weekend Sydney Morning Herald, May 2005
- Shop Til You Drop, 'More XYDIS' Inspirations', Mar 2005
- Instyle Magazine, 'Homing devices, Art felt touches please the eye', Dec 2004
- Megan Morton, 'Brushwork, artist Kate Dorrough's apartment', Sunday Life, The Sun Herald Magazine, Oct 31 2004
- Heidi Maier, 'Subverted Flowers', The Courier Brisbane Mail, Sept 2003
- Lenny Ann Low, 'Critics' Picks, Metropolitan', Sydney Morning Herald, Oct 2006
- Jenna Reed Burns, 'Kate Dorrough, A Sydney artist's sojourn in Paris', Inside Out Magazine, Dec 2001
- Lenny Ann Low, 'Critics' Picks, Metropolitan', Sydney Morning Herald, Nov 24 2001
- Ben Wyld, 'Caf  ', Spotlight, Visual Arts, Metropolitan, Sydney Morning Herald, 7 Nov 2001

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Angie Kelly, 'People', Sunday Metro, Sunday Herald, Nov 11 2001

Giles Auty, 'Privileged entrée to the city of Light', Weekend Australian, May 12–13 2001

Marie Claire, Dec 2000

Victoria Hynes, 'Critics' Picks, Metro', Sydney Morning Herald, Nov 16-22 2000

Art and Australia, 'Quiet Achievers', Art Market, Vol.37 No.4, 2000

Sue Hicks, 'An Echo from the past', In Style, Mosman Daily, 1999

Jeff Makin, 'Ahead of the field', Herald Sun, Nov 9 1998

Belle Magazine, 'Presents of mind, Access Contemporary Art Gallery', Dec–Jan 1997

Sebastian Smee, 'Tides of Eroticism', Metro, Sydney Morning Herald, Apr 19–25 1996

Fifth Australian Contemporary Art Fair, Catalogue Reproduction, Mar–Jul 1996